PRICED

FRENCH AND ENGLISH FURNITURE & DECORATIONS

GEORGIAN SILVER · PAINTINGS
ORIENTAL ART · LINENS & LACES
TABLE PORCELAIN · ORIENTAL RUGS

PROPERTY OF
Estates of the Late
HENRY MORGENTHAU
New York

JULIUS LOEB
and
HILDA N. LOEB
New York

AND OF OTHER OWNERS

Public Auction Sale
February 12, 13, 14 and 15
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 838

FREE PUBLIC EXHIBITION

From Saturday, February 8, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
February 12, 13, 14 and 15 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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FRENCH AND ENGLISH FURNITURE & DECORATIONS

GEORGIAN AND OTHER SILVER · PAINTINGS
ORIENTAL ART · LINENS AND LACES
TABLE PORCELAIN & GLASS · ORIENTAL RUGS

PROPERTY OF
Estates of the Late
HENRY MORGENTHAU
New York
SOLD BY ORDER OF THE HEIRS

JULIUS LOEB
and
HILDA N. LOEB
New York
SOLD BY ORDER OF THE EXECUTORS

And of Other Owners

Public Auction Sale
February 12, 13, 14 and 15
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, February 12, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

TABLE GLASS

1. Ten Green-Tinted Cut and Etched Crystal Hocks
Hemispherical bowl with tinted rim, on octagonal stem and foot; decorated with pond lilies. [Lot.] (*Loeb*)

2. Seven Bohemian and Other Etched and Tinted Glass Goblets
Six vaseline glass goblets and one in ruby glass, etched with varying floral, animal and landscape motives; some monogrammed. Together with two cut glass decanters with stoppers. [Lot.] (*N. Y. Educ. Inst.*)

3. Eleven Emerald Green and Cut Crystal Hocks
Cylindrical bowl, flaring at the rim, and cut with trees, pagodas etc., on clear glass baluster-form stem; one repaired. [Lot.] (*Loeb*)

4. Twenty-Two Napoleonic Clear and Green-Tinted Glass Wines
Clear glass wine with gilded rim and crowned *N*, on green-tinted and annulated hollow flaring foot. Together with a pestle-form decanter with slender neck, and hollow spherical stopper. [Lot.] (*N. Y. Educ. Inst.*)
Height of decanter 10½ *inches*

5. Twenty-Two Cut Glass Champagnes and Sherries
Thirteen champagnes on faceted baluster stems, and nine sherries on emerald green stems; gilded floral ornament. [Lot.] (*Loeb*)

6. Sixteen Bavarian Cut and Decorated Glass Wines and A Pair Decanters
Wines with bell-shaped faceted bowls having a band of thumbprints decorated with fish and blossoms; and a pair of hexagonal decanters with mushroom stoppers, etched with views of castles on amber and amethyst grounds. [Lot.] (*N. Y. Educ. Inst.*)

7. Six Cut Glass Decanters
Matching set of three pestle-form decanters with stoppers, cut with rosettes; and three varying decanters, lack stoppers. [Lot.] (*N. Y. Educ. Inst.*)
Height 7¾ *to* 11¾ *inches*

8. Set of Six Cut Glass Wine Carafes
Pestle-form paneled carafe cut with trim bands of lozenge motives, the flaring foot intaglio-cut with sunbursts. *Height* 6 *inches*

[NUMBER 9]

9. CUT GLASS AND ETCHED TABLE SERVICE *Circa* 1830
Nineteen goblets, twenty-four wines, eleven cordials, seven whiskey tumblers, forty-five ales in two slightly varying patterns and five ring-necked ovoid decanters, two with stoppers. Cut with fluted bands, beneath an etched border of grapevines centring a crowned monogram of Louis Philippe. [Lot.] (*N. Y. Educ. Inst.*)

[See illustration of part]

10. PAIR DUTCH SILVER-MOUNTED ETCHED GLASS DECANTERS
Quadrangular trestle-form decanter etched with floral baskets and foliage sprays, the tall neck with *repoussé* silver mounts and figural stopper. Together with an early American molded glass fish bottle. [Lot.] (*N. Y. Private Collector*)
Heights 11¼ *to* 12 *inches*

11. Silver-Plated and Cut Glass Decanter Set *Circa* 1840
Four square decanters with notched canted corners, cut with a *diamanté* band, and flutes beneath the constricted and spouted neck; chrysanthemum stoppers. The skeleton stand having a central fixed bail carrying handle, and solid base edged with gadrooning; ball feet. Small chips. [Lot.] (*N. Y. Educ. Inst.*)
Height 12 *inches*

12. Pair Fiery-Amber Glass Decanters *Circa* 1840
Polyangular, the incurvate neck with flanged collar and rim; matching stopper. (*N. Y. Educ. Inst.*) *Height* 12¼ *inches*

13. Potsdam Cut and Etched Glass Pokal and Pair Decanters
Small pokal with faceted stem and *diamanté*-cut cover, etched with an escutcheon and inscription; and a pair of cut glass decanters, etched with the royal monogram of Louis Philippe. [Lot.] (*N. Y. Educ. Inst.*)
Heights 8 *and* 10¼ *inches*

14. Three Cut Glass Ewers *Circa* 1850
Pair of heavy glass, paneled with deep sliced cutting; the other cut with shaped diamond and hobnail panels, and with matching stopper. [Lot.] (*N. Y. Educ. Inst.*) *Heights* 12 *and* 13 *inches*

15. Eighteen Bristol Emerald Green Cut Glass Wines and a Pair Decanters
Emerald green wines cut with thumbprints; and a pair of peacock green polyangular tapering decanters with stoppers, small chips. [Lot.] (*N. Y. Educ. Inst.*) *Height of decanters* 14¾ *inches*

16. Cut Glass Ewer and Pair Compotiers
Conical ewer cut with *diamanté* panels; and compotier with scalloped rim, cut with a wide hobnail border, on separate matching round base. [Lot.] (*N. Y. Educ. Inst.*) *Height of ewer* 12¼ *inches; diameter of compotier* 10 *inches*

17. Two Pairs Cut Glass Dishes
Oval and oblong scalloped dishes, cut with foliations, and lotus leaf panels, respectively. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 10 *and* 13 *inches*

MINTON, CAULDON, SEVRES, CAPO DI MONTE AND OTHER TABLE PORCELAIN

18. Ten Copenhagen Royal Blue and Gold Porcelain Demitasses and Saucers
In fluctuating royal blue, with gilded hatched borders. [Lot.] (*Loeb*)

19. Twelve Balmoral White and Gold Decorated Porcelain Teacups and Saucers
Decorated in gilding with pendented festoons within a tooled *ferronnerie* border. [Lot.] (*N. Y. Private Collector*)

20. Twelve Wedgwood Soufflé Cherry Red and Gold Porcelain Dinner Plates
Plain white cavetto, the border *soufflé* in cherry red, outlined with gold. (*Loeb*)
Diameter 10¼ *inches*

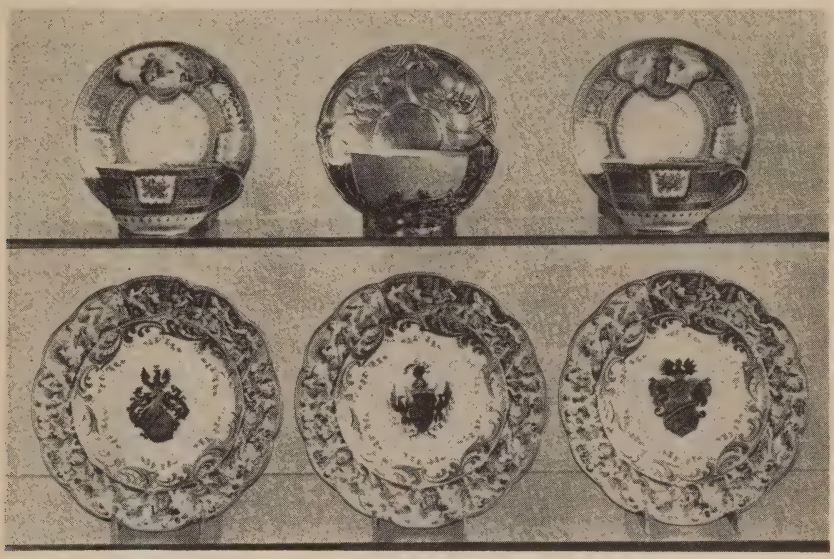
From Phillips's Ltd., London

21. Eighteen Hutschenreuther Royal Blue and Gold Porcelain Teacups and Saucers, Painted with Scenes from Wagnerian Operas
Royal blue border gilded with swans and *rinceaux,* and interrupted by cartouches of musical trophies; the saucers finely painted with scenes from Wagnerian operas, signed Golb. One saucer without painted decoration. (*N. Y. Private Collector*)

[See illustration of two]

22. Fifteen Sèvres Rose Pink Porcelain Coffee Cups with Twelve Gilded Silver Holders and Saucers
Rose pink porcelain cup with gilded rims; and gilded silver holder, *ajouré* with strap scrolls and floral tendrils, and with strap-scrolled handle; the saucers chased with conforming ornament. (*N. Y. Private Collector*)

[See illustration of one]



AT TOP: NUMBERS 21-22-21
BELOW: NUMBER 23

23. Fifteen Capo di Monte Armorial Porcelain Bread-and-Butter Plates
Scalloped gilded rim enclosing a relief border of nymphs in gayly colored draperies, carrying floral festoons, sheaves of wheat, musical instruments, etc.; the cavetto centring a coat of arms. (*N. Y. Private Collector*)
Diameter 7⅛ *inches*

[See illustration of three]

24. Twelve Royal Doulton Apple Green and Gold Decorated Porcelain Dinner Plates
Apple green border of 'jeweled' trellis cartouches centring a gilded cruciform floral design. (*Loeb*) *Diameter* 10 *inches*

25. Eighteen Royal Doulton Blue and Gold Decorated Porcelain Soup Plates
Matching the preceding, but with royal blue border; two repaired.
Diameter 8¾ *inches*

26. Twelve Wedgwood Decorated China Dessert Plates
20 Painted in colors with various species of wild flowers, titled on reverse, within a molded rosette border. *Diameter* 9 *inches*

27. Twelve Minton Royal Blue and Gold Decorated Porcelain Teacups and Saucers, in the Adam Taste
150 Decorated with a royal blue collar enclosed by an ivory band of gilded paterae and conventional borders. [Lot.] (*Loeb*)
From Tiffany & Co., New York

28. Eighteen Minton Decorated Cream and Gold Porcelain Demitasses and Saucers
110 Decorated with gilded strapwork cartouches between conventional tooled borders, on a cream ground. Age cracks. [Lot.] (*Loeb*)
From Tiffany & Co., New York

29. Dresden White and Gold Porcelain Part Dessert Service
170 Eight hexafoil dessert plates, pair each of cartouche-shaped and round cake trays, and a footed fruit bowl; molded in relief with varying gilded foliage, palmette and dolphin ornament. Assembled service. [Lot.] (*N. Y. Educ. Inst.*)

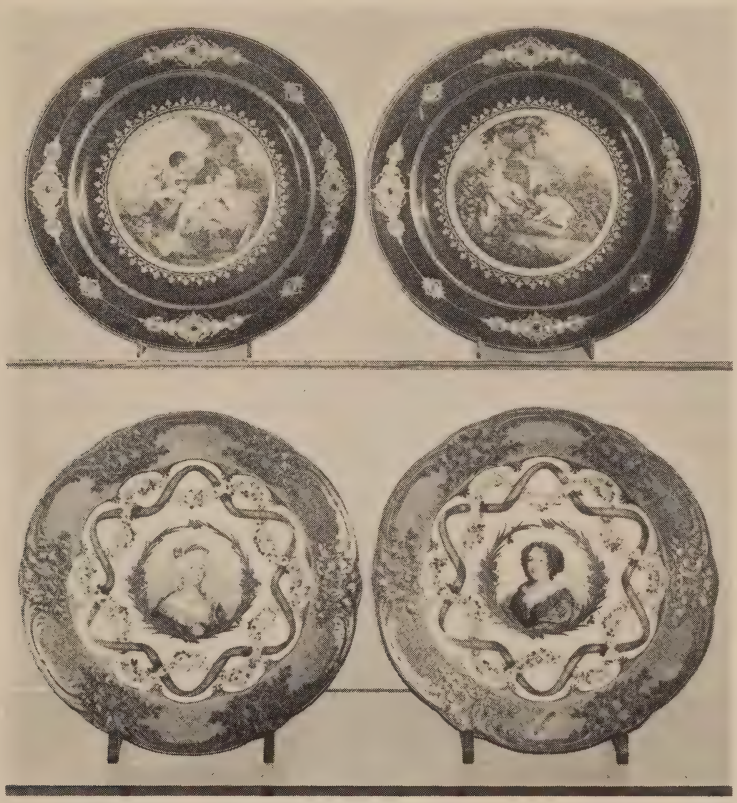
30. Nineteen Fine Minton Royal Blue and Gold Decorated Porcelain Service Plates
310 Border of 'jeweled' gold foliage arrangements in alternating royal blue and cream panels; one repaired. (*Loeb*) *Diameter* 10½ *inches*
From Tiffany & Co., New York

[See illustration of one on page 97]

31. Davenport Decorated Porcelain Part Coffee Service *Circa* 1850
15 Six demitasses and saucers, and pair of oblong cake dishes; painted with scattered sprays of russet peony blossoms with gilded foliage. Some age cracks. [Lot.] (*N. Y. Private Collector*)

32. Twelve Fine Sèvres 'Jeweled' Bleu du Roi and Gold Porcelain Dinner Plates Painted with Cupid Medallions
375 Reserved in a royal blue ground with gilded collars and a 'jeweled' chain border centring a medallion painted with varying figures of amors and putti disporting in landscapes, by Lecat, 1872. [Lot.] (*N. Y. Educ. Inst.*)
Diameter 9½ *inches*

[See illustration of two]



AT TOP: NUMBER 32
BELOW: NUMBER 33

33. TWELVE SÈVRES BLEU TURQUOISE AND GOLD PORCELAIN SERVICE PLATES PAINTED WITH PORTRAITS OF COURT BEAUTIES *Dated* 1740-87
Scalloped *bleu turquoise* border molded with gilded leaf scrolls and enclosing finely painted portraits of Marie Antoinette, Madame Du Barry and others, all varying; names and date letters underfoot. Porcelain apparently of the period, redecorated; minor imperfections. (*N. Y. Educ. Inst.*)

Diameter 9¾ *inches*

[See illustration of two]

34. Cauldon Decorated Porcelain Dinner Service
Thirteen dinner plates, twelve soup plates, twelve dessert plates, fourteen salad plates, fifteen bread-and-butter plates, thirteen berry dishes, twelve bouillon cups and fourteen saucers, eight teacups and fourteen saucers, eleven demitasses and saucers, ten ramekins and twelve stands, five graduated oval platters, four oval vegetable dishes, pair circular covered vegetable dishes, pair sauce boats with stands, pair relish dishes, oval covered sauce tureen with stand, teapot, creamer, sugar bowl, waste bowl, hot-water jug, and a hot-milk jug; decorated in colors with a design of flowering peony shrubs within an olive green fret rim band. Some chips. (*N. Y. Private Collector*)
From W. H. Plummer & Co., New York

35. Cauldon Decorated Porcelain Breakfast Service
Matching the preceding. Thirteen plates, six large coffee cups and saucers, six egg cups, three oblong dishes, two circular covered dishes, two small circular dish covers, oval platter, circular platter, coffee pot, hot-water pot, sugar bowl, teapot, three creamers, and two waste bowls. Some chips. (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

36. Wrought Sterling Silver Ladle and Pair Salad Servers
The Gorham Co., New York
Large punch ladle with handle wrought with a garlanded Bacchic mask; and matching salad spoon and fork chased with classic ornament. Together with a sterling silver relish spoon and tea strainer. [Lot.] (*Washington, D.C. Private Collector*)

37. Eighteen Dutch and Other Silver Souvenir Spoons
XVIII-XIX Century
Of varying types and designs, including a pair with grapevine-molded handles, and several with bird and figural terminals; some inscribed with place names. [Lot.] (*N. Y. Educ. Inst.*)

38. Twelve Early Victorian Silver Tablespoons, and Eight Dessert Spoons *London,* 1842-50
With fiddle-back handles engraved with various crests. By various makers. [Lot.] (*Washington, D.C. Private Collector*)

39. Sterling Silver Part Dessert Service of Flatware
Seventeen each of fruit knives and cake forks, twelve each of cheese knives and demitasse spoons; spatulate handles with engraved and molded scroll ornament; some monogrammed. Assembled service. Together with three forks and two knives. [Lot.] (*Loeb*)

40. Sterling Silver Luncheon Service of Flatware
Twelve knives with stainless steel blades; ten forks; twenty-two teaspoons; and eighteen butter spreaders; constricted spatulate handles molded with floral strapwork. Monogrammed. Together with eight silver-plated dinner forks. [Lot.] (*Loeb*)

41. Sterling Silver Service of Flatware
Seventeen each of dinner knives and forks and oyster forks; eighteen dessert knives and forks; sixteen each of tablespoons and luncheon forks; twelve each of soup spoons, bouillons, and grapefruit spoons; eleven ice cream spoons, ten fish forks, seven each of teaspoons and fruit knives, six butter spreaders, and nine serving implements. Spatulate handles, wrought with sprigs of roses; monogrammed. [Lot.] (*Loeb*)

42. Set of Four Repoussé Silver Salts *Louis XVI Style*
Cartouche-shaped salt with fluted rim; *repoussé* with bowknotted garlands and escutcheons. Have cut glass liners. [Lot.] (*N. Y. Educ. Inst.*)
Length 2½ inches

43. Twenty-Two Sterling Silver Matchbox Holders
Plain rectangular matchbox holder, monogrammed. Together with eighteen silver-plated canapé picks. [Lot.] (*Loeb*)

44. Seven Pairs Sterling Silver Individual Peppers and Salts
Plain goblet-form pepper shaker and hemispherical salt, on square foot; some monogrammed. Together with ten sterling silver salt spoons. [Lot.] (*Loeb*)

45. Six Chinese Silver Salts, in the Form of Miniature Toys
Jinriksha and wheelbarrow, drawn by coolies and supporting basket-form salts; wire-patterned basket; tetrapod bowl, and two vasiform salt cellars; have liners and four small spoons. [Lot.] (*N. Y. Private Collector*)

46. Six Chinese Silver Salt and Pepper Vessels
Pair pagoda-form pepper shakers, pair cognate salts with spoons and glass liners; and two cylindrical salt shakers *repoussé* with dragons and prunus sprays, respectively. [Lot.] (*N. Y. Private Collector*)

47. Five Continental Ajouré Silver Oval Salts *Circa* 1775
Two pairs *ajouré* with garlands, and one molded with portrait medallions of Louis XVI. Lack liners. [Lot.] (*N. Y. Educ. Inst.*) *Lengths 2½ to 3¼ inches*

48. Four Sterling Silver Table Articles
Child's mug; bulbous hot-water jug; and a pocket flask and cocktail shaker engraved with presentation inscriptions. [Lot.] (*Washington, D.C. Private Collector*)

49. Eighteen Sterling Silver Coasters and a Bread Tray
Twelve coasters with pierced daffodil-molded rims; six coasters with iris-molded rims; and an oval gadrooned bread tray; monogramed. [Lot.] (*Loeb*)
Lengths 6 *to* 11 *inches*

50. Five Sterling Silver Table Articles
Hammered silver trumpet vase; beaker vase; bright-cut circular tray; tray with scroll-molded rim, imperfect; and an ovoid coffee pot with pearwood handle, molded with laurel garlands. Some monogrammed. [Lot.] (*Loeb*)

51. Three Dutch Repoussé Silver Covered Jewel Boxes
Heart-shaped and oval boxes, and a small coffer; *repoussé* with sportive *putti*, amorous couples and genre scenes, respectively, and with rococo borders. [Lot.] (*Burnham*) *Lengths* 4 *to* 6½ *inches*

52. Twelve Sterling and Other Silver Table Articles
Small pear-shaped creamer, London, 1908; mustard pot with spoon and blue glass liner; square cigarette box; Continental *repoussé* silver box; set of three individual pepper shakers and five matching salts. Some monogrammed. [Lot.] (*Washington, D.C. Private Collector*)

53. *Victorian Silver-Plated Dredger
Slender ovoid footed caster with reeded rim and plain dome cover.
Height 6⅝ *inches*

54. Six Pairs Silver-Plated Condiment Vessels
Six quadrangular pear-shaped pepper shakers, and six oval salts with sterling silver spoons and blue glass liners. [Lot.] (*Loeb*)

55. Four Continental Silver Wine Tasters
Variously *repoussé* and chased with gadroons, fleurs de lis, and floral sprays; two inset with coins. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 4¼ *to* 4½ *inches*

56. Six Sterling Silver Table Articles
Ajouré sweetmeat basket, nut dish, and boat-shaped salt with blue glass liner; two-handled bowl, strainer with stand, and a helmet-shaped sauce boat, imperfect. Together with a sterling silver pocket flask. Some monogrammed. [Lot.] (*Loeb*) *Lengths* 3½ *to* 7 *inches*

57. Three Sterling Silver Circular Bowls
Two fruit bowls and a sweetmeat dish, the valanced rims variously *repoussé* and molded with floral ornament. [Lot.] (*Loeb*) *Diameters* 8¾ *to* 10 *inches*

[See illustration of one]

AT TOP: NUMBERS 57 AND 60
AT CENTRE: NUMBER 59
BELOW: NUMBER 58

58. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

S. Kirk & Son, Baltimore

Teapot and coffee pot similar in shape, creamer, two-handled covered sugar bowl and waste bowl; elaborately *repoussé* with floral clusters and vignettes of castles as glimpsed through the trees of a forest, the covers with stag finials. Total weight about 102 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

59. Repoussé Sterling Silver Fruit Bowl and Cake Tray
Jacobi & Jenkins, Baltimore

Circular bowl with everted rim, and an oval cake tray; *repoussé* with roses and other blossoms on a matt ground. Monogrammed. [Lot.] (*Loeb*)
Lengths 11 *and* 14¾ *inches*

[See illustration]

60. Three Sterling Silver Bread Trays
Oval and quatrefoil trays, variously *repoussé* and molded with floral and scroll ornament. Monogrammed. [Lot.] (*Loeb*) *Lengths* 14 *to* 15¼ *inches*

[See illustration of one]

61. Two Sterling Silver Fruit Bowls
Round bowls, one with pierced overhanging rim molded with clover blossoms, the other *repoussé* with palmettes; monogrammed. (*Loeb*)
Diameters 9¾ *and* 12½ *inches*

62. Silver Desk Clock *W. Comyns, London,* 1901
Modernistic case with pagoda cresting, strap-scrolled ornament and ring handles. French movement. (*N. J. Private Collector*) *Length* 7¼ *inches*
From Tiffany & Co., New York

63. Japanese Silver Fruit Bowl, with Wrought and Enamel Decoration
Hexafoil bowl with scalloped rim, on *ju-i* lappet tripod foot; inset with pierced and enameled panels of chrysanthemums, peonies and other blossoms. Together with a sterling silver ladle. [Lot.] (*N. Y. Private Collector*)
Diameter 9¼ *inches*

64. Repoussé Sterling Silver Fruit Bowl
Hemispherical footed bowl, lavishly *repoussé* with floral garlands on a matt ground enclosed by acanthus and scroll borders. Monogrammed.
Height 7¼ *inches*

65. Two Sterling Silver Sweetmeat Dishes and a Fruit Bowl
In assorted shapes and sizes, the valanced rims variously molded with floral foliage and scroll motives. Minor imperfection. Monogrammed. [Lot.] (*Loeb*)
Diameters 7½ *to* 11½ *inches*

Illustration of numbers 59 *and* 60 *appears on the preceding page*

[NUMBERS 66 AND 67]

10

66. HAMMERED STERLING SILVER TEA AND COFFEE SERVICE
Tuck, Chong & Co., Shanghai
Teapot, coffee pot, two-handled covered sugar bowl with tongs, creamer, waste bowl, and hot water kettle on stand with spirit burner. Octagonal bodies, tapering toward the terraced feet; ornamented with minutely hammered panels. Monogrammed. In fitted case. [Lot.] Total weight about 125 ounces. (*N. Y. Private Collector*)

[See illustration]

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67. HAMMERED STERLING SILVER TWO-HANDLED OCTAGONAL TEA TRAY
Tuck, Chong & Co., Shanghai
Matching the preceding; monogrammed. Weight about 155 ounces. (*N. Y. Private Collector*) *Length 29½ inches*

[See illustration]

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68. HAMMERED SILVER COCKTAIL SHAKER *Tuck, Chong & Co., Shanghai*
Matching the preceding; monogrammed. In case. (*N. Y. Private Collector*)
Height 11 inches

69. HAMMERED STERLING SILVER TWO-HANDLED TEA TRAY
Tuck, Chong & Co., Shanghai
Oblong tray with serpentine flanged border developing two molded handles; in hammered silver; monogrammed. (*N. Y. Private Collector*)
Length 20½ *inches*

70. SET OF FOUR STERLING SILVER TRAYS
Oblong tray and three oval trays, the valanced rims molded with endive scrolls and acanthus palmettes. Monogrammed. Total weight about 87 ounces. [Lot.] (*Loeb*) *Lengths* 11½ *to* 18¼ *inches*

71. STERLING SILVER CARAFE AND A SAUCE BOAT
Pyriform carafe, and helmet-shaped sauce boat, matching the preceding. Monogrammed. [Lot.] *Heights* 5½ *and* 9½ *inches*

72. *TWO STERLING SILVER FRUIT BOWLS AND A CAKE BASKET
Deep round bowls with valanced rims, molded with leaf palmettes and blossoms, respectively; and a footed cake basket with bail handle, the rim chased with foliated lappets; monogrammed. Together with a sterling silver cinquefoil tray with floral and gadrooned borders. [Lot.]

73. SILVER DRUM TEAPOT IN THE GEORGIAN TASTE *London,* 1904
In plain silver with straight spout, and pearwood loop handle and mushroom finial. (*Washington, D.C. Private Collector*) *Length* 8 *inches*

74. *CONTINENTAL SILVER SWEETMEAT BOWL AND TEA CADDY
Narrow oblong bowl with *ajouré* border festooned with bowknotted floral clusters, enclosing oval portrait medallions; the hexafoil tea caddy *repoussé* with foliage and landscape vignettes. [Lot.] *Length of bowl* 10 *inches*

75. SILVER LIGHTHOUSE COFFEE POT IN THE GEORGIAN TASTE
Edinburgh, 1922
Plain octagonal pot with curved spout and scrolled pearwood handle, the domed cover with urn finial. (*Washington, D.C. Private Collector*)
Height 9½ *inches*

76. STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Lobed round bowl, the openwork valanced rim molded with foliage sprays. (*N. Y. Private Collector*) *Diameter* 11 *inches*

77. STERLING SILVER FRUIT BOWL
Lobed flaring bowl, the rim molded with floral motives. Together with a sterling silver trumpet vase, and a square pin tray. [Lot.] (*N. Y. Private Collector*)
Diameter 11¼ *inches*

[NUMBERS 78 AND 79]

78. POSEN SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar urn, creamer, waste bowl, and hot-water kettle on stand with spirit burner; paneled ovoid bodies *repoussé* with laurel wreaths, oak and guilloche borders. Monogrammed. [Lot.] (*Loeb*)

[See illustration]

79. POSEN SILVER OBLONG TWO-HANDLED TEA TRAY
Matching the preceding, with oak-leaf molded rim. Monogrammed. (*Loeb*)
Length 24½ *inches*

[See illustration]

80. REPOUSSÉ STERLING SILVER CENTREPIECE *S. Kirk & Son, Baltimore*
Large shallow footed bowl elaborately *repoussé* with castle landscape vignettes interspersed with bird figures and scrolling leafage. Fitted with silver-plated liner. (*N. Y. Private Collector*) *Diameter* 13 *inches*

81. Sterling Silver Tea Service *The Gorham Co., New York*
Teapot, two-handled covered sugar bowl, creamer and a waste bowl; globular bodies molded with a median strapwork band and beaded rims. Monogrammed. (*Loeb*)

82. Sterling Silver Fruit Bowl *Peter Muller-Munk*
Hemispherical footed bowl with flaring rim, in plain sterling silver. (*Loeb*)
Diameter 13 *inches*

83. Engraved Silver-Plated Hot-Water Kettle on Stand with Spirit Burner
Ovoglobular kettle engraved upon the shoulder with floral sprays and scrolling leafage; on conforming stand with spirit burner and three scrolled supports. (*Washington, D.C. Private Collector*) *Height* 14 *inches*

84. Two Silver-Plated Circular Trays
Plain trays, one with scalloped sterling silver rim. Monogrammed. [Lot.] (*Loeb*) *Diameters* 14 *and* 14½ *inches*

85. Repoussé Sterling Silver Coffee Service
Pear-shaped coffee pot, two-handled sugar bowl, and creamer; *repoussé* with floral sprays and scrolled cartouches, the rims molded with leaf scrolls. Monogrammed. (*Loeb*)

86. Mexican Silver Circular Tray
In plain silver, with scalloped border. (*Loeb*) *Diameter* 14¼ *inches*

87. Mexican Sterling Silver Covered Soup Tureen, with Ladle
Oval footed tureen with angular loop handles and flanged dome cover having acorn finial, gadrooned with a radial petal design; and a ladle with ovoid bowl and spatulate handle, by Maciel. Total weight about 100 ounces. (*Loeb*)
Length 19½ *inches*

88. Silver Skittle-Ball Teapot in the Georgian Taste *London*, 1908
In plain silver with paneled straight spout, and pearwood loop handle and knob finial. (*Washington, D.C. Private Collector*) *Length* 7¾ *inches*

89. Silver-Plated Bacon Dish *Edward & Sons, Glasgow*
Oval dish with swivel cover bright-cut with shield and drapery motives, on beaded two-handled tretapod stand hung with swags. Has mazarin. Minor imperfection. (*Loeb*) *Length* 15½ *inches*

1000

[NUMBERS 90 AND 91]

90. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Teapot, coffee pot, hot-milk jug, hot-water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, waste bowl, and a tea caddy; quadrangular bodies elaborately *repoussé* with floral clusters, on lion-paw feet. Monogrammed underfoot. Total weight about 206 ounces. (*Morgenthau*)

500-

[See illustration]

91. REPOUSSÉ STERLING SILVER OBLONG TEA TRAY

The Gorham Co., New York

Matching the preceding; monogrammed. Weight over 200 ounces. (*Morgenthau*) *Length* 31 *inches*

[See illustration]

92. SILVER OVAL PLATTER

Plain oval platter with quatrefoil molded border. By Martin Alpacca. (*Loeb*)

Length 21½ *inches*

93. Engraved Silver-Plated Galleried Cocktail Tray
Narrow oblong tray with grillwork gallery pierced with two hand grips, the centre engraved with scrolling leafage. (*Washington, D.C. Private Collector*)
Length 22¼ *inches*

94. Set of Four Silver-Plated Table Candelabra
Gorham Mfg. Co., New York
In the Georgian taste. Pair with four upscrolled candle arms, and pair with double candle arms; the columnar shaft with Corinthian capital and flaming urn finial, supported upon a terraced plinth. One *bobêche* missing. (*N. J. Private Collector*) *Height* 18¼ *inches*

95. Two Silver-Plated Trays
Plain oblong tray with strapwork-molded border pierced with hand grips; and an oval tray with octafoil nulled rim, monogrammed. [Lot.] (*Loeb*)
Lengths 19½ *and* 24 *inches*

96. Sterling Silver Compotier and a Sweetmeat Dish
Boat-shaped footed compotier, the rims molded with rose garlands, monogrammed; and an oval sweetmeat dish, the valanced border *repoussé* with blossoms. [Lot.] (*Loeb*) *Lengths* 13 *and* 9½ *inches*

97. Silver-Plated Oval Tea Tray *Christofle, Paris*
With quatrefoil molded border rimmed with rocaille leafage and developing two foliated shell handles, the centre bright-cut with floral scrolls. Monogrammed. (*Loeb*) *Length* 26 *inches*

98. Eight Hammered Silver-Plated Smoker's Articles and a Cocktail Shaker
Seven U-shaped cigarette stands; oblong cigarette box with hinged cover; and a coniform cocktail shaker engraved with foliated lappets. [Lot.]

99. Eight Silver-Plated Table Articles
Four small trays of assorted shapes, including one with *ajouré* rim; crumber with tray; coaster; and a silent butler with pearwood handle. One monogrammed. [Lot.] (*Loeb*)

100. Four Silver-Plated Table Articles
Ovoid carafe with acanthus-molded rims; matching sauce boat with stand; and a plain octagonal creamer, monogrammed. [Lot.] (*Loeb*)

101. Five Silver-Plated Table Articles
Globular hot-water jug on stand with spirit burner; octagonal dredger; hexagonal tea caddy; and two circular waiters, one monogrammed. [Lot.] (*Washington, D.C. Private Collector*)

102. Four Silver-Plated Table Articles
Small hot-water kettle on spirit burner stand, spherical hot-water jug, circular swivel-top butter dish engraved with crest, and a trumpet-shaped flower vase, monogrammed; all in plain silver plate. [Lot.] (*Loeb*)
Heights 6½ *to* 10 *inches*

103. Six Silver-Plated Table Articles
Twin oval vegetable dish with scroll handle; and four *ajouré* receptacles, including a mustard pot with glass liner and spoon. Two monogrammed. [Lot.] (*Loeb*)

104. Lot of Silver and Silver-Plated Table Articles
Repoussé sterling silver tea caddy, and pair souvenir serving spoons; silver-plated chamber candlestick, three-tier plate stand, seven coffee spoons and ten nut picks. [Lot.] (*N. Y. Private Collector*)

105. Lot of Sterling Silver and Silver-Plated Flatware
Eighteen sterling silver serving implements of varying design; and thirty-nine silver-plated knives, forks and nut picks, somewhat varying. Together with six Dirilyte iced tea spoons. [Lot.] (*Loeb*)

LINENS AND LACES

106. Two Dozen Linen and Lace Napkins, and Ten Point de Sedan Lace Doilies
Twelve linen napkins with embroidered corner and monogram, filet lace edging; twelve ecru linen napkins with fagoted corner and guipure edging; ten round doilies of solid lace outlined with rosettes and centring a monogram. [Lot.]

107. Italian Ecru Linen and Reticella Lace Luncheon Cloth and Twelve Napkins
Diapered linen, divided into nine panels by decorative wide insertions of *Venise* reticella lace of geometric design; fagoted napkins of plain linen edged with tiny lace motives. [Lot.]
2 yards 26 *inches x 2 yards*

108. PAIR POINT DE VENISE COLBERT LACE RUNNERS
30 – Developing large blossoms and scrolling foliage *à relief,* in the Louis XIV taste, joined by coarse irregular *brides.* 2 *yards x* 25½ *inches*

109. CUTWORK EMBROIDERED LINEN AND LACE CIRCULAR TABLE CLOTH
110 – Wide border of rococo embroidery and cutwork enriched with *punto in aria* scrolls, and inset with four large filet lace cartouches of floral urns, alternating with *point de Sedan* medallions enclosing figures of Muses; scalloped filet edging. *Diameter* 2 *yards* 20 *inches*

110. LINEN AND BURATTO LACIS DINNER CLOTH
60 – Deep *lacis* border worked with pairs of exotic fowl flanking garlands and elaborate floral urns, enclosing a linen panel with conventional embroidery frame and *lacis* spandrels. 3 *yards* 20 *inches x* 2 *yards* 2 *inches*

111. CUTWORK EMBROIDERED LINEN AND LACE CIRCULAR TABLE CLOTH
50 – Inset with eight shaped oval cartouches in alternate *point de Sedan* and filet lace, each enclosing figure of a dancing nymph; border of floral embroidery and cutwork scrollings, with scalloped filet edging. Some discolorations. *Diameter* 2½ *yards*

112. ECRU POINT DE VENISE LACE TABLE CLOTH
[illegible] – Exhibiting a bold Renaissance design of interlaced strapwork scrollings supporting pairs of cornucopias, *affrontés* amors, and corner urns of fruit, centring a quatrefoil medallion of four amors; with varied coarse *jours.* 2 *yards* 26 *inches square*

113. ITALIAN EMBROIDERED LINEN DINNER CLOTH AND A DOZEN NAPKINS
70 – With simple design of narrow concentric bands of fagoting and embroidery; the napkins with embroidered corner inset with a reticella square. [Lot.] 3 *yards* 14 *inches x* 1 *yard* 22 *inches*

114. EMBROIDERED LINEN AND VENISE LACE TABLE SERVICE
50 – Runner and ten rectangular place mats with embroidery and cutwork borders enhanced with *Venise* lace floral insets; and twelve napkins variously tinted cream, ecru, and shell pink, with embroidery and lace corner; all with filet edging. [Lot.] *Runner:* 1 *yard* 16 *inches x* 19 *inches*

[NUMBER 115]

60 –

115. FINE ECRU POINT DE VENISE LACE AND EMBROIDERED LINEN CIRCULAR TABLE CLOTH AND TWELVE NAPKINS

Linen embroidered with floral ornament and cutwork scrollings, inset with eight shaped cartouches of *point de Sedan,* worked with baskets of flowers, figures of lovers, and a young woman arranging a vase of flowers; wide *point de Venise* border of handsomely scrolling foliations in a ground of *brides picotées.* Napkins with embroidered corner inset with a *Venise* medallion, with filet edging. [Lot.]

Diameter 2 yards

[See illustration]

116. Hemstitched Linen and Point de Sedan Lace Circular Table Cloth, and Twelve Napkins

65-

Centred with tiled hemstitching within a garland of cutwork rosettes, and wide lace border of drape-festooned urns, rosetted volutes and medallioned profile portrait busts; napkins with lace and cutwork corner and filet edging, ranging from cream to ecru in tint. [Lot.] *Diameter 2 yards*

117. Cutwork Embroidered Linen and Filet Lace Table Cloth and Twelve Napkins

135-

Embroidered with cutwork medallion and floral urns, scrollings and blossoms, symmetrically inset with shaped filet cartouches of floral ornament and groups of amors, the hemstitched edging finished with a scalloped filet border; hemstitched napkins with harmonizing corner, some showing wear. [Lot.]
3 yards 14 inches x 2 yards 12 inches

118. Ecru Point de Venise Lace Refectory Table Service

150-

Pair of long runners, centre strip, and two end mats. Of solid lace, with a compartmented design of floral ornament and recurring groups of two lovers, in square and honeycomb mesh grounds. [Lot.] *Runners: 3 yards x 12 inches*

119. Italian Ecru Linen and Lace Dinner Cloth and Eleven Napkins

60-

Four bands with lozenge-pattern fagoting embellished with clusters of reticella squares and small dies, joined by Cluny lace insertions and with Cluny vandyked border; lace-edged napkins with a reticella stellate motive at one corner. [Lot.]
2 yards 27 inches x 2 yards 15 inches

120. Point de Venise, Filet Lace and Cutwork Embroidered Linen Banqueting Cloth and Eighteen Napkins

770-

Inset with a rectangular frame of shaded filet lace, interrupted by large shaped filet cartouches of festooned and garlanded urns, and sheathed winged angels, in the Renaissance taste; all surrounded by scrolling cutwork embroidery, further enhanced by *point de Venise* oval and shaped medallions of nymphs and amors; scalloped filet edging. With eighteen hemstitched linen napkins enriched with a *Venise* lace triangle at one corner. [Lot.]
4 yards 25 inches x 2 yards 24 inches

121. Point de Venise Lace Table Cloth and Eleven Napkins
Solid lace cloth centred with three quatrefoil floral cartouches within a frame of looped strapwork, surrounded by a series of oval urn medallions, each flanked by pairs of amors upon cornucopias; chain border of floral quatrefoils. Lace-edged napkins with a medallioned amor at the corner. [Lot.]
3 yards x 2 yards

80-

122. Cutwork Embroidered Linen and Lace Circular Table Cloth
Bordered with cartouche-shaped frameworks of openwork scrolling and floral ornament with shaped dies, inset with sixteen hexagons of alternate *point de Sedan* and filet lace featuring figures of Muses and nymphs; vandyked filet edging. One edge slightly discolored. *Diameter 2 yards 22 inches*

75-

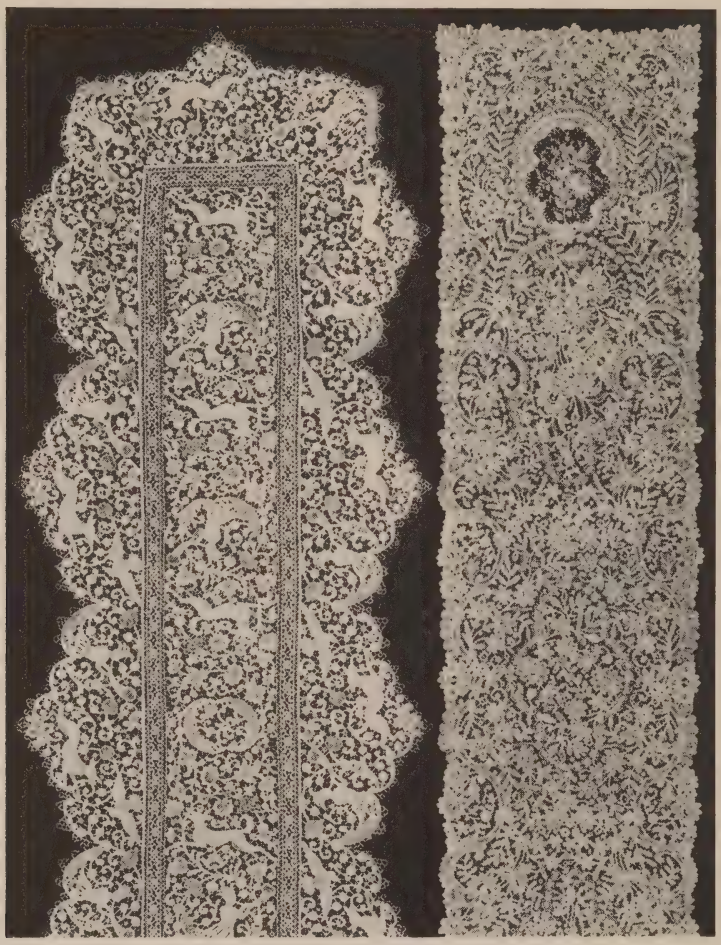
123. Filet Lace and Cutwork Embroidered Linen Banqueting Cloth And Two Dozen Napkins
Wide filet lace border worked in a shaded effect with groups of figures in Louis XV costume, within bold foliage scrolls with birds, amors, *treillage,* etc.; enclosing a cutwork embroidered linen panel with shaped insets of filet lace and *point de Venise à relief*. Napkins with lace and cutwork corner and filet edging. [Lot.] *5 yards 14 inches x 2 yards 28 inches*

120-

124. Ecru Point de Venise Lace Table Cloth and Twelve Napkins
Of solid lace, developing a central chain of oval floral cartouches surrounded by concentric borders of dancing amors and pairs of *affrontés* reclining nymphs in rococo cartouches, the edge outlined with festoons; the whole in a ground of honeycomb mesh; lace-edged napkins. [Lot.] *3 yards 9 inches x 2 yards*

75-

125. Cutwork Embroidered Linen and Point de Venise and Filet Lace Banqueting Cloth
With shaped filet lace insets, and *Venise* lace cartouches of mythological personages at the corners and centres of the sides, within a border of lavish cutwork embroidery of cornucopias and medallioned baskets; scalloped filet edging. Together with eight lace-edged napkins with matching corners, some showing wear and tears; cloth has some discolorations. [Lot.] *4 yards 3 inches x 2 yards*



[NUMBERS 127 AND 126, IN PART]

126. DUCHESSE DE BRUXELLES LACE RUNNER

150 Displaying an allover design of delicate scrollings and blossoms joined by irregular *brides,* with two end medallions of *point gaze Flamand* worked with trailing stems of roses. 2 *yards* 33 *inches x* 20 *inches*

[See illustration]

127. POINT DE VENISE LACE RUNNER WITH HUNTING DESIGN
Narrow centre panel and scalloped border of solid lace, handsomely worked with Renaissance foliated scrollings amid which appear running hounds, birds in flight, and huntsmen blowing horns and sheathed in foliage, in an irregular network of *brides picotées.* 3 *yards* 4 *inches x* 33 *inches*

[See illustration]

128. CUTWORK EMBROIDERED LINEN AND ECRU LACE CIRCULAR TABLE CLOTH
Handsomely embroidered with rococo cutwork ornament, inset with symmetrical filet lace shaped cartouches of nymphs and amors amid foliations, and four *point de Sedan* oval medallions of amors riding in chariots; scalloped filet edging of festooned anthemion palmettes. *Diameter* 2½ *yards*

129. ITALIAN ECRU EMBROIDERED LINEN LUNCHEON CLOTH AND ELEVEN NAPKINS
Worked with rectangular frame and border of foliage scrolls enriched with cutwork. [Lot.] 2 *yards* 13 *inches x* 1 *yard* 33 *inches*

130. FIL TIRÉ LINEN LUNCHEON CLOTH AND SEVEN NAPKINS
Displaying a scrolled centre frame and border of symmetrical scrolls, urns and palmettes, the edge outlined with scallops; napkins with *fil tiré* and embroidery corner. [Lot.] 2 *yards* 14 *inches x* 1 *yard* 30 *inches*

131. ITALIAN EMBROIDERED LINEN LUNCHEON CLOTH AND NINE NAPKINS
Fagoted cloth with centre panel and border of openwork geometrical lozenge tiles; napkins with harmonizing corner ornament. [Lot.]
2½ *yards x* 1 *yard* 30 *inches*

132. LINEN AND VENETIAN LACE DINNER CLOTH AND TWELVE NAPKINS
With rectangular frame insert and border of *Venise* type lace worked with alternate rosettes and urns; lace-edged napkins. [Lot.]
2 *yards* 30 *inches x* 1 *yard* 32 *inches*

133. PAIR NORMANDY LACE BEDSPREADS
Composed of Mechlin and Valenciennes lace panels, compartmented borders, and decorative insertions, enriched with medallions and segments of embroidered batiste. A few minor imperfections. Single size.

134. Cutwork Embroidered Linen and Filet Lace Top Sheet, and a Lunette Scarf

Three-quarter size sheet, with cutwork embroidered upper border between filet fret and foliage bands; long lunette scarf with floral cutwork ornament and vandyked filet edging. Together with four square pillow cases with embroidered borders. [Lot.]

135. Set of Seven Point de Venise Lace Panels

Two pairs of upright panels with shaped tops, a narrow panel, and two shaped valance panels. Of solid lace, in a beautiful Louis XV design of cornucopia scrolls and urns overflowing with flowers, voluted foliage and *treillage,* scalloped drapery festoons, and flying song birds, with a pleasing variety of *jours* in a honeycomb mesh ground. The panels are enriched with rococo cartouches in Burano point, exquisitely worked with mythological chariot groups, French châteaux, temples of Love, playing fountains, and a pair with a coat of arms and motto *Vive de ut Vivas.* Framed [Lot.]

Four: 6 *feet* 6 *inches x* 29 *inches*
One: 6 *feet* 2 *inches x* 18 *inches*
Two: 24 *inches x* 6 *feet* 2 *inches*

136. Embroidered Fil Tiré Linen Table Service

Set of eight rectangular place mats and eleven napkins with rococo *fil tiré* border and scalloped edge, and embroidered with blossoms, the napkins monogrammed. Together with a runner, differing and somewhat worn, embroidered with outlined figures of nude putti. [Lot.] *Runner* 1 *yard* 15 *inches x* 15 *inches*

137. Italian Ecru Drawnwork and Embroidery Refectory Table Service

Pair of runners, centre strip and two end mats, with drawnwork mesh ground reserved with green and yellow floral embroidery outlined with *cordonnets;* and a dozen napkins with matching corner. [Lot.]

Runners: 2 *yards* 28 *inches x* 10 *inches*

138. Point de Milan Lace and Appliqué sur Tulle Bedspread and Bolster Cover

Flounced net coverlet for single bed, appliqué with a leafy lozenge trellis, and centred with a bowknotted and festooned medallion within a shaped frame of *point de Milan* lace; matching oblong bolster cover. [Lot.]

139. Appliqué sur Tulle Bedspread

Flounced spread for a double bed, applied with a garlanded oval floral medallion and festooned *treillage* border upon a fine tulle ground.

[NUMBER 140, IN PART]

30-

140. POINT DE VENISE LACE TABLE CLOTH AND TWENTY-ONE NAPKINS
Of solid lace, with oval centre panel of elaborate floral and scroll pattern, surrounded by a wide band of cartouches enclosing repeated pairs of lovers in Louis XV costume; border of voluted floral stems, baskets, and pairs of figures. Lace-edged napkins tinted in varying shades of cream to ecru, some showing slight wear. [Lot.] *3 yards 27 inches x 1 yard 33 inches*

[See illustration]

141. THREE ITALIAN EMBROIDERED COLORED LINEN TABLE SERVICES
Each of runner, eight place mats and eight napkins; in peach, primrose yellow, and nile green linen, with decorative fagoting and formal embroidery. [Lot.]
Runners: 33 *x* 14 *inches*

142. ITALIAN EMBROIDERED LINEN TABLE RUNNER
Cream linen worked with a border of embroidered floral lozenge motives outlined with cutwork frames. 2 *yards* 28 *inches x* 32 *inches*

143. ECRU BURATTO LACIS LUNCHEON CLOTH
Worked with concentric bands of formalized angular vines, and pairs of *affrontés* birds flanking stiff trees, centring a geometrical tile panel.
1 *yard* 26 *inches x* 1 *yard* 23 *inches*

144. TWO LINEN AND LACE TABLE COVERS AND FOUR PLACE MATS
Runner and four rectangular mats of ecru linen hemstitched into squares, with Venetian lace lambrequin border; and a handkerchief linen tea cloth with wide *lacis* border of symmetrical floral scrolls. [Lot.] 1 *yard* 5 *inches x* 15 *inches*
1 *yard* 13 *inches square*

145. ECRU POINT DE VENISE LACE CHAISE LONGUE COVER, AND TWO PILLOW COVERS
Flounced and draped oval cover of ecru *Venise à relief* with bold Louis XIV floral pattern, as exhibited; boudoir pillow in hemstitched ecru handkerchief linen with border and *entredeux* of lace *à reseau,* centring an oval figural medallion; and an embroidered linen and reticella lace armorial cushion cover. [Lot.]

146. ITALIAN ECRU EMBROIDERED LINEN AND LACE COVERLET OR TABLE COVER
Coarse ecru linen, the centre panel and corner squares embroidered with symmetrical lyre-shaped palmettes, with wide insertions and vandyked border of peasant lace. 3 *yards x* 1 *yard* 33 *inches*

147. VENETIAN LACE RUNNER
Of coarse solid lace, displaying a floral cluster between two slender vases amid scrolling foliage, in a ground of irregular *brides picotées.* 2 *yards x* 15½ *inches*

148. CUTWORK EMBROIDERED LINEN COVER
Plain linen with narrow cutwork border and spandrel pendants of rosettes. Together with a dozen hemstitched linen damask napkins. [Lot.]
3 *yards* 3 *inches x* 2 *yards* 4 *inches*

149. Embroidered Linen and Filet Tea Cloth
Linen embroidered with leafy stems and bowknotted nosegays, with loomed filet inset stellate motives, *entredeux* and edging. *1 yard 33 inches square*

TEXTILES AND WINDOW HANGINGS

150. Appliqué-Embroidered Emerald Green Velvet Border, and Ruby Velvet Alms Bag *XVI Century*
Narrow border embroidered with Renaissance foliage volutes; the alms bag with a needlepainted roundel of a saint. Together with a small Régence sky blue silk brocade chalice cover. [Lot.] (*N. Y. Private Collector*)

151. Appliqué-Embroidered Sapphire Blue Velvet Chasuble *Italian, XVI Century*
Embroidered with large Renaissance foliage volutes, the orphreys with a design of floral palmettes and flower-filled urns. (*N. Y. Private Collector*)

152. Chinese Gold-Embroidered Imperial Yellow Satin Mandarin Coat
Sumptuously embroidered in gold thread and blue silk with dragon roundels enclosed within borders of silvered sequins. (*Md. Private Collector*)

153. Manila Silk Embroidery Shawl
Worked in brilliantly colored silks with large corner clusters and trailing branches of blossoms on oyster white silk; hand-knotted silk fringe.

154. Appliqué-Embroidered Ruby Velvet Antependium *Italian, XVII Century*
Centring a needlepainted medallion depicting the Adoration of the Christ Child, within a border of scrolling foliage vines. Together with an amber velvet banner with needlepainted medallion depicting the Resurrection. [Lot.] (*N. Y. Private Collector*) *6 feet x 34 inches*

155. Five Rose Taffeta Window Hangings
Two-toned rose and green taffeta hangings, with shirred borders; varying sizes. With three valances. Small imperfections. [Lot.] (*Cary*)
7 feet 4 inches x 52 inches
49 inches x 26 inches

156. Chilkat Wool and Cedar-Fibre Ceremonial Totem Blanket
Oblong valanced and fringed blanket; decorated in yellow, blue and white with totemic animal motives on a black ground. (*Loeb*) *5 feet 5 inches x 42 inches*

157. Japanese Silk and Gold Embroidery Hanging
Finely worked in colored silks with two figures of white and black cranes standing in a meadow before a clump of golden bamboo trees. (*N. Y. Private Collector*) *8 feet 5 inches x 6 feet*

158. Length of Chinese Orange and Gold Satin Brocade
Patterned with rows of dragon medallions amid flowers, on an orange ground. (*Md. Private Collector*) *4 yards 20 inches x 27 inches*

159. Lot of Chinese Silk Embroidery and Brocade
Yellow silk quatrefoil table cover worked with floral medallions; flame-red table cover woven with gold brocaded bird and scroll ornament; two embroidered black satin waistcoats; and a gold and silk brocade lappet collar. [Lot.] (*Md. Private Collector*)

ITALIAN AND FRENCH RENAISSANCE FURNITURE AND WORKS OF ART

160. Two Early Christian Bronze Pectoral Crosses *V-VI Century*
One with incised waist-length figures of saints. Together with a small bronze temple bowl. [Lot.] (*N. Y. Private Collector*) *Heights 3½ and 3¾ inches*

161. Pair Wrought Silver Apostle Spoons *South German, XVII Century*
With oval bowls and quadrangular molded handles terminating in the figures of SS Peter and James the Less, respectively. (*N. Y. Educ. Inst.*)

162. Two Bronze Figural Inkstands *Italian, XVI Century*
Varying slightly in design; with three supports in the form of seated putti joined by festoons with escutcheons, and masks, respectively. (*N. Y. Private Collector*) *Heights 3¼ inches*

Collection of Philip J. Gentner, Florence

163. Bronze Mortar *XVII Century*
Ornamented with knopped vertical ribs and stellate devices; with pestle. Together with a pewter strapwork *châsse* of the Louis XIII period. [Lot.] (*N. Y. Private Collector*) *Diameter 5⅛ inches*

164. Gilded Bronze Votive Bas Relief *Italian, XVI Century*
Seated figure of the Virgin in flowing robes, holding the nude Child on her left knee; at her side stands the infant S. John. Mounted on panel. *Height 5 inches*

165. Bronze and Champlevé Enamel Crucifix Figure *French, XII Century*
Figure of the dying Christ with diadem, the loin cloth *champlevé* with sky blue enamel; mounted on red velvet. Together with two Gothic carved wood statuettes of saints. [Lot.] (*N. Y. Private Collector*) *Heights 6¼ and 5½ inches*

AT TOP: NUMBERS 166-168-167
AT CENTRE: NUMBERS 266-171-170
BELOW: NUMBER 169

166. ROMAN BRONZE STATUETTE OF A DANCER *II-III Century*
Graceful figure of a nude dancing girl with raised left leg; wood base. (*N. Y. Private Collector*) *Height* 4¼ *inches*
Collection of P. Jackson Higgs, New York, 1932

[See illustration]

167. ROMAN BRONZE STATUETTE OF HERMES *II Century*
Standing nude figure with winged headdress, and holding a pouch; arm repaired.
30 Yellow Siena marble plinth. (*N. Y. Private Collector*) *Total height* 7½ *inches*

[See illustration]

60 168. ROMAN BRONZE STATUETTE OF A YOUTH *II Century*
Finely modeled standing nude figure with upraised right arm; *vert antique* marble base. (*N. Y. Private Collector*) *Total height* 6¼ *inches*

[See illustration]

169. PAIR BRONZE STATUETTES OF HORSES
Follower of Leonardo da Vinci, Milanese: 1452-1519
100 Rearing horse with flowing tail; on oblong mottled green marble base. (*N. Y. Private Collector*) *Height* 10½ *inches*
Collection of P. Jackson Higgs, New York, 1932

[See illustration]

170. BRONZE TABLE BELL *Italian, XVI Century*
Chiseled in low relief with Renaissance foliage ornament; the handle formed as a figure of a bearded man. (*N. Y. Private Collector*) *Height* 7¼ *inches*
Collection of P. Jackson Higgs, New York, 1932

[See illustration]

171. ENGRAVED BRASS MINIATURE GLOBE *Persian, XVIII Century*
Engraved with Persian inscription and zodiacal symbols; tripod stand. (*N. Y. Private Collector*) *Height* 8½ *inches*
Collection of P. Jackson Higgs, New York, 1932
Exhibition of Persian Art, New York, 1940

[See illustration]

50 172. LIMOGES PAINTED ENAMEL PLAQUETTE *French, circa* 1600
Depicting the Annunciation, painted in lapis blue, white and gilding within an oval medallion; the spandrels with foliated scrollings. Signed with initials I.R. Framed. *Height* 6½ *inches*

Illustration of numbers 167 *to* 171 *appears on the preceding page*

173. Two Velvet-Covered Jewel Boxes *XVII Century*
Octagonal box in emerald green velvet, with wrought iron hasps; and an oblong box in wine red *ciselé* velvet. [Lot.] (*N. Y. Private Collector*)
Lengths 7½ *and* 11 *inches*

174. Roman Bronze Jug *I-II Century*
Baluster-form jug with sturdy loop handle having mask terminal; the exterior and interior richly coated with a variegated blue and green patina. (*Loeb*)
Height 8¼ *inches*

175. Bronze Tripod Inkwell with Cover *Italian Renaissance*
Hemispherical inkwell molded with winged masks and festoons, the conforming cover with lion and shield finial; on three winged *gaine* supports and triangular *vert antique* marble plinth. Late example. (*Loeb*) *Height* 8¾ *inches*

176. Silk Needlework Votive Picture *Italian, Late XVII Century*
Depicting the Virgin and Child with the infant S. John in a landscape. Carved and gilded frame. (*N. Y. Private Collector*) 9¾ *x* 12¾ *inches*

177. Limoges Grisaille Enamel Wall Clock *Ringuet, Paris*
Drum clock with black and white enamel dial decorated with grotesques and heightened with gilding; in metal sheath. Striking movement. (*N. Y. Educ. Inst.*)
Width 10 *inches*

178. Hispano-Moresque Copper Lustre Plaque *XVII Century*
Decorated in blue and copper lustre with a collar of cusped leaves; glaze abrasions. (*Loeb*) *Diameter* 11½ *inches*

179. Gilded Silver Nautilus Coupe *Nuremberg, circa* 1620
Scroll-carved pearly nautilus shell bowl, mounted with hinged figural strapwork and diminutive figural handle, on three-handled vasiform stem wrought with lion-mask escutcheons, and molded round foot *repoussé* with fruit clusters and dolphin medallions. Maker's mark LT, unidentified. Minor imperfection. (*Loeb*)
Height 12 *inches*

180. Montelupo Majolica Plaque *XVII Century*
Painted in colors of green, yellow and blue with the figure of a court minstrel with a lute. *Diameter* 12½ *inches*

181. Carved Lindenwood Figure of the Crucified Christ
Tyrolean, XVII Century

25 Attenuated figure with loin cloth, the anatomical details realistically represented; lacks arms. *Laqué* ivory, and mounted in crimson velvet wall tabernacle. (*N. Y. Private Collector*) *Height* 12¾ *inches*

Collection of P. Jackson Higgs, New York, 1932

25 182. Icon *Balkan School, XVII-XVIII Century*
Depicting the Virgin and Child standing in a hilly landscape, the former in scarlet robes. (*N. Y. Private Collector*) 14½ *x* 10¼ *inches*

183. Sicilian Majolica Jar *XVII Century*
30 Ovoglobular jar with incurvate neck, painted in colors with an armorial device enclosed within scrolled peacock feathers. *Height* 17 *inches*

184. Sculptured Marble Haut Relief of the Madonna and Child
Florentine School, XVI Century
500 Depicting the Madonna at three-quarter length, holding the Child to her breast. Incised monogram *M. A.* on back panel. As exhibited. Repaired. (*Stern*)
Height 17 *inches*

185. Carved and Parcel-Gilded Walnut Frame *Tuscan, XVI Century*
10 With fluted and corbeled pilasters and overhanging scalloped cornice; fitted with a panel sketched in gilding with grotesquerie. *Height* 20 *inches; width* 18 *inches*

186. Carved Beechwood Statuette of S. Luke
South German, Early XVI Century
140 Waist-length figure in flowing robes, clasping a closed missal resting upon the head of a winged bull. *Height* 22 *inches*

[See illustration on page 37]

40 187. Carved and Polychromed Statuette of S. Paul
Danubian, Early XVI Century
Waist-length figure of the bearded saint in gilded robes, holding a closed missal in his left hand; trilateral base of later date carved with panels of Gothic tracery.
Height 19¾ *inches*

[NUMBER 188]

188. GILDED BRONZE GROUP OF THE FLAGELLATION

250-

Alessandro Algardi, Bolognese: 1602-1654

Composed of three finely modeled figures; in the centre the drooping figure of the Savior lashed to a post, and on either side the two executioners with upraised arms. On molded and ebonized walnut base applied in silver with emblems of the Passion. (*N. Y. Private Collector*) *Height* 19 *inches; width* 17 *inches*

Note: This group was originally chosen by Professor de Nicola for purchase for the Bargello, Florence, and was only removed from Italy by permission of this institution.

Collection of Comm. Raoul Tolentino, New York, 1927

Collection of P. Jackson Higgs, New York, 1932

[See illustration]

189. SCULPTURED MARBLE BAS RELIEF
Attributed to Giovanni Antonio Amadeo, Italian: b. 1447
Depicting the Marriage Supper at Cana, with figures seated at a circular table in the foreground, at the right servants bearing platters of food. Box frame.
21 *x* 27 *inches*

190. PAIR CARVED AND GILDED EAGLE WALL SCONCES *XVII Century*
Spread eagle supporting a cornucopia candle arm. Fitted for electricity.
Height 24 *inches*

191. EARLY GOTHIC CARVED AND POLYCHROMED STATUETTE OF THE SAVIOR
South German School, XIV Century
Nude crucified figure of Christ, the waist encircled by a knotted blue drapery. (*N. Y. Private Collector*) *Height* 40½ *inches*

192. CARVED AND GILDED WALL MIRROR *Spanish Baroque*
Upright rectangular beaded frame carved with an undulating and fruited oak garland; mirror panel bordered in ruby velvet. Minor imperfections. (*N. Y. Private Collector*) *Height* 33½ *inches; width* 29 *inches*

193. CARVED WALNUT CHEST *Flemish, XVI Century*
Oblong hinged top, the chest carved upon the front with a pair of chrysanthemum roundels flanking a central architectural motive. (*N. Y. Private Collector*)
Height 23½ *inches; length* 52 *inches*

194. CARVED WALNUT CASSONE *Italian, XVI Century*
Sarcophagus-type hinged cover, above a paneled body centring an armorial escutcheon; ogee base on huge lion-paw feet. Base restored.
Height 26 *inches; length* 5 *feet* 2 *inches*

194A. CARVED WALNUT CASSONE *Italian, XVI Century*
Type of the preceding, the base carved with gadrooning. Base restored.
Height 24 *inches; length* 5 *feet* 2 *inches*

195. CARVED WALNUT AND RUBY VELVET STATE CHAIR *Italian, circa* 1600
Tall oblong back, seat and apron covered in ruby velvet of the period; frame with flat arms, gilded leaf finials and turned and blocked supports with bar feet terminating in lion paws. (*N. Y. Private Collector*)

196. CARVED WALNUT CONSOLE *Ligurian, XVI Century*
Demi-cartouche-shaped top above a conforming frieze carved with Renaissance foliage ornament and rosette dies; supported upon six spiraled columns resting upon a molded undershelf with back panel; bun feet.
Height 39 *inches; length* 52 *inches*

[NUMBER 197]
CARVED BEECHWOOD STATUETTE: NUMBER 186

160-

197. CARVED WALNUT CREDENZA *North Italian, XVI Century*
Oblong top above three small frieze drawers divided by acanthus-carved capitals; below, a triple cupboard with paneled doors and stop-fluted pilasters; molded base on bracket feet. *Height* 21 *inches; length* 5 *feet* 4 *inches*

[See illustration]

40-

198. CARVED WALNUT CENTRE TABLE *Italian Renaissance*
Oblong molded top, over an ogee leaf-carved frieze with single drawer; spirally turned legs on plinth end supports and conforming traverse. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 34 *inches*

199. Carved Walnut Cabinet à Deux Corps *Ligurian, XVI Century*
Upper section with molded cornice above a double-door cupboard; the lower section with two frieze drawers above a double cupboard, on bun feet. The door panels carved with Renaissance strapwork ornament enclosing grotesque masks.
Height 6 *feet* 2 *inches; width* 43 *inches*

200. Carved and Inlaid Walnut Fall-Front Writing Cabinet, with Painted Panel *Italian Renaissance*
Upper section with molded and dentiled corners, over pilasters enclosing a fall-front writing surface painted with a landscape scene with equestrian figures, and opening to an interior fitted with small drawers and compartments; the lower section, a stand with two scrolled console supports enclosed by a back panel. The whole inlaid with borders and medallions of formalized floral ornament. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 42½ *inches*

201. Carved Walnut and Ruby Velvet State Chair
Spanish, XVI Century
Oblong back panel, seat and apron covered in ruby velvet of the period; frame with flat arms and quadrangular legs with pierced front rail. (*N. Y. Private Collector*)

DOMESTIC CARPETS

202. Beige Chenille Carpet
In fair condition. Small repair. 14 *feet* 10 *inches x* 9 *feet* 4 *inches*

203. Sapphire Blue Wilton Broadloom Carpet
In good condition. Heavy pile. 14 *feet* 11 *inches x* 11 *feet* 1 *inch*

204. Taupe Broadloom Carpet
In good condition, with fine silky pile. (*N. Y. Private Collector*)
19 *feet* 9 *inches x* 11 *feet* 6 *inches*

205. Sage Green Wilton Broadloom Carpet
In good condition. Heavy pile. Small bell-hole repair.
19 *feet* 8 *inches x* 13 *feet* 6 *inches*

206. Celadon Wilton Broadloom Carpet
In fair condition, with small repairs and discolorations.
19 *feet* 10 *inches x* 13 *feet* 10 *inches*

207. Fawn Chenille Carpet
Heavy silky pile, showing slight wear and a few discolorations. Shaped to fit room. (*N. Y. Private Collector*) 23 *feet* 1 *inch x* 22 *feet* 3 *inches*

208. Russet Brown Chenille Long Carpet
With narrow border of a deeper tone; good condition.
34 *feet* 1 *inch x* 8 *feet* 1 *inch*

209. Two Russet Brown Chenille Rugs
Matching the preceding. 11 *feet* 2 *inches x* 6 *feet* 5 *inches; and* 9 *feet* 11 *inches x* 4 *feet*

210. Havana Brown Wilton Broadloom Carpet
In good condition. Heavy pile. 12 *feet* 7 *inches x* 7 *feet* 11 *inches*

211. Sage Green Wilton Broadloom Carpet
In good condition. 11 *feet* 10 *inches x* 8 *feet* 10 *inches*

[END OF FIRST SESSION]

$ 19.880-

SECOND SESSION

Thursday, February 13, 1947, at 2 p.m.

CATALOGUE NUMBERS 212 TO 423 INCLUSIVE

SYRIAN AND ROMAN IRIDESCENT GLASS

I Century B.C. — II Century A.D.

Since the material in this category derives from excavations, some of the individual pieces inevitably have imperfections, and it has not been considered necessary to designate such imperfections in the separate descriptions.

212. THREE UNGUENT JARS
Clear cylindrical bowl, aquamarine tapering bowl, and an oblate jar with wide ringed neck in violet-amber glass; varied encrusted iridescence. [Lot.] (*N. Y. Private Collector*) *Heights* 2¼ *to* 3 *inches*

213. FOUR UNGUENT FLASKS
Globular bottle with funnel neck, ovoid vase, tall bobbin-shaped flask, and an aryballos with thread handles; all with exquisite golden and pearly iridescence. [Lot.] (*N. Y. Private Collector*) *Heights* 2¼ *to* 6¼ *inches*

214. THREE AQUAMARINE GLASS TWIN ALABASTRA
Slender twin vases, two with thread handles, one with rigid arched handle; varying silver and pearly iridescence. (*N. Y. Private Collector*)
Heights 4¼ *to* 6 *inches*

215. FOUR TOILET VESSELS
Manganese violet pyriform vase, pinched cylindrical jar, aquamarine quadruple alabastron, and a pestle-shaped bottle with earthy incrustations. All with rich opal and mother-of-pearl iridescence. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *to* 6½ *inches*

216. AQUAMARINE GLASS TAZZA
Shallow dish with molded rim, on low ring foot; invested with a mother-of-pearl iridescence of mosaic effect. (*N. Y. Private Collector*)
Diameter 10½ *inches*

217. AQUAMARINE GLASS BOWL
Incurved to the molded rim, the deep cavetto bossed; on brief flaring foot; with delicate pearly iridescence. (*N. Y. Private Collector*) *Diameter* 8 *inches*

218. Bowl and Dish
Both having molded rim and bossed cavetto, the dish in pale aquamarine glass; one with rainbow, the other with opalescent iridescence. [Lot.] (*N. Y. Private Collector*) *Diameters* 5½ *and* 6¾ *inches*

NEAR EASTERN POTTERY AND INDIAN STONE SCULPTURES

219. Rhages Polychrome Tazza *XIII Century*
Shallow bowl on brief tiered foot, decorated with radial cobalt blue panels and compartmented border of formalized red and green motives, separated by bands of Nashki inscriptions. Repaired. (*N. Y. Private Collector*) *Diameter* 7 *inches*

220. Sultanabad Iridescent Semi-Reticulated Bowl *XIV Century*
Footed round bowl molded with a pierced foliage collar and coated with a translucent white glaze of brilliant rainbow iridescence; repaired. (*Loeb*) *Diameter* 7½ *inches*

221. Kashan Shallow Bowl with Allegorical Figures *XVIII Century*
Depicting the confronting figures of Ormuzd and the demon Ahriman, with inscriptions and a dove overhead; has stand. Together with a Damascus floral tile. Small repairs. [Lot.] (*Loeb*) *Diameter* 8½ *inches*

222. Rakka Turquoise Blue and Black Bowl *XIII Century*
Deep conical bowl on ring foot, decorated with a symmetrical trellis and six-pointed rosette medallion of foliated palmettes, the exterior with interlaced scrollings. Repaired. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

223. Rhages Turquoise Blue Tile *XIII Century*
Representing a mihrab enclosed within a running Kufic inscription. Framed in a red velvet-lined shadow-box. (*N. Y. Private Collector*) 9 *x* 6¼ *inches*
Collection of P. Jackson Higgs, New York, 1932
Exhibited at the Brooklyn Museum, 1931
Exhibition of Persian Art, New York, 1940

224. Persian Cucumber Green Amphora *Circa XIII Century*
Coated with a crackled cucumber green glaze showing earthy incrustations; repaired. Together with a small Rhages turquoise blue glazed pottery bowl; has stand. [Lot.] (*N. Y. Private Collector*) *Height* 11 *inches*

225. Gandaran Sculptured Stone Stele *II-III Century*
Frieze fragment carved with figures depicting a scene from the life of Buddha. Mounted in wood frame. (*N. Y. Private Collector*) 10½ *x* 7 *inches*
Collection of P. Jackson Higgs, New York, 1932

226. SIAMESE SCULPTURED LIMESTONE HEAD OF BUDDHA *XIII Century*
Head with flat top and closely curled hair, above a serene countenance; on wood plinth. (*N. Y. Private Collector*) *Height* 10½ *inches*
Collection of P. Jackson Higgs, New York, 1932

227. INDIAN SCULPTURED STONE STELE *Kushan(?)*
Carved and undercut with a figure of a Bodhisattva standing beneath an arched niche, and holding an urn and a flaming torch. Has ebony-like polished surface. (*N. Y. Private Collector*) 18 *x* 8½ *inches*
Collection of P. Jackson Higgs, New York, 1932

228. INDIAN SCULPTURED SANDSTONE TEMPLE BAS RELIEF *IX-X Century*
Squatting Buddha with high topknot and the long ears of Wisdom, seated upon a lotus throne. 58 *x* 29 *inches*

JAPANESE IVORY CARVINGS

229. SIX JAPANESE CARVED IVORY NETSUKE
Mask; beggar; hen with nest; dolphin with official; textile worker; and a cobbler. [Lot.] (*Md. Private Collector*)

230. FOUR JAPANESE CARVED IVORY NETSUKE
Two children with Daruma; girl with teapot; and two monkey figures. [Lot.] (*Md. Private Collector*)

231. SIX JAPANESE IVORY NETSUKE AND OTHER SMALL CARVED ORNAMENTS
Two cane handles carved with masks; two small jars carved with mice; boy with a lion; and a group depicting a market with two figures bargaining. [Lot.] (*Md. Private Collector*)

232. EIGHT SMALL JAPANESE WOOD AND IVORY CARVINGS AND NETSUKE
Monkeys eating in a grotto; tortoise with serpent; frog; monkeys on a horse; two groups of mice at play; *manju;* and a human-headed serpent coiled about a temple bell. [Lot.] (*Md. Private Collector*)

233. TWO JAPANESE CARVED IVORY AND BOXWOOD GROUPS
Pyramid of monkeys disputing a branch of peaches; and two *oni* wrestling. [Lot.] (*Md. Private Collector*) *Heights* 3¾ *and* 4¼ *inches*

234. TWELVE SMALL JAPANESE CARVED IVORY ORNAMENTS
Three cane handles; four game counters; comb; tubular game box; floral basket; oval box; and a tusk ornament. [Lot.] (*Md. Private Collector*)

235. Four Japanese Carved Ivory Figurines
Child acrobat on table; seated parasol vendor; crouching demon with a rodent; and a ryot with a tame fox. Have stands. [Lot.] (*Md. Private Collector*)
Height 2 *to* 4½ *inches*

236. Three Japanese Carved Ivory Figurines
Spaniel playing with a rose; geisha with parasol; and a street vendor with turtles and a miniature chest, lacks hand. [Lot.] (*Md. Private Collector*)
Heights 4 *to* 5 *inches*

237. Two Japanese and Chinese Carved Ivory Ornaments
Japanese figure of a ryot plunging a dagger into the mouth of a coiled serpent, on oval ivory stand; and a Chinese brush jar carved with temple landscapes, and filled with game counters. [Lot.] (*Md. Private Collector*)
Heights 5½ *and* 3½ *inches*

238. Japanese Miniature Tortoise-Shell Rickshaw
Well-executed model with folding canopy. Together with a Japanese gilded bronze dragon ornament inset with 'pearls'. [Lot.] (*Md. Private Collector*)
Length 8 *inches*

239. Japanese Carved Ivory Group
Standing figures of an old man with cane and bundle of faggots slung over his back, talking to a young boy holding a peach stem. On carved teakwood base. Small imperfections. (*Morgenthau*) *Height* 7½ *inches*

240. Japanese Carved Ivory Group
Finely modeled standing figure of a bearded elderly man in voluminous brocaded robes, a child seated upon his left shoulder and holding a small bowl of flowers; at his feet a tiny barrel and a sack upon a tabouret. Small imperfections. Has glass vitrine. (*Morgenthau*) *Height* 12 *inches*

241. Two Japanese Carved Ivory Groups
Finely carved group of performing acrobatic mice; and a small statuette of Benten, carrying a basket of fish. [Lot.] (*Morgenthau*)
Heights 10 *and* 5 *inches*

CHINESE PORCELAIN AND POTTERY

242. Two Small Glazed Pottery Figurines *T'ang*
Standing female figure in orange robe holding a vase; and a horse painted with iron red flame motives. Some imperfections and repairs. One has stand. [Lot.] (*N. Y. Private Collector*)

243. Camellia-Leaf Green Coupe *Ch'ien Lung*
Small bulbous bowl with spur feet, glazed a shaded camellia leaf green; has cover. Together with a small cucumber green pottery bowl. [Lot.] (*N. Y. Private Collector*) *Diameters 4 and 5⅞ inches*

244. Peachbloom Water Coupe *K'ang Hsi*
Domical coupe slightly recurved at the mouth and delicately incised with dragon roundels under the peachbloom glaze, *soufflé* with strawberry red; six-character *nien hao* of the reign underfoot; lip repaired. Has stand. (*Loeb*)
Diameter 5 inches

245. Pair Clair de Lune Porcelain Gallipots *Yung Chêng*
Low gallipot with short tapering neck; invested with a uniform unctuous blue glaze. Six-character mark underfoot. (*Loeb*) *Height 5½ inches*

246. Peachbloom Writer's Coupe *K'ang Hsi*
Compressed globose bowl incurved to the wide mouth, with *ajouré* gilded bronze cover; invested with a fluctuating cherry red glaze incised with four *shou* medallions. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter 5 inches*

247. Fukien Porcelain Statuette of Kuan Yin *Ch'ing*
Smiling robed figure seated in the *lalita* pose, holding a scroll (imperfect) in her right hand; coated with a vitreous flour white glaze. Has stand. (*Loeb*)
Height 7¾ inches

248. Turquoise Blue Glazed Pottery Beaker and Pair Fu-Lion Taper Sticks *Ming*
Bronze-form beaker molded with peony and lotus stems; and pair snarling *Fu* lions with taper holders. Glaze somewhat abraded. [Lot.] (*N. Y. Private Collector*) *Heights 8¼ and 6½ inches*

249. PAIR BLUE AND WHITE PORCELAIN POINT BOTTLES *K'ang Hsi*
Tall-necked sprinkler bottle, paneled with finely sketched floral and insect ornament. (*N. Y. Educ. Inst.*) *Height* 7 *inches*

250. TWO CUCUMBER GREEN GLAZED POTTERY BOWLS *Ming*
Shallow flaring bowls glazed a cucumber green; one studded with bosses, and has mustard yellow interior. [Lot.] (*N. Y. Private Collector*)
Diameters 9¾ *and* 8 *inches*

251. CELADON HOLLOW BOWL *Ming*
Hemispherical bowl with false bottom and hollow underbody pierced underfoot; delicately incised in the paste with bands of foliage scrolls, and coated with a variegated celadon glaze. Has stand. (*Loeb*) *Diameter* 8¼ *inches*

252. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*
Ovoid jar, reserved with rows of scattered prunus blossoms on a rich deep blue field representing the thawing of the Winter's ice; skilful repair. Has cover and stand. (*Loeb*) *Height* 9 *inches*

[See illustration]

253. PAIR THREE-COLOR BALUSTER VASES *Wan Li*
Painted in coral red, leaf green, and yellow with a broad band of kylin and phoenixes amid scrolling floral stems, between infloriated borders. Age crack. Have covers. (*Loeb*) *Height* 10¾ *inches*

[See illustration]

254. CELADON BELL-SHAPED JARDINIERE *Ming*
Deep footed bowl with flaring rim; the exterior lightly molded with peony scrolls beneath a chevronic collar, the interior with a rim band of cloud motives; the iron red paste uniformly invested with a crackled sea green glaze. Age cracks. Holed base, refilled. Has stand. (*Loeb*) *Diameter* 14 *inches*

255. SANG DE BOEUF BALUSTER VASE *K'ang Hsi*
Graceful baluster vase with cylindrical neck invested with a flocculent glaze grading from ashes-of-roses to dappled blood red, and exhibiting a uniform crackle. Ground at lip. *Height* 16 *inches*

Illustration of number 252 *appears on page* 70; *of number* 253 *on page* 68

256. Cucumber Green and Brown Glazed Pottery
Quadrangular Jardiniere *Ming*
Molded with a sinuous four-clawed dragon, and incised with floral motives; coated with cucumber green and ochreous brown glaze. Has cover with jade *Fu*-lion finial. (*Loeb*) *Length* 15¾ *inches*

257. Celadon Baluster Vase with Molded Peony Decoration
K'ang Hsi
Slender baluster vase with slightly incurvate neck; elaborately modeled with scrolling peony stems below a collar of plantain leaves, and invested with a watery celadon glaze; potted in two sections. (*Loeb*) *Height* 16¾ *inches*

258. Famille Verte Reticulated Quadrangular Vase
Quadrangular vase with incurvate neck, on hollow conical foot; the molded and reticulated sides depicting groups of figures in pavilions and wooded landscapes; age cracks; seal mark of K'ang Hsi incised underfoot. Has brass liner. (*Loeb*)
Height 16¾ *inches*

259. Famille Rose Porcelain Garden Seat
Tub-shaped, pierced with fret roundels, and decorated with a floral trellis enclosing panels of floral and figure subjects. (*N. Y. Private Collector*)
Height 18½ *inches*

260. Pair Famille Rose Porcelain Hexagonal Garden Seats
Tub-shaped, pierced with fret roundels, and decorated in famille rose enamels with flowering shrubs and butterflies, in a pale celadon ground. (*N. Y. Private Collector*) *Height* 20 *inches*

261. Pair Japanese Famille Verte Crackled Temple Jars
Broad-mouthed baluster vase with 'hat' cover; reserved with leaf-shaped cartouches enclosing utensils, and birds and fish in their habitats, on a ground of lotus scrolls. (*Loeb*) *Height* 16½ *inches*

CHINESE SEMI-PRECIOUS MINERALS AND SCULPTURES, FURNITURE, JAPANESE SCREENS

262. Four Painted Glass Snuff Bottles
With interior painting of figures in landscapes, and fish swimming in their habitat. [Lot.] (*Md. Private Collector*)

263. Six Small Carved Semi-Precious Mineral Ornaments
Pair spinach jade saucer dishes and a matchbox holder; smoky agate goat and small bowl, with stands; and a carved soapstone statuette. [Lot.] (*Loeb*)

40-

264. Four Archaistic Carved Tomb Jade Ornaments
Mottled black jade *ts'ung;* green and earth brown flat *ts'ung* carved with dragon scrolls and inscriptions; buff and iron red large quadrangular hydra bead; and a streaked olive jade jar with two pierced handles. [Lot.] (*N. Y. Private Collector*)

15

265. Carved Gray Jade Fu-Lion Group *Ming*
Tumbling *Fu* lions with cub and brocade ball; carved and undercut in dappled greenish gray jade marbled with tobacco brown, and partly calcined. (*Loeb*)
Length 6½ *inches*

80

266. Gilded Bronze Statuette of Buddha *T'ang*
Squatting enthroned Buddha with *ajouré* flame nimbus; oblong base with inscription. (*N. Y. Private Collector*) *Height* 8½ *inches*
Collection of P. Jackson Higgs, New York, 1932

[See illustration on page 31]

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267. Carved Rock Crystal Bronze-Form Vase
With two dragon handles, and lightly incised with a landscape and dragon figures; lacks cover. Has stand. (*Morgenthau*) *Height* 8½ *inches*

25-

268. Pair Bronze Statuettes of Fu Lions *Ming*
Snarling guardian figure in combative pose. Together with a small bronze statuette of Buddha. [Lot.] (*N. Y. Private Collector*) *Length* 8½ *inches*

30

269. Sculptured White Marble Head of an Empress *Ming*
With oval features and almond-like eyes, the braided hair surmounted by a strapwork headdress. Has stand. *Height* 10 *inches*

45-

270. Pair Carved Semi-Precious Mineral Table Plants
Grape arbors with spinach jade foliage and amethyst quartz grape clusters; in decorated red lacquer jardinieres. Minor imperfections. (*Morgenthau*)
Height 13 *inches*

30

271. PAIR AMETHYST GLASS DISHES *Ch'ien Lung*
Chrysanthemum-form fluted shallow dish with scalloped rim; of exceptionally fine color. (*N. Y. Private Collector*) *Diameter* 13 *inches*
Collection of P. Jackson Higgs, New York, 1932

272. AMETHYST GLASS DISH *Ch'ien Lung*
Type of the preceding, but smaller. (*N. Y. Private Collector*)
Diameter 11 *inches*
Collection of P. Jackson Higgs, New York, 1932

273. SCULPTURED STONE HEAD OF A BODHISATTVA *Sung(?)*
Epicene head with plump features, downcast eyes and the long ears of Wisdom, the wavy hair dressed in a high topknot; teakwood stand. *Height* 14 *inches*

274. SET OF FOUR PAINTED SILK SCREEN PANELS *Ch'ien Lung*
Depicting children at play within walled gardens and before a pavilion with tall trees; on silk. Framed. (*N. Y. Private Collector*)

275. DECORATED BLACK LACQUER WRITING AND SEWING TABLE
Chia Ch'ing
Tray-top table with molded and valanced apron, and angular cabriole legs with paw-and-ball feet; and elaborately fitted work box with doubly hinged cover, containing a writing drawer. Richly decorated in gold and vermilion with landscape panels and figures, in a black ground. (*N. Y. Educ. Inst.*)
Height 34 *inches; width* 27½ *inches*

276. CARVED TEAKWOOD CENTRE TABLE
Oblong top inset with an old gold lacquer panel of fret ornament; the frieze, apron and quadrangular legs elaborately carved with figures of five-clawed dragons in pursuit of the jewel, amid clouds.
Height 37 *inches; length* 6 *feet* 1 *inch*

277. FINELY CARVED TEAKWOOD FOUR-FOLD SCREEN
Rectangular frame carved with lotus scrollings and enclosing pierced crest and base panels separated by larger panels richly carved with flowering shrubs and perched birds, the reverse with water lilies and poppies.
Height 5 *feet* 11 *inches; length* 6 *feet* 10 *inches*

278. JAPANESE PAINTED PAPER SIX-FOLD SCREEN

Kano School, XVIII Century

180-

Painted in colors in a gold ground, with a scene depicting figures of men and women wearing brocaded robes, in a florescent landscape, with children and attendants, and with other figures appearing upon an open balcony partially screened by a tree in turning foliage. (*N. J. Private Collector*)

Height 6 *feet; length* 12 *feet* 4 *inches*

[See illustration]

279. JAPANESE PAINTED PAPER SIX-FOLD SCREEN

Kano School, XVIII Century

190-

Companion to the preceding; plain gold outer panels. (*N. J. Private Collector*)

Height 6 *feet; length* 12 *feet* 4 *inches*

280. JAPANESE CARVED AND EBONIZED TWO-FOLD SCREEN, WITH LACQUER AND PIETRA DURA PANELS

70-

Flower-carved frame with pierced floral cresting and apron, castered; inset with decorated red lacquer panels centring large oval medallions depicting perched birds and wistaria in carved bone and mother-of-pearl. Some imperfections. (*Gibbs*) *Height* 6 *feet* 1 *inch; width* 5 *feet* 5 *inches*

281. PAIR JAPANESE PAINTED PAPER TWO-FOLD SCREENS

Early XIX Century

90

Painted in colors in a gold ground, with figures of *samurai* fencing with swords and painted shields, and with lances, beneath trees in rubescent foliage, and bearing cherry blossoms. With inscription and seal marks. (*N. J. Private Collector*) *Height* 5 *feet* 2 *inches; width* 55 *inches*

282. JAPANESE BRONZE DRAGON GONG

40-

Small circular gong resting upon a couchant *kirin* figure, and enclosed within the coils of four scaly dragons. *Height* 41½ *inches*

283. JAPANESE SWORD WITH LACQUER SHEATH, AND A DAGGER WITH SILVER SHEATH

75-

Long sword with braid-wrapped sharkskin hilt, in black and gold 'mosaic' lacquer sheath; damascened dagger with bone hilt, in *repoussé* silver sheath. Together with a gun bayonet. As exhibited. [Lot.] (*N. Y. Private Collector*)

[NUMBER 278]

JEWELRY, MINIATURES, SNUFF BOXES, FANS AND OTHER BIBELOTS

284. WROUGHT SILVER AND ENAMEL JEWELED PENDANT, DEPICTING S. GEORGE AND THE DRAGON *South German, circa* 1600
In the form of S. George in aubergine cloak, astride a white horse, slaying a green dragon underfoot; suspended upon a link chain joined by small pearls. (*N. Y. Educ. Inst.*) *Height* 2½ *inches*

285. GEORGIAN GOLD AND PAINTED ENAMEL BROOCH SET WITH BAROQUE PEARLS
Painted enamel medallion, *c.* 1790, depicting a maiden watching a pet bird on an urn; in a bowknotted spiraled gold frame set with eighteen graduated baroque pearls. Together with a pair of filigree gold and seed pearl tassel earrings. [Lot.] (*N. Y. Educ. Inst.*) *Height* 2 *inches*

286. VICTORIAN GOLD AND ENAMEL BROOCH AND PAIR EARRINGS
Mandorla-shaped brooch, *ajouré* with infloriated crescents and rosettes in black and white enamel, centring a miniature mountain scene; and a matching pair of pierced earrings; gold and gilded silver mounts. In leather case. [Lot.] (*N. Y. Educ. Inst.*)

287. THREE BIBELOTS
Burlwood circular patchbox with ormolu medallion of Queen Caroline; oval portrait miniature of Madame de Pompadour; and portrait miniature of a lady in Louis XV costume, signed R. Dennis. [Lot.] (*N. Y. Educ. Inst.*)

288. TWO PORTRAIT MINIATURES *French School, XVIII-XIX Century*
Marie Adelaide, Duchesse de Bourgogne, circular miniature; and an oval portrait miniature of the king of Rome, son of Napoleon I, attributed to Jean Baptiste Isabey, signed; wrought *bronze doré* frames. (*N. Y. Educ. Inst.*)
Heights 2½ *and* 2 *inches*

289. FRENCH SILVER AND ENAMEL SNUFF BOX
Octagonal box enameled a delicate cornflower blue, the cover with a painted amoristic landscape miniature after Boucher. (*N. Y. Private Collector*)
Length 3¼ *inches*

290. THREE DECORATIVE PORTRAIT MINIATURES
Marie Antoinette, after Vigée-Lebrun, signed Berard; Madame Sophie, after Nattier, signed Weber; and portrait of a lady with a nosegay of flowers. *Bronze doré* frames. (*N. Y. Educ. Inst.*) *Heights* 4 *to* 5¼ *inches*

291. Two Carved Carnelian and Bone Necklaces
Carnelian necklace composed of round beads carved with *shou* medallions; and Peruvian bone necklace composed of variously shaped beads with brown incised decoration. [Lot.] (*N. Y. Private Collector*)

292. Four Decorative Portrait Miniatures
La Cruche Cassée, after Greuze; Mary Stuart; and two portraits of a nobleman and a court lady, respectively. [Lot.] (*N. Y. Private Collector*)
Ovals: height 3¼ inches

293. Pair Spinach Jade Cigarette Boxes
Oblong box and cover in finely mottled spinach jade. (*N. Y. Private Collector*)
Length 5 inches

294. Silver and Agate Paper Clip, Inset with a Watch
Oval clip with silver mounts, and crested with a tiny garlanded watch. Together with silver and enamel cigarette lighter. [Lot.] (*N. Y. Private Collector*)

295. Three Decorative Portrait Miniatures, in Silver Frames
Portraits of Madame Dubarry and Catherine Parr, wife of Henry VIII; and a group of two lovers. Ornamental silver frames. (*N. Y. Educ. Inst.*)
Heights 2½ to 3¼ inches

296. Three Decorative Portrait Miniatures, in Silver Frames
Portraits of Margaret Fitzherbert; Marion Delorme; and another; wrought *ajouré* silver frames in the Carolean taste. (*N. Y. Educ. Inst.*)
Oval: heights 2½ and 3 inches

297. Three Decorative Portrait Miniatures, in Silver Frames
Portraits of two court beauties, and of Dante; ornamental *repoussé* silver frames. (*N. Y. Educ. Inst.*) *Oval: heights 1¾ to 2¾ inches*

298. Directoire Painted Enamel Traveling Clock, and Tortoise-Shell Box *French, circa 1790*
Small watch dial painted with a quaint rustic figure in a landscape, in folding red leather case; and a small circular tortoise-shell box with applied gilded ornament. [Lot.] (*N. Y. Private Collector*)

299. *18-Karat Gold Watch, with Chain *Jules Jurgensen, Copenhagen*
Flat watch with engine-turned gold case and link chain.

300. Three Filigree Ivory and Painted Fans
Chinese for the Western Market, circa 1800-30
Two *brisé* fans pierced with formal ornament and foliage devices; the other with foil painted with figures in Chinese landscapes. Together with a small amber *brisé* fan. Some imperfections. [Lot.] (*Morgenthau*)

301. Two Carved Ivory and Painted Fans *French, XVIII-XIX Century*
Louis XV fan with carved and pierced ivory staves, and chickenskin foil painted with a royal audience scene; and a Louis Philippe fan with pierced and parcel-gilded ivory staves, the foil decorated with court figures in a garden. [Lot.] (*Morgenthau*)

302. Victorian Seed and Baroque Pearl Jewelry Ensemble
Matching set, comprising a necklace, pair of bracelets, pair of earrings, and two brooches, one in the form of a spray; formed as rosettes composed of graduated seed pearls studded with baroque pearls and mounted on mother-of-pearl. Minor imperfections. In red leather case. [Lot.] (*N. Y. Educ. Inst.*)

303. Louis XV Carved and Parcel-Gilded Mother-of-Pearl And Painted Fan *French, XVIII Century*
Foil of later date painted with an amoristic landscape scene; mother-of-pearl staves of the period carved with figures and trophy medallions highlighted with gilding. (*Morgenthau*)

304. Louis XV Ajouré Mother-of-Pearl and Painted Fan *French, XVIII Century*
Chickenskin foil painted with cartouches depicting the presentation of Psyche to the Olympian deities, the reverse with amors and trophies of Love; mother-of-pearl staves carved and pierced with gilded figures of the King and Queen at an altar amid sportive amors. Small repairs. In vitrine. (*N. Y. Educ. Inst.*)

305. Four Silver and Enamel Patch Boxes
Cartouche-shaped vanity box with enclosed lipstick; small circular box with top in lapis blue engine-turned enamel; oblong enamel box, the cover with a landscape scene; and a small circular box in ruby enamel. Together with two carved carnelian bird ornaments. [Lot.] (*N. Y. Private Collector*)

EUROPEAN IVORY CARVINGS

306. Three French and Swiss Carved Ivory Statuettes
Standing figures of a street musician with hand organ; court musician blowing a trumpet; and a graceful nude Venus holding a spray of roses. Two have stands. Minor imperfections. [Lot.] (*Morgenthau*)
Heights 4¼ to 6½ inches

307. Tyrolean Carved Ivory Bas Relief Group
Depicting a procession of women carrying the maimed to be healed; mounted in carved wood tabernacle frame. Together with a small carved ivory putti group, repaired. [Lot.] (*Morgenthau*) *Height 9 inches*

308. French Carved Ivory Portrait Bust of Rousseau
Bust-length figure in curled peruke, his coat open to reveal a lace jabot. Repaired. Has ebony columnar socle. (*Morgenthau*) *Total height* 11 *inches*

309. Swiss Carved Ivory Group
Quaint figure of a bearded burgomaster, standing with folded hands, and attended by a gesturing military figure with sword and plumed cap; leaf- and shell-carved octagonal base. (*Morgenthau*) *Height* 9½ *inches*

310. Carved Ivory Vase with Figures of Saints *Gothic Style*
Hexagonal slender vase with flaring rim and conforming base; the sides with finely carved figures of saints standing before Gothic windows, and flanked by pairs of colonnettes surmounted by winged angels. Some repairs. (*Morgenthau*) *Height* 14½ *inches*

311. Pair Tyrolean Carved Walnut and Ivory Bas Relief Pictures
Background of a farmyard with ivory figures of nude putti at play surrounded by figures of barnyard fowl and animals; some imperfections. Bronze frames. Together with an Arab jeweled and mother-of-pearl marquetry lute. [Lot.] (*Morgenthau*) 9½ *x* 15½ *inches*

312. Swiss Carved Ivory Tankard
Cylindrical tankard with scrolled figural handle, finial figure of Diana kneeling upon a boar, and four cherub-head scrolled feet; the body carved in relief with a tableau depicting the chariot of Venus surrounded by groups of nymphs and amors. Small imperfections. (*Morgenthau*) *Height* 17½ *inches*

313. Carved Ivory Oval Plaque with Viennese Enamel Medallions *Renaissance Style*
Finely carved with a central medallion depicting nymphs emblematical of the Arts, within a border *plaqué* with *repoussé* gilded metal, and applied with alternate ivory cartouches carved with classical figures, and oval enamel miniatures of mythological subjects enclosed within foiled rubies. Small imperfections. *Length* 25½ *inches*

314. Carved Ivory Group of the Rape of the Sabines *After Giovanni da Bologna*
The well-known composition finely executed in ivory. On octagonal ebonized columnar base inlaid with mother-of-pearl. Some repairs. (*Morgenthau*) *Height* 30 *inches*

BRONZES

315. Pagliacci *Enrico Caruso, American:* 1868-1921
Waist-length caricature of the sculptor in the role of Pagliacci; signed and dated 1901. Together with a bust portrait of a young girl by L. Villanis. [Lot.] (*Loeb*) *Height* 5¾ *inches*

316. SEATED NUDE *Ferdinand Lepache, French Contemporary*
Seated maiden leaning upon her right arm; on octagonal rustic base and *griotte* marble plinth. (*Loeb*) *Length 7 inches*

317. BOY FISHING *Fidaro Landi, American Contemporary*
Figure of a barefoot farmboy in overalls, seated upon a rock, and holding a fishing pole; signed. Together with a small bronze statuette of a dancer. [Lot.] *Heights 13½ and 7½ inches*

318. JAGUAR DEVOURING A HARE *Antoine-Louis Barye, French:* 1796-1875
Crouching jaguar with a hare between its jaws; on rustic base. Late, possibly posthumous cast inscribed A. L. Barye. (*Loeb*) *Length 13½ inches*

319. STALLION *Pierre Jules Mêne, French:* 1810-1879
Standing figure, halting from a run; on rustic oval base. Signed. (*N. Y. Educ. Inst.*) *Length 15¼ inches*

320. EQUESTRIAN STATUETTE OF FREDERICK THE GREAT
Jean Léon Gérôme, French: 1824-1904
Mounted figure of the Prussian monarch in military dress, holding a quirt in his right hand; oblong base, signed. Cast by Siot. Gilded. (*Morgenthau*) *Height 16 inches*

321. GIRL WITH WINE JAR *Henri Bouchard, French: b.* 1875
Nude girl descending a slope and supporting a two-handled wine jar upon her head; repaired. Signed and dated Rome, 1902. Green patina. (*Loeb*) *Height 22¾ inches*

322. VENUS DE MILO: BRONZE STATUETTE *After the Antique*
Cast by F. Barbedienne, Paris. Has gray marble columnar pedestal. (*Morgenthau*) *Height of statuette 42 inches; of pedestal 27¼ inches*

323. BRONZE PORTRAIT HEAD OF JULIUS CAESAR
On *vert antique* marble socle. (*N. Y. Private Collector*) *Total height 18 inches*

FRENCH FURNITURE AND DECORATIONS

324. VIEUX PARIS APPLE GREEN AND GOLD TOILET BOTTLE
Molded with rococo foliage and painted with twin floral reserves; urn stopper, repaired. (*N. Y. Private Collector*) *Height 4⅝ inches*

325. Seven Dresden Gold-Decorated Porcelain Cups and Saucers
A pair, and five varying cups and saucers with painted and molded figural and conventional decoration. Minor imperfections. [Lot.] (*N. Y. Educ. Inst.*)

326. Five Proskau and Other Faïence Cups and Saucers
Pair Proskau ivory cups and saucers, pair Italian, and a Staffordshire cup and saucer; variously transfer-printed and painted with landscapes and classical medallions. Together with two Staffordshire lustreware cups. Minor imperfections. [Lot.] (*N. Y. Educ. Inst.*)

327. Paris Reticulated Porcelain Sweetmeat Urn
Small flaring cylindrical urn pierced with a basketry trellis, the cover richly encrusted with colorful blossoms. Small imperfections. (*N. Y. Private Collector*) *Height* 5 *inches*

328. Louis Philippe 'Sèvres' Porcelain Covered Jar and Pair Small Vases
Cylindrical jar and cover in turquoise blue porcelain painted with floral reserves; and pair inverted pear-shaped urns painted with nosegays of blossoms. *Bronze doré* mounts. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ *and* 6 *inches*

329. Sèvres Royal Blue Decorated Porcelain Tazza Mounted in Bronze Doré
The interior with three oval floral reserves centring a bird medallion; rustic *bronze doré* mounts. (*N. Y. Educ. Inst.*) *Height* 6 *inches*

330. Decorative Porcelain Statuette and Figural Sweetmeat Dish
Saxe porcelain statuette of a *berger* in yellow jacket, and playing a *cornemuse;* and an old Berlin porcelain sweetmeat dish with figure of Cupid. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 4½ *inches*

331. Paris Porcelain Animalistic Group
Figure of the drummer from the Monkey Band, in powder blue uniform, astride a large brown and white wolfhound. Minor imperfections. (*N. Y. Private Collector*) *Height* 6⅛ *inches*

332. Pair Chantilly Decorated Porcelain Double Salts
Twin circular salts held within a two-handled basket; painted with scattered flowering plants in the 'Kakiemon' style. (*N. Y. Private Collector*)
Length 6½ *inches*

333. Three Decorative Enamel Small Vases
Ruby red quadrangular vase with bird decoration; cloisonné enamel gallipot; and a small yellow enamel jar with ivory putto finial. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *to* 8⅜ *inches*

334. Four Pewter Armorial and Figural Plates *Swiss, XVII Century*
Having rims and centres ornamented with relief medallions depicting William Tell, heraldic and religious figural subjects, and arms of various Swiss towns. (*N. Y. Private Collector*) *Diameters 7 inches to 7¾ inches*

335. Pair Saxe White Porcelain Statuettes
Standing figures of a court lady with bird cage and bird; and a court gallant with lace-edged coat and jabot. (*N. Y. Private Collector*) *Height 7¼ inches*

336. Japanned and Parcel-Gilded Lead Tobacco Urn
Dutch, circa 1815
Hexagonal footed urn with peaked cover, japanned and ornamented with gilded lion-head bosses and figures of deer. Together with an antique wrought iron taper holder. (*N. Y. Private Collector*) *Height 7½ inches*

337. Pair Sky Blue Overlay Glass Perfume Bottles *Circa* 1850
Footed pestle-form bottles, the incurvate neck cut with flutes, above a collar of vine ornament. Matching liliform stoppers, one chipped. (*N. Y. Educ. Inst.*)
Height 8¼ inches

338. Bonn Porcelain Group
Depicting the standing figure of a young girl in flowered white gown holding a basket of flowers, and seated at her side, a youth with mandolin, before them a figure of a brown goat. (*N. Y. Private Collector*) *Height 8 inches*

[See illustration]

339. Pair Ansbach Porcelain Statuettes
Standing figures of a flower maiden in pale green bodice, wine red apron filled with blossoms, and a flowered yellow skirt; and a youth in pale green coat and striped breeches leaning upon two flower-encrusted tree trunks. Apocryphal Chelsea mark. Minor imperfections. (*N. Y. Private Collector*)
***Heights** 9 and 9½ inches*

[See illustration]

340. Pair Porcelain Statuettes of Vendors *Chelsea Style*
Seated figures of a peasant woman in yellow coat and flowered white skirt, holding a large basket of vegetables in her lap; and a youth in brocaded gold coat and breeches, holding a large basket of flowers. Small repairs and imperfections. (*N. Y. Private Collector*) *Height 8 inches*

[See illustration]

AT TOP: NUMBERS 341-342-341
AT CENTRE: NUMBER 340
BELOW: NUMBERS 339-338-339

341. PAIR PORCELAIN BOCAGE GROUPS *Chelsea Style*
Figures of a young boy and girl seated before a *bocage,* small spotted dogs at their feet; the former in pink coat and flowered yellow breeches, the latter in yellow bodice and flowered white skirt, holding a basket of flowers on her lap. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

342. Saxe Porcelain Statuette of a Mastiff
Brown and white figure seated upon a rocky base, a blue collar about his neck. Apocryphal Mennecy mark underfoot. (*N. Y. Private Collector*)
Height 4⅞ *inches*

[See illustration on the preceding page]

343. Decorative Painting on Sèvres Porcelain
Oval medallion of two lovers in a wooded scene with turquoise blue and gold borders; in garlanded oval *bronze doré* frame. (*N. Y. Educ. Inst.*)
Oval: Height 8¾ *inches*

344. Pair Vieux Paris Blue and Gold Porcelain Mantel Vases
Small rocaille bottle-form vase with three foliated handles enclosing painted floral reserves, on spreading leaf- and shell-molded foot, and with blossom-form stopper. Some imperfections. (*N. Y. Private Collector*) *Height* 9 *inches*

345. Five Delft Blue and White Beaker and Baluster Vases
XVIII Century
Three beaker vases including a pair, and two baluster vases; painted in blue with landscape, bird and floral ornament in molded cartouche borders. Some imperfections. [Lot.] (*N. Y. Educ. Inst.*) *Heights* 9¼ *to* 10½ *inches*

346. Pair Vieux Paris Porcelain Mantel Vases *Circa* 1850
Baluster-form vase with flaring scalloped rim pinched at front, and two grapevine-molded handles; painted with a nosegay, and heightened with gilding. One repaired. *Height* 9 *inches*

347. Skyros Marble and Bronze Doré Inkstand
Semi-circular stand mounted with *bronze doré* inkwell, and base with bun feet. Together with a pair of powder blue porcelain and *bronze doré* match holders. [Lot.] (*N. Y. Private Collector*) *Length* 9½ *inches*

348. Sèvres Decorated Porcelain Service Plates with Portrait Medallions
Pair with royal blue border enclosing fleurs de lis and centring 'jeweled' portraits of Louis XVI and Marie Antoinette, respectively; and one varying, depicting a court lady. [Lot.] (*N. Y. Educ. Inst.*) *Diameter* 9½ *inches*

349. Delft Blue and White Faïence Pitcher
Painted in blue with figures in a panoramic harbor scene, beneath a floral border. (*N. Y. Educ. Inst.*) *Height* 10½ *inches*

350. French Decorated Faïence Table Garniture
Pair of conical tripod urns with lion mask mock-ring handles, and a matching centrepiece having dome cover with sphinx finial; decorated with variegated blue ribbon collars, enclosing panels decorated with puce vignettes of architectural ruins beside a waterway. One rim repaired. [Lot.] (*N. Y. Educ. Inst.*) *Heights* 10 *and* 15½ *inches*

[See illustration of part on page 159]

351. Collection of Thirty-Two Oriental and Other Elephant Statuettes
Single figures and groups, in bronze, carved ivory and wood, glass, hard stones, etc.; including a Japanese carved ivory elephant bridge, an elephant pyramid, a bronze group of a tiger attacking an elephant, and several quaint miniature figurines. [Lot.] (*N. Y. Private Collector*)

352. Pair Vieux Paris Porcelain Mantel Vases *Circa* 1860
Pear-shaped vase with flaring neck and scrolled handles; decorated with floral reserves outlined in royal blue and gold. (*N. Y. Educ. Inst.*) *Height* 11¾ *inches*

353. Pair Louis Philippe Bronze Doré and Decorated Turquoise Blue Porcelain Flambeaux *French, circa* 1845
Columnar shaft with *bronze doré* leaf collars and festoons, enclosing royal blue panels reserved with portrait medallions and floral ornament, and supporting a matching *bobêche;* on spreading foot. (*N. Y. Educ. Inst.*) *Height* 14½ *inches*

354. Pair Marseilles Faïence Covered Urns, Painted with Views
Ovoid urn with entwined handle and leaf-molded neck and cover, on fluted stand; painted with river landscapes and amorous couples. (*N. Y. Educ. Inst.*) *Height* 15 *inches*

[NUMBER 355]

355. VIEUX PARIS ROSE POMPADOUR PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS AND FRUIT *Circa* 1845

Twenty-four dessert plates; five tazzas; pair each of three-tier cake stands, footed fruit bowls, and covered sauce tureens with stands; and three compotiers. Gaily painted with varying clusters of blossoms and fruit within *rose Pompadour* borders having rocaille-molded gilded rims. Some repairs. [Lot.] (*N. Y. Educ. Inst.*)

[See illustration of part]

356. NAPOLEONIC SÈVRES WHITE PORCELAIN PART DINNER SERVICE *Dated* 1863-67

Twelve each of dinner plates and soup plates; six coffee cups and saucers; two-handled covered sugar bowl and a creamer. In plain white porcelain with the imperial monogram of Napoleon III in blue, the soup plates in gold. Assembled service. Small chips. [Lot.] (*N. Y. Educ. Inst.*)

357. DECORATED POWDER BLUE PORCELAIN JARDINIERE *Sèvres Style*

Oval footed jardiniere, reserved with gilded scroll-bordered cartouches painted with a romantic garden scene and bouquet of spring blossoms, respectively, on a powder blue ground. Pierced at sides. (*N. Y. Educ. Inst.*) *Length* 17 *inches*

358. PAIR BRONZE DORÉ FIGURAL CHENETS *Louis XVI Style*
With putto musician seated beside a corbeled triangular pedestal supporting a flaming urn. Together with a stand of three fire tools. [Lot.] (*Loeb*)
Height of andirons 18¾ *inches*

359. SAMSON FAMILLE ROSE PORCELAIN JARDINIERE
Deep round bowl with cylindrical collar; decorated with a fret band enclosing leaf-shaped reserves of figures, birds and flowers, between floral and plantain-leaf borders. (*Loeb*) *Height* 14¾ *inches*

360. PAIR DECORATIVE REVERSE PAINTINGS ON GLASS
Italian, XVIII Century
Rectangular horizontal panels depicting Moses Striking the Rock and The Judgment of Solomon; minor imperfections. Framed. (*N. Y. Educ. Inst.*)
16¼ *x* 21¼ *inches*

361. *DIRECTOIRE BRONZE DORÉ MANTEL CLOCK
LeComte, Paris, circa 1800
Shield-shaped case with soft green finish, the enamel dial enclosed by a finely chased *bronze doré* bezel, cone finials and armillary finial; molded socle, on plinth base with disk feet. Striking movement. *Height* 16½ *inches*

[See illustration on page 142]

362. BISQUE PORCELAIN AND BRONZE FIGURAL TABLE LAMP
Bisque porcelain figure of a court gallant in Louis XV costume, standing beneath a bronze canopy with beaded glass drapery shade. Fitted for electricity. (*N. Y. Private Collector*) *Height* 22¼ *inches*

363. LOUIS XV CARVED AND GILDED WALL BRACKET
Semicircular shelf, having a bracket support carved with blossoms and foliations and a pair of perching bird figures. (*Fiber*)
Height 24¼ *inches; width* 17 *inches*

364. PAIR STATUARY MARBLE AND BRONZE DORÉ CANDELABRA URNS
AFTER GOUTHIÈRE *Louis XVI Style*
Ovoid urn supported upon a *bronze doré* tripod in the form of garlanded Bacchic masks terminating in hoof feet, and enclosing a coiled serpent; supporting three curving and foliated candle arms, and a central floral spray. Fitted for electricity. (*Morgenthau*) *Height* 27 *inches*

365. French Decorated Glass Tall Vase
Slender ovoid footed vase with mottled and shaded green, blue and orange decoration. (*N. Y. Private Collector*) *Height* 27½ *inches*

366. Pair Laqué and Parcel-Gilded Tabourets *Louis XVI Style*
Oblong seats covered in amber velours and machine-woven needlepoint, respectively; ribbon-carved frame on fluted and tapering legs, *laqué* ivory and parcel gilded.

367. Pair Louis XV Acajou Open-Shelf Occasional Tables
Oblong top with three-quarter serpentine gallery and valanced shelf, the back and sides pierced with heart-shaped apertures; on slender cabriole legs. Minor imperfections. *Height* 28 *inches; width* 16¼ *inches*

368. Louis XV Vernis Martin Gold Lacquer Petite Commode
Louis XV Style
Square rimmed and hinged top with chamfered corners, above a conforming case of three small drawers, on slender cabriole legs with foliated *bronze doré* corner mounts and *sabots*. Top and sides decorated with amoristic landscape vignettes, in an iridescent gold ground. *Height* 29 *inches; width* 12 *inches*

369. Maple Occasional Table, Mounted in Bronze Doré
Biedermeier Style
Crossbanded round top with three-quarter pierced gallery, over a molded frieze; on three incurvate legs headed with *bronze doré* rosettes and joined by a triangular undershelf. (*Loeb*) *Height* 28½ *inches; diameter* 14½ *inches*

370. Empire Acajou Table Guéridon
Circular top of tapestry marble, the frieze ornamented with *bronze doré* Medusa masks enclosed by foliage arabesques; on columnar pedestal, with trilateral plinth. (*N. Y. Educ. Inst.*) *Height* 30 *inches; diameter* 37½ *inches*

371. Tulipwood and Harewood Marquetry Occasional Table
Louis XV Style
Oval rimmed top centring a floral marquetry medallion, over a conforming frieze with single drawer; on slender chamfered cabriole legs with *bronze doré* knee mounts and *sabots*. The top and frieze inlaid with a parquetry trellis enclosing tiny floral stems. (*Morgenthau*)
Heights 28½ *inches; width* 20½ *inches*

[See illustration]

[NUMBER 372] [NUMBER 371]

372. SET OF FOUR LOUIS PHILIPPE TULIPWOOD AND AUBUSSON TAPESTRY SALON CHAIRS *A. Jeanselme; French, circa* 1845

Pair of cabriolet armchairs and pair of side chairs. Having seat and oval back panel covered in Aubusson tapestry of the period, reserved in festooned rose red grounds, with cartouches of brightly colored floral clusters; on vase legs, castered. Elaborately mounted in *bronze doré*. Small imperfections. Signed under front rail. (*N. Y. Educ. Inst.*)

[See illustration of one]

373. INLAID ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Circular top inlaid with a radial patera, over a valanced frieze, embellished with *bronze doré* appliqués; on slender cabriole legs terminating in *sabots*. Has glass top. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 23 *inches*

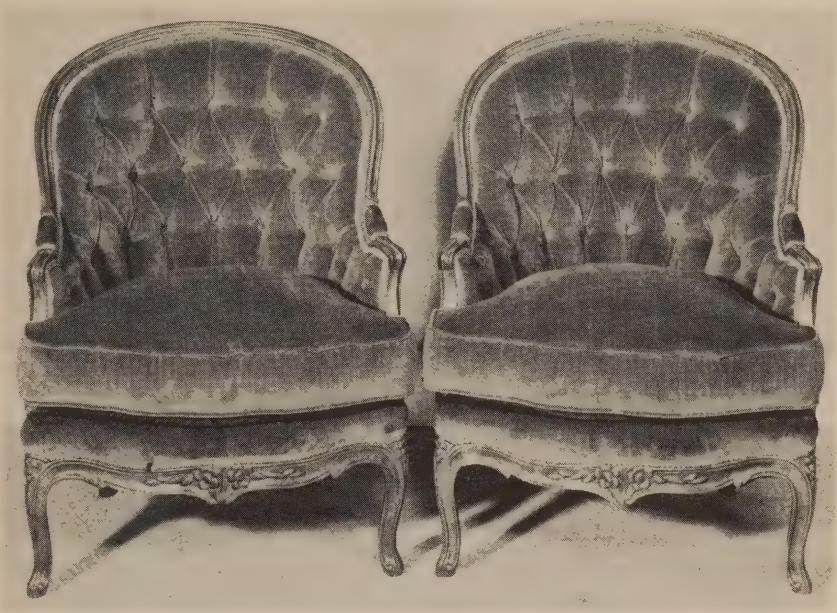
[NUMBER 374]

PAIR CARVED ROCK CRYSTAL URN CANDELABRA: NUMBER 756

374. LOUIS XV TULIPWOOD PARQUETRY WRITING TABLE À ROGNON
Kidney-shaped crossbanded and rimmed top inset with a panel of tooled brown leather, over a conforming frieze with three drawers, and inlaid with panels of trellis parquetry; slender chamfered cabriole legs with *bronze doré* knee mounts and *sabots*. (*Neuberger*) *Height* 30½ *inches; length* 45½ *inches*

[See illustration]

375. LOUIS XVI INLAID ACAJOU PETITE COMMODE
Oblong top of brecciated peach marble, over three drawers inlaid with checkered bandings; the pilasters headed by *bronze doré* capitals, and continuing to square tapered legs. *Height* 30½ *inches; width* 19¾ *inches*



[NUMBER 376]

376. PAIR CARVED BIRCH AND CRIMSON VELOURS BERGÈRES *Louis XV Style*
Molded horseshoe frame with flower-carved front rail and cabriole legs; chair and loose seat cushion covered in crimson velours, the back couched. Walnut finish. New condition.

[See illustration]

377. CARVED BEECHWOOD AND MARBLE COFFEE TABLE *Louis XV Style*
Oval tray top, inset with a marble panel; on foliage-carved and stretchered cabriole legs. Small imperfections. (*Fiber*) *Length* 31¼ *inches*

378. PAIR LOUIS XV CARVED AND DECORATED BRACKET-FORM CONSOLES
Bombé bracket-form support carved and pierced with fret scrolls; painted olive green, and decorated with floral ornament. Imperfect. (*Fiber*)
Height 35¼ *inches; width* 31¾ *inches*

[NUMBER 379]

PAIR THREE-COLOR BALUSTER VASES: NUMBER 253

379. ACAJOU AND TULIPWOOD MARQUETRY COMMODE *Louis XV Style*

300-

Demi-cartouche-shaped top of *brèche jaune* marble; over a ressaulted and valanced front with three graduated drawers having *bronze doré* laurel wreath handles; on angular cabriole legs terminating in *sabots*. Front and sides inlaid with a guilloche chain and floral marquetry. (*Loeb*)

Height 35 *inches; length* 48 *inches*

[See illustration]

380. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Directoire Style

Square rimmed top of green onyx, over a paneled frieze with candle slide, square tapering legs with arcaded stretcher having blossom finial. *Plaqué* with *bronze doré* floral and animalistic mounts. (*N. Y. Private Collector*)

Height 34½ *inches; width* 12¼ *inches*

381. PAIR BIRCH ARMCHAIRS *Neo-Directoire Style*
Serpentine quadrangular frame with open arms, on saber legs; concave back panel and seat covered in scarlet simulated leather. New condition.

382. CARVED AND GILDED BANQUETTE IN TAPESTRY *Louis XV Style*
Valanced oblong seat covered in machine-woven needlepoint patterned with a rural landscape with figures and animals; flower-carved and gilded frame with cabriole legs. *Length* 42 *inches*

383. PAIR EMPIRE ACAJOU AND CRIMSON SILK LAMPAS SIDE CHAIRS, AND A FAUTEUIL
Side chair with seat and molded outscrolled back covered in crimson and old gold silk lampas, worn, on sabre legs; and matching *fauteuil* with gilded sphinx arm supports. Mounted in *bronze doré.* [Lot.] (*N. Y. Educ. Inst.*)
From Sypher & Co., New York

384. EMPIRE MAHOGANY MIRROR-BACK SIDE TABLE WITH EGYPTIAN TERM SUPPORTS *Circa* 1810
Oblong top of tapestry marble, over a plain frieze with ormolu moldings and inlaid border; on obliquely set front supports in the form of ebonized and parcel-gilded Egyptian winged terms with gambrel legs resting upon a plinth base, with mirror. (*N. Y. Private Collector*)
Height 37 *inches; length* 59 *inches*

385. PAIR EMPIRE CARVED ACAJOU AND CRIMSON SILK LAMPAS FAUTEUILS
Open back with rung slats enclosing a lozenge splat, seat covered in crimson and old gold silk lampas; open arms, on columnar supports, continuing to the leaf-collared round tapered legs. Mounted in *bronze doré.* (*N. Y. Educ. Inst.*)

386. DIRECTOIRE FRUITWOOD AND TULIPWOOD PARQUETRY COMMODE *Italian, circa* 1820
Table-commode with two long drawers, paneled *à quatre faces* with wide parquetry striped and fretted borders; on matching square tapered legs. Small restorations and imperfections. *Height* 36 *inches; length* 49 *inches*

387. EMPIRE ACAJOU TRIPOD GUÉRIDON, MOUNTED IN BRONZE DORÉ
Circular top of *vert antique* marble rimmed in *bronze doré,* and centring an 'acorn' pendant; on three quadrangular tapering legs with dished undershelf and incurvate triangular base. Classic *bronze doré* moldings and appliqués.
Height 40 *inches; diameter* 15½ *inches*

[NUMBER 388]
BLUE AND WHITE GINGER JAR: NUMBER 252

388. LOUIS XV KINGWOOD AND TULIPWOOD PARQUETRY WRITING TABLE, MOUNTED IN BRONZE DORÉ

Cartouche-shaped top inlaid with trellis parquetry, over a conforming valanced frieze with single front drawer; on quadrangular cabriole legs terminating in *sabots;* moldings, mask escutcheons and foliage appliqués in *bronze doré.* Contains old material. (*Loeb*) *Height* 30½ *inches; length* 41 *inches*

[See illustration]

389. PAIR CARVED BEECHWOOD AND NEEDLEPOINT STATE CHAIRS

Louis XIV Style

With seat and back covered in plum floral needlepoint centring cartouches with *petit point* figural and bird subjects; leaf-carved curvilinear frame. (*Fiber*)

390. Inlaid Tulipwood and Kingwood Cabinet *Louis XVI Style*
Cartouche-shaped top of brecciated marble, over an upright cabinet with single door cupboard with interior fitted for phonograph records; below a small compartment with fall front; quarter-round chamfered stiles terminating in short cabriole legs. (*Morgenthau*) *Height* 43½ *inches; width* 25 *inches*
From Alavoine & Co., Paris

391. Acajou Cabinet, Mounted in Bronze Doré *Louis XV Style*
Demi-cartouche-shaped top of *brèche jaune* marble, repaired; over a conforming cavetto-molded frieze, the valanced front with a bowed cupboard door opening to a shelved interior; on quadrangular cabriole legs terminating in *sabots;* enhanced with *bronze doré* rocaille moldings and appliqués, imperfect. (*Loeb*)
Height 44 *inches; width* 26½ *inches*

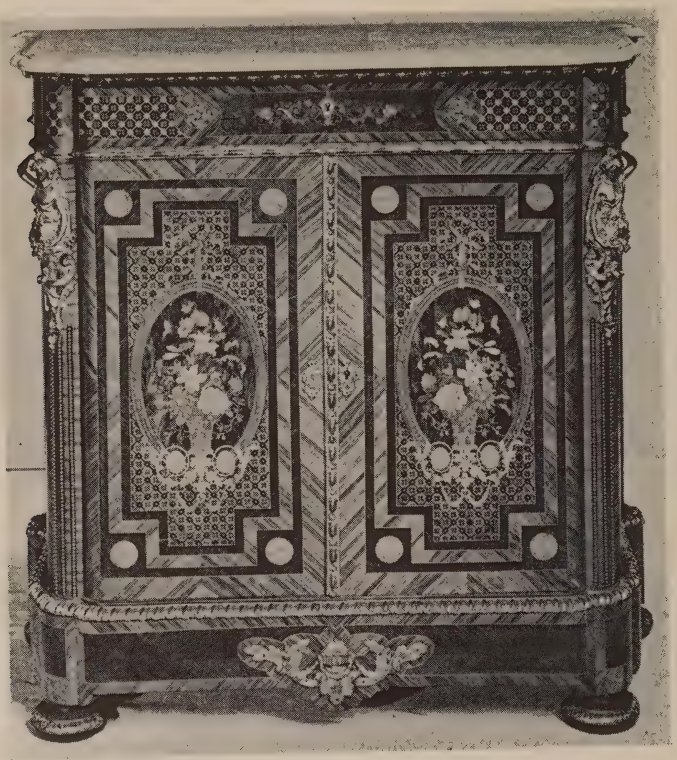
392. Venetian Molded and Etched Glass Wall Mirror
Upright cartouche-shaped mirror with etched glass border, applied with leaf scrolls and clusters of foliations centring yellow- and rose-tinted, and clear glass blossoms. Small imperfections. (*N. Y. Private Collector*)
Height 45½ *inches; width* 28 *inches*

393. Pair Carved and Gilded Fauteuils in Beauvais Tapestry
Louis XVI Style
Arched back panel and seat covered in nineteenth century Beauvais tapestry, worn, woven in pastel shades with garlanded circular medallions of children, and pairs of doves in landscapes; elaborate leaf-carved and gilded frame on round fluted and tapering legs. The armpads are re-covered in ivory silk brocade. (*N. Y. Private Collector*)

394. Pair Carved and Gilded Fauteuils in Beauvais Tapestry
Louis XVI Style
En suite with the preceding. (*N. Y. Private Collector*)

395. Carved and Gilded Canapé in Beauvais Tapestry
Louis XVI Style
En suite with the preceding. (*N. Y. Private Collector*)

396. Pair Empire Mahogany Pyramidal Pedestals
Mounted in Bronze Doré *Circa* 1815
Quadrangular, with recessed panels, one side fitted with a cupboard door, the front ornamented with a tiered arrangement of *bronze doré* classic appliqués centring a green-painted and gilded roundel; on paw feet.
Height 5 *feet; width* 21 *inches*

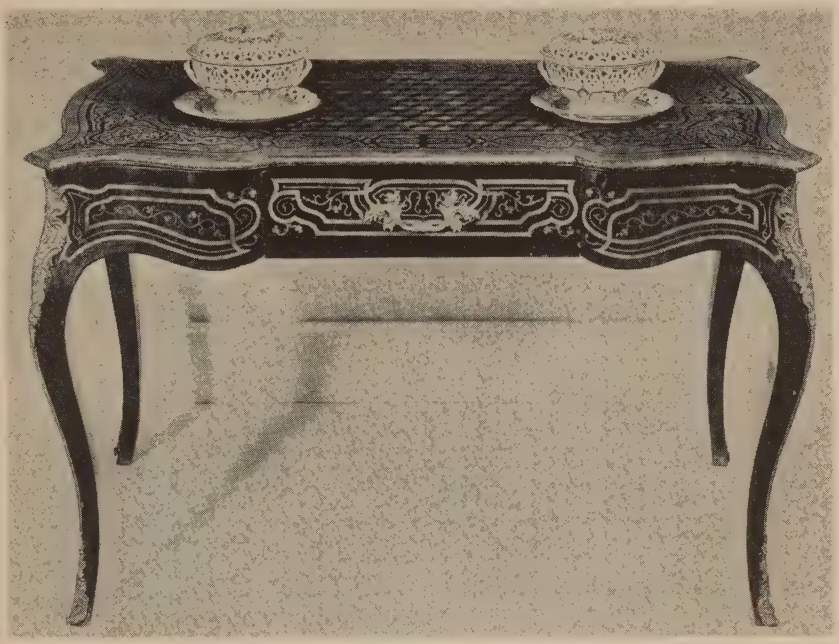


[NUMBER 396]

397. TULIPWOOD MARQUETRY COMMODE *Régence Style*

Demi-cartouche-shaped top of half-statuary marble, the front containing a frieze drawer and double cupboard doors, over a projecting base, with bun feet. The three sides elaborately inlaid with panels of *treillage,* foliage arabesques, leaf paterae and brightly tinted bouquets of flowers; and mounted with *bronze doré* cabochon moldings, *espagnolettes,* etc. Minor imperfections. (*N. Y. Educ. Inst.*) *Height* 42 *inches; length* 42½ *inches*

[See illustration]



[NUMBER 398]
PAIR BRUSSELS FAÏENCE BOWLS AND STANDS: NUMBER 486

398. LOUIS PHILIPPE ACAJOU PARQUETRY WRITING TABLE
French, XIX Century

Cartouche-shaped top rimmed with *bronze doré* and inlaid with a *ferronnerie* design enclosing a cube parquetry panel; over conforming valanced frieze with a front drawer; on quadrangular cabriole legs having acanthus-molded *bronze doré* knee appliqués and *sabots.* *Height* 30 *inches; length* 49 *inches*

[See illustration]

399. EBONY AND BOULLE MARQUETRY COMMODE
MOUNTED IN BRONZE DORÉ *Louis XIV Style*

Demi-cartouche-shaped top of *rouge antique* marble, repaired, over a conforming body with central cupboard door opening to a shelved interior; outset and fluted columnar pilasters terminating in vase feet. The whole inlaid with panels of grotesquerie ornament in brass, ivory and mother-of-pearl, and enclosed within foliated *bronze doré* borders. (*Morgenthau*)

Height 47 *inches; length* 56½ *inches*

400. Bronze Statue of Diana, on Parcel-Gilded Bronze And Marble Pedestal *After Houdon*

Nude figure standing on her left foot and holding a bow and arrow; on disc base, inscribed *Houdon;* some imperfections; and a Corinthian columnar pedestal with *rouge antique* marble top, mounted in *bronze doré.* [Lot.] (*Gibbs*)

Height of statue 31½ *inches; height of pedestal* 42½ *inches*

From Schultheis Galleries, New York

401. Louis XIII Carved Oak Newel Post *Flemish, XVII Century*

Quadrangular, carved on three sides with panels of musical trophies, drapery festoons, stilted foliations and figural ornament. (*N. Y. Private Collector*)

Height 5 *feet* 3 *inches*

402. Louis XVI Carved and Gilded Three-Fold Screen With Painted Oval Medallions

Arched panels with glazed upper sections centring oval medallions painted with amoristic landscape scenes and figures; the lower sections paneled with wine red silk damask. (*Morgenthau*) *Height* 5 *feet* 3 *inches; width* 5 *feet* 3 *inches*

403. Provincial Cabinet Decorated with Paper Panels *North Italian or Austrian, XVIII Century*

Upright cabinet with cornice and molded hood, and two doors enclosing cupboards, small drawers and a glazed door before an arched recess; applied with engraved and colored panels depicting rural landscapes, genre scenes, *chinoiserie,* floral ornament, etc. Some imperfections. (*N. Y. Private Collector*)

Height 55½ *inches; width* 38¾ *inches*

404. Carved and Decorated Bedstead *Louis XV Style*

Serpentine-arched and curved headboard, and low corner foot panels, carved with foliations, and painted with leaf borders enclosing brightly colored floral nosegays, in cream grounds; on scrolled supports. Has box spring. Together with a pair of semicircular commodes with matching painted decoration. (*Fiber*)

Height 56½ *inches; width* 59 *inches*

405. Acajou Vitrine Cabinet and Pair Pedestals Mounted in Bronze Doré *Louis XVI Style*

Demi-cartouche-shaped cabinet with figured black marble top and dome pediment, over a glazed door and rounded side panels disclosing a shelved interior with mirror back panel; and pair quadrangular tapering pedestals with *vert antique* marble tops, glazed sides and single door. All elaborately mounted in *bronze doré* with floral and foliage plaquettes. [Lot.] (*N. Y. Private Collector*)

Heights 58½ *and* 44½ *inches; width* 50 *and* 16½ *inches*

[NUMBER 406]

400 -

406. INLAID TULIPWOOD COMMODE, RICHLY MOUNTED IN BRONZE DORÉ

Régence Style

Oblong top inset with a panel of half-statuary marble, repaired, over a paneled frieze, and single cupboard door centring a royal blue and gold porcelain medallion painted with a pastoral scene, in the Sèvres style, flanked by stiles with matching plaquettes, and incurvate returns; valanced base. Elaborately mounted with finely chased *bronze doré* moldings, and classic appliqués. (*N. Y. Educ. Inst.*) *Height* 45½ *inches; width* 44½ *inches*

[See illustration]

0 -

407. DECORATED LEATHER THREE-FOLD LIBRARY SCREEN

Depicting an alchemist's shop, with bearded men and youths engaged at chemical experiments, reading and studying a globe.

Height 6 *feet; width* 5 *feet* 6 *inches*

408. Carved Walnut and Beechwood Centre Table with Extension Leaves *Louis XV Style*

90 Molded oblong top, with two longitudinal extension leaves, the frieze paneled with trellis work; on leaf-carved cabriole legs. (*Fiber*)

Height 33½ *inches; length* 6 *feet* 8 *inches*

409. Carved Walnut and Beechwood Canapé in Old Gold Brocade *Régence Style*

80 With seat and serpentine-molded and arched back covered in old gold brocade; curvilinear open-arm frame carved with foliations, the cabriole legs joined by a serpentine stretcher. (*Fiber*) *Length* 6 *feet* 3 *inches*

410. Louis XVI Acajou Crescent-Shaped Vitrine Mounted in Bronze Doré

310 Glazed cabinet with central door, and mirror back, surmounted by an interrupted gallery; on spirally-turned supports with incurvate stretcher, and vase feet. Elaborately mounted in *bronze doré*. (*N. Y. Educ. Inst.*)

Height 6 *feet* 8 *inches; width* 40¾ *inches*

411. Bronze Doré Vitrine *Louis XVI Style*

270 Quadrangular upright cabinet with glazed front, top, and sides, and with mirror back panel and base; the *bronze doré* moldings chiseled with acanthus and tongue-and-dart ornament, the base with *acajou* panels and vase feet. (*Morgenthau*) *Height* 6 *feet* 8 *inches; width* 41 *inches*

412. Upholstered Sofa in Green Velours

40 Comfortable modernistic sofa covered in plain green velours, figured velours seat cushions. Together with a pair of cushions covered in antique jardiniere velvet. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

413. Carved and Inlaid Walnut Tall-Case Clock *Paulus Bramer, Amsterdam, circa* 1750

60 Quadrangular hood, with arched glazed door surmounted by a fretted pediment, enclosing a gilded dial with figural spandrels, silvered chapter ring, and days of the week, and month, surmounted by phases of the moon; the long case inlaid with floral ornament, and fitted with a cartouche-shaped trunk door having rococo *bronze doré* pendulum aperture. Restored. Striking movement. (*N. Y. Educ. Inst.*) *Height* 8 *feet* 9 *inches; width* 24½ *inches*

414. Italian Painted and Decorated Bedstead
Tall cartouche-shaped jade green headboard decorated with a Neapolitan harbor scene; on ring-turned and fluted posts with gilded fruit finials. Has box spring and mattress. Together with a green taffeta bedspread with *trapunto* work floral appliqué. [Lot.] *Height 7 feet; width 5 feet 2 inches*

415. Maple Dressing Cabinet *Directoire Style*
Upright cabinet ornamented with recessed panels, and fitted with a frieze drawer, over double cupboards enclosing sliding trays, and two lower deep drawers; fluted stiles, continuing to round tapered legs. Light antique finish. (*Fiber*) *Height 57½ inches; width 32 inches*

416. Carved Walnut Bedroom Suite *Louis XVI Style*
Pair single bedsteads with arched headboards carved with bowknotted floral festoons, with box springs and mattresses; chest of two small and three long drawers, with attached dressing mirror; and a bedside commode. Together with a Louis XIII style turned walnut and needlepoint armchair. [Lot.] (*Morgenthau*)

417. Painted and Decorated Bedstead and Corner Chest of Drawers *Directoire Style*
Bedstead with scrolled headboard and low footboard, on swan supports; and tall chest of six drawers. Painted cream. Together with a dressing stool. [Lot.] (*Fiber*) *Height of bed 47 inches; width 54 inches*

418. Two Dutch Walnut Marquetry and Needlepoint Side Chairs
Open back with incurvate top rail and quadrangular uprights, square tapering and splayed legs; all inlaid with panels of floral marquetry. Seats covered in *tête de nègre* floral needlepoint. (*Morgenthau*)

419. Set of Four Gilded and Decorated Metal Wall Sconces
Gilded leaf-form sconce with enameled blossoms. Fitted for electricity. Together with a brass hanging lantern. [Lot.] (*N. Y. Private Collector*)
Height of sconces 11 inches

420. Art Nouveau Carved Glass Flower Vase
Cylindrical vase carved with elongated foliage sprays. Together with an amber glass bowl centrepiece. Some chips. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ and 14¼ inches

421. Four Continental Faïence Jugs *XVIII-XIX Century*
Flemish blue and gray stoneware tankard; German polychrome faïence tankard; and two Spanish and Hungarian jugs with floral decoration. Some imperfections. [Lot.] (*N. Y. Educ. Inst.*) *Heights 7½ to 9¾ inches*

422. Pair Cloisonné Enamel Mantel Vases
Decorated with a cluster of colorful spring blossoms on a robin's-egg blue ground. Minor imperfection. (*N. Y. Private Collector*) *Height 7¼ inches*

423. Two Mah Jongg Sets
Bamboo-backed ivory counters and playing pieces; in cases. (*N. Y. Private Collector*)

[END OF SECOND SESSION]

$ 17,625

THIRD SESSION

Friday, February 14, 1947, at 2 p.m.

CATALOGUE NUMBERS 424 TO 619 INCLUSIVE

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

424. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS
Sentimental and mythological subjects. Circular folios, without margins. Framed. [Lot.]

425. TWO COLORED STIPPLE ENGRAVINGS
Music Lesson, after Watteau; and Nest of Cupids with Mother. The first printed on silk. Small folios. Framed. [Lot.]

426. THREE COLORED STIPPLE ENGRAVINGS
Idleness and Diligence, by C. Knight, after Morland; and Adelaide, by G. B. Cipriani, after Bartolozzi. Oval folios, good impressions. Framed. [Lot.] (*Morgenthau*)

427. PAIR MEZZOTINT ENGRAVINGS, PRINTED IN COLORS
H. Gillbank after H. Singleton, 1802
Hersilia; and Coriolanus. London Pubd. March 25, 1802, by James Daniell & Co. Fine impressions, partly retouched with the brush. Large folio, fair margins, mounted on stretchers. Framed. One slightly stained. (*N. Y. Private Collector*)
Collection of Thomas Cornell Pearsall, New York (1768-1820) and his descendants
Exhibited at the Museum of the City of New York, 1942-46

428. TWO ETCHINGS
The Four Trees, by Martin Hardie; and Heaven's Lost Privacy, by Will Dyson. Both signed proofs, and limited. Framed. [Lot.]

PAINTINGS

429. SHEEP IN A STABLE *Charles Emile Jacque, French:* 1813-1894
A sheep and suckling lamb surrounded by chickens before a manger of hay. Signed. (*N. Y. Private Collector*) *Panel:* 3½ *x* 4¼ *inches*

430. HEAD OF A GIRL *Gustave Jean Jacquet, French:* 1846-1909
Head of a fair-haired young girl depicted in profile to the right looking downwards, dressed in a square-necked white gown. Dark background. Signed. *Panel:* 4½ *x* 3¼ *inches*

431. WEDDING GOWN *Federigo Andreotti, Italian: b.* 1847
A laughing young girl in wedding dress with flowing transparent veil, holding a large nosegay of colorful assorted garden flowers. Signed. 15 *x* 12 *inches*

432. AU BORD D'UNE RIVIÈRE *Emile Charles Lambinet, French:* 1815-1878
Several figures of fishermen on the flowering banks of a blue stream flowing diagonally into the left foreground. Trees on the farther shore are silhouetted against a cloudy blue sky. Signed. 9¼ *x* 10¾ *inches*

433. YOUTHFUL VANITY *George Henry Harlow, British:* 1787-1819
Half-length figure of a little girl in white frock with rose sash and bows, depicted ornamenting her dark hair with wildflowers. Landscape background. (*N. Y. Private Collector*) 20 *x* 16 *inches*

Exhibited at the Fogg Art Museum, Cambridge, Mass.

Exhibited at the Wadsworth Athenaeum, Hartford, Conn.

Exhibited at the Newport Art Association, Newport, R. I.

[NUMBER 434]

400-

434. LANDSCAPE WITH CATTLE *Jules Dupré, French:* 1811-1889
Brilliant blue cumulus sky screened by a tree in the left foreground growing on the bank of a stream. Cattle graze on the green shore and a woman follows a path leading to the river, passing a thatch-roofed cottage. Signed. (*Morgenthau*) *26 x 21½ inches*

[See illustration]

435. PORTRAIT OF A BOY *Gustav Spangenberg, German:* 1828-1891
Three-quarter-length portrait of a boy in brown jacket, standing beside a green-covered table, his hand resting on a red book. Signed, and dated *N. Y.* 1860. (*Fiber*) 24 *x* 20 *inches*

436. RIVER BY MOONLIGHT *Alexander Harrison, American:* 1853-1930
A winding stream bordered by low green banks, with a solitary group of three saplings growing at the right. A full moon suspended in a glowing twilight sky lights the surface of the water. Signed. (*Calif. Private Collector*) 15¾ *x* 23½ *inches*

437. EVENTIDE SONG *P. Cornelis de Moor, Dutch: XIX Century*
Two maidens in yellow, rose, and white gowns stand in profile, the foremost playing pan-pipes and looking towards a bird perched on a branch. Signed. (*N. Y. Private Collector*) *Cradled panel:* 13 *x* 11½ *inches*
From the C. W. Kraushaar Galleries, New York, 1910

438. SHEEP IN A LANDSCAPE
Jacob van der Does the Elder, Dutch: 1623-1673
A group of sheep and goats resting beside a watering trough on the summit of a hill, with a herdsman seen in the middle distance at the left. In the distance, a house and view of mountains; at the right, a perpendicular cliff grown with trees. (*Morgenthau*) 16 *x* 18¼ *inches*

439. NORWEGIAN FJORD *Adelsteen Normann, Norwegian: b.* 1848
Mountains and a fjord seen in the light of a full moon shining through clouds, with red-roofed houses at the left, and a fisherman with nets on a point of land in the foreground. Signed. *Panel:* 26 *x* 21½ *inches*
From the Renaissance Gallery, Philadelphia

440. CATTLE AT PASTURE *Arthur F. Tait, N.A., American:* 1819-1905
Two recumbent brown and white cows, one standing in the foreground of an autumn field, before a view of distant mountains at the left. At the right, a slope enclosed by a rail fence. Signed, and dated N.Y. 1892. 18¼ *x* 27 *inches*
Collection of Lyman G. Bloomingdale, New York, 1928

[NUMBER 441]

360-

441. THE REFLECTION *John Whorf, American: b.* 1903
A nude girl slipping a garment over her head, preparing to bathe, standing on a point of rocks on the bank of a stream. Wooded shore in the background. Signed. The reverse with a sketch of a village street leading towards a blue river, a horse-drawn cart standing before red buildings at the left. (*N. J. Private Collector*) *Watercolor:* 21¼ *x* 16½ *inches*

[See illustration]

[NUMBER 442]

442. THE RAINBOW *George Inness, N.A., American:* 1825-1894

A flowering green meadow bordered by trees, with a view of terra cotta buildings in the left distance. Cloudy sky with the arch of a rainbow. Signed. (*Morgenthau*) 24 *x* 36 *inches*

[See illustration]

[NUMBER 443]

400

443. CATTLE AT A DRINKING PLACE *Emile van Marcke, French:* 1827-1890
A shepherd dog watching three cows wading in a shallow pool, with a boy astride a white horse at the right, leading a brown horse. In the distance, other cattle grazing in a field with haystacks. Signed. (*Morgenthau*)

21¼ *x* 28¼ *inches*

[See illustration]

[NUMBER 444]

444. PORTRAIT OF AN ARTIST *Pierre Adolphe Hall, Swedish:* 1739-1793
Half-length figure of a young man in rose-lined blue vest with white lawn shirt and with a white kerchief wound loosely round his neck. He holds a miniature with the right hand, resting it on a table, pointing to it with the left hand. Beside him are a small palette and glass with paint brushes. (*Ind. Private Collector*) *25½ x 21½ inches*

[See illustration]

[NUMBER 445]

445. PORTRAIT OF A LADY *French School, XVIII Century*

Waist-length figure of a young woman with fresh complexion, her hair powdered and dressed with a blue ribbon and small nosegay of flowers. She wears a blue satin gown trimmed with blue and yellow ribbons, with transparent lawn ruffles and fichu. Shaded gray ground. (*Ind. Private Collector*)

Oval: 29½ x 23½ *inches*

[See illustration]

[NUMBER 446]

446. THE SENIOR CHILDREN *Tilly Kettle, British:* 1734-1786

Depicting a little girl in pink and white frock descending steps before a monumental urn and a park landscape extending at the right; her arm is linked in that of her elder sister, who carries a spaniel upon her shoulder, trailing a blue scarf draped about the other shoulder. (*Ind. Private Collector*)

Oval pastel: 25¼ *x* 17¾ *inches*

Helen Anstey (*née* Senior) (1763-1837), with her sister, of Pylewell, Southampton; she married John Anstey, Esq.

Purchased from descendants of the family

Collection of Mrs Whitelaw Reid, Ophir Hall, Purchase, N. Y., 1935

[See illustration]

447. A Tuscan Landscape
Sir David Young Cameron, R.A., Scottish: b. 1865
A clay road leading through a bright sunlit landscape, bordered by red-roofed houses in the middle distance at the foot of a hill surmounted by a castle. Two figures travel the road. Signed. (*N. Y. Private Collector*) 27¼ *x* 24¼ *inches*
From the C. W. Kraushaar Galleries, New York, 1910

448. Spring *H. Bolton Jones, N.A., American:* 1848-1927
A narrow stream bordered by green banks and groups of slender trees in light green foliage. In the distance, a view of a village with a church spire. Signed. (*Morgenthau*) 12 *x* 18 *inches*

449. Urn of Flowers *Flemish School, XVII Century*
An urn filled with a colorful assortment of red, blue, white and yellow garden flowers, with hollyhocks growing at the right. Landscape background. (*N. Y. Private Collector*) 36½ *x* 46 *inches*

450. Young Woman in Blue *Jean Léon Gérôme, French:* 1824-1904
Half-length figure, seated with hands clasped in her lap, her head turned to half right; wearing a grayish blue silk gown with pointed waist and white guimpe. Signed, and dated 1852. (*N. Y. Private Collector*) *Oval:* 36½ *x* 29 *inches*

451. The Hon. Henry Willoughby
Attributed to Thomas Gainsborough R.A., and Gainsborough Dupont, British: 1727-1788 *and* 1754-1797
A boy at three-quarter length in blue Van Dyck costume, standing in a landscape leaning on a pedestal at the left. (*Ind. Private Collector*) 38½ *x* 31¼ *inches*

452. Normandy Landscape at Twilight
William H. Lippincott, N.A., American: 1849-1920
A placid stream flowing through a meadow bordered by a pollard willow at the right; a red-roofed farmhouse and haystack seen in the distance at the edge of woods. Golden sky. Signed. (*Morgenthau*) 22 *x* 26 *inches*

[NUMBER 453]

453. LANDSCAPE WITH FIGURES *Robert Ladbrooke, British:* 1768-1842
Red-roofed cottages surrounded by trees bordering a cascading stream. Figures are seen on the far bank, and following a path at the left; ducks swim on the water in the foreground. (*Morgenthau*) 36 *x* 54 *inches*
From Arthur Tooth & Sons, London

[See illustration]

454. VIEW OF THE MEDITERRANEAN: BANDOLS (VAR)
Georges d'Espagnat, French: b. 1870
A brilliant blue sea bordered by a hilly shore, with orange cliffs in the distance, and trees framing a bay in the foreground. Signed. (*N. Y. Private Collector*)
25½ *x* 30 *inches*
Painted in 1906
From Durand-Ruel, New York, 1917

455. FLOWERS *Flemish School, XIX Century*
A colorful assortment of roses, snowballs, peonies, and tulips contained in a brass urn placed before a balustrade, with a view of landscape at the right. (*N. Y. Private Collector*) 62 *x* 49 *inches*

456. BACCHANTE: OVERDOOR PAINTING
A fair-haired nude infant bacchante, tipping a glass of wine, and mounting a goat aided by companions at either side, another festooning the horns of the goat with grapes. Landscape background. (*Ind. Private Collector*) 34 *x* 78 *inches*

457. MONA LISA *After Leonardo da Vinci*
After the famous painting in the Louvre, Paris. (*Fiber*) 30 *x* 21 *inches*

458. LANDSCAPE WITH FIGURES
View of a river valley seen from an elevation in the foreground overlooking a waterfall, with figures beside the ruins of an archway at the left. (*Fiber*) 30 *x* 45 *inches*

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

459. DR. SYNTAX READING HIS TOUR *R. & J. Clews*
L. s13, S.L. 76. Dessert plate, medium dark blue, small age crack. (*N. Y. Educ. Inst.*) *Diameter* 9 *inches*

460. DR. SYNTAX MISTAKES A GENTLEMAN'S HOUSE FOR AN INN *R. & J. Clews*
L. s8, S.L. 71. Soup plate, medium blue, age crack. Together with a small plate. Dr. Syntax Star Gazing, L. s29, S.L. 91, medium light blue, slightly rubbed. [Lot.] (*N. Y. Educ. Inst.*) *Diameters* 10 *and* 7¼ *inches*

AT TOP: NUMBER 464
AT CENTRE: NUMBERS 461 AND 462
BELOW: NUMBER 463

461. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING *R. & J. Clews*
L. s15, S.L. 78. Dinner plate, medium dark blue, proof. (*N. Y. Educ. Inst.*)
Diameter 10 *inches*

[See illustration]

462. DR. SYNTAX SETTING OUT ON HIS FIRST TOUR *R. & J. Clews*
L. s1, S.L. 64. Square vegetable dish, medium blue, proof except for small age crack at rim. (*N. Y. Educ. Inst.*) *Length* 12¼ *inches*

[See illustration]

463. DR. SYNTAX SERIES: A NOBLE HUNTING PARTY *R. & J. Clews*
L. s32, S.L. 95. Octagonal platter, medium dark blue, fine condition, almost proof. (*N. Y. Educ. Inst.*) *Length 17 inches*

[See illustration]

464. AMERICAN EAGLE *R. & J. Clews*
Teapot, covered sugar bowl, creamer, and two handleless cups and saucers. Reserved in a dark blue ground with a lightly tinted urn centring the American spread eagle, floral ornament and a Chinese pavilion. [Lot.] (*N. Y. Educ. Inst.*)

[See illustration]

465. ANIMAL SUBJECT *Wm. Adams & Sons*
Lion, lioness and cubs; floral border. Medium blue, virtually proof. Together with a pair of Japanese blue and white porcelain deep dishes. [Lot.] (*N. Y. Private Collector*) *Length of platter 20 inches*

466. FLORAL SUBJECT
Reserved in stippled dark blue grounds with chain borders and baskets of flowers. (*N. Y. Educ. Inst.*) *Height of ewer 9½ inches; diameter of basin 12½ inches*

467. VARIOUS SUBJECTS
La Grange The Residence of the Marquis La Fayette, dinner plate, dark blue, small cracks; Blenheim, Oxfordshire, soup plate, dark blue, proof; and a small pastoral plate, medium blue. [Lot.] (*N. Y. Educ. Inst.*)
Diameters 7½ to 10¼ inches

468. VARIOUS SUBJECTS
Three mugs decorated with floral ornament and a landscape panel; and a pitcher reserved with a view of the Boston State House. Medium and light blue. [Lot.] (*N. Y. Educ. Inst.*) *Heights 5½ to 6¾ inches*

469. VARIOUS SUBJECTS
Six assorted plates, printed in carmine, Andalusia, view near Conway, N. H., etc.; three light blue and sepia landscape plates. Together with an octagonal dish, Millenium, printed in black. [Lot.] (*N. Y. Educ. Inst.*)
Diameters 8 to 10¾ inches

ENGLISH FURNITURE AND DECORATIONS

470. Five Cut Glass Salts *English or Irish, Late XVIII Century*
Set of three oval salts with fluted rims; one with scalloped rim; and a boat-shaped salt on lozenge foot. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 3½ *to* 4 *inches*

471. Two Oriental Lowestoft Porcelain Cups and Saucers, with the Arms of Rhode Island *XVIII Century*
Handleless teacup and a coffee cup, the saucers matching; decorated with the arms of Rhode Island. Together with a pair of plain oval trencher salts. Some imperfections. [Lot.] (*N. Y. Educ. Inst.*)

472. 'Gaudy Dutch' Ware Cup and Saucer
Handleless cup and saucer sketched with the 'single rose' design within a blue and yellow husk border. (*N. Y. Educ. Inst.*)

473. Three Oriental Lowestoft Porcelain Cups and Eight Saucers *Late XVIII Century*
Three cups with matching saucers, and five saucers, including a pair; painted with varying figural, armorial and floral motives. Small chip. (*N. Y. Educ. Inst.*)

474. Pair Limbach Porcelain Statuettes of Children
Small standing figures of a girl in yellow bodice, pink skirt and flowered white apron, holding a jug and bottle; and a boy in turquoise coat and gray breeches. Small imperfections. (*N. Y. Private Collector*) *Height* 4½ *inches*

475. Ludwigsburg Porcelain Group
Depicting an amorous youth with a cupid upon his back, kneeling beside a seated maiden, and a harlequin figure; repaired. Together with a Copenhagen figure of a maiden blowing bubbles. [Lot.] (*Loeb*) *Height* 5¼ *and* 6½ *inches*

476. Oriental Lowestoft 'Famille Rose' Porcelain Mug *Circa* 1810
Cylindrical mug with molded strap handle; reserved with cartouches enclosing songbirds and figures in a landscape, respectively, on a blue shagreen ground. Small chip. (*N. Y. Educ. Inst.*) *Height* 6 *inches*

Note: This mug was formerly in the English royal residence of Frogmore, and was a presentation piece from H.R.H. Princess Augusta.

477. Pair Bonn Porcelain Groups of Children
Depicting the seated figures of young girls attended by the kneeling figures of their youthful swains, a lamb and basket of flowers at their feet. (*N. Y. Private Collector*) *Height* 6 *inches*

478. Rockingham Tortoise-Shell Ware Small Toby Jug *Circa* 1770
Seated Toby with cup and pipe in low relief, entirely covered with a russet tortoise-shell glaze. Small repairs. Scarce size. (*N. Y. Private Collector*)
Height 6½ *inches*

479. Pair Bisque Porcelain Statuettes of Putti
Figures of Bacchic putti holding a bird's nest and an apron of grapes, respectively, and standing before foliated tree trunks. (*Morgenthau*)
Height 6½ *inches*

480. Oriental Lowestoft Plate and Covered Oval Dish with Stand
XVIII Century
Plate decorated in sepia with a landscape medallion; and an oval covered dish with stand, having iron red guilloche rims, repaired. [Lot.] (*Loeb*)
Lengths 5 *to* 7½ *inches*

481. Delft Polychrome Faïence Two-Handled Butter Dish
Early XVIII Century
Flaring footed dish with two cord-molded loop handles; painted with floral sprays and scrolled borders on a white ground. Repaired. (*N. Y. Educ. Inst.*)
Length 7½ *inches*

482. Pair Dresden Gold-Decorated Porcelain Campana Vases
Knopped beaker-form vase molded with rose festoons between varying leaf-molded borders. Small chips. (*N. Y. Educ. Inst.*) *Height* 7¼ *inches*

483. Pair Victorian Decorated China Wall Pockets
Triangular pocket with arched rim, centring a scroll-molded escutcheon painted with a nosegay. *Height* 7 *inches*

484. SUNDERLAND TRANSFER-PRINTED SPLASH LUSTRE MARINER'S PITCHER
Circa 1810

Mottled pink lustre with reserves enclosing vignettes of the Sailor's Farewell, the Mariner's Arms, and stanzas. Repaired. (*N. Y. Educ. Inst.*)
Height 8½ *inches*

485. SILVER-MOUNTED TORTOISE-SHELL JEWEL CASKET
Dutch, Late XVII Century

Oblong casket and hinged domed cover ornamented with *ajouré* silver hasps and lock; ball feet. Cover cracked. (*Morgenthau*) *Length* 8½ *inches*

486. PAIR BRUSSELS RETICULATED FAÏENCE COVERED BOWLS AND STANDS
Circa 1760

Hemispherical bowl with two loop handles and dome cover having fruit finial, reticulated and molded with rocaille leafage; and a basketry-molded stand painted with flowers. (*N. Y. Educ. Inst.*) *Diameters* 7½ *and* 9½ *inches*

[See illustration on page 73]

487. TWO GEORGE III SILK NEEDLEWORK PICTURES *English, circa* 1810

Worked in colored silks with landscapes depicting a country maid, and nymph. Framed. One imperfect. *Oval* 8¾ *x* 6¼ *inches and* 8 *inches x* 6 *inches*

488. TWENTY-NINE ROCKINGHAM SAFFRON AND GOLD DECORATED PORCELAIN DINNER PLATES *Circa* 1840

Having saffron yellow border gilded and reserved with floral and vine ornament, enclosing varying nosegays of central brightly colored blossoms. (*N. Y. Educ. Inst.*) *Diameter* 9¾ *inches*

[See illustration of one]

489. TWENTY-FOUR ROCKINGHAM SAFFRON AND GOLD DECORATED PORCELAIN DINNER PLATES *Circa* 1840

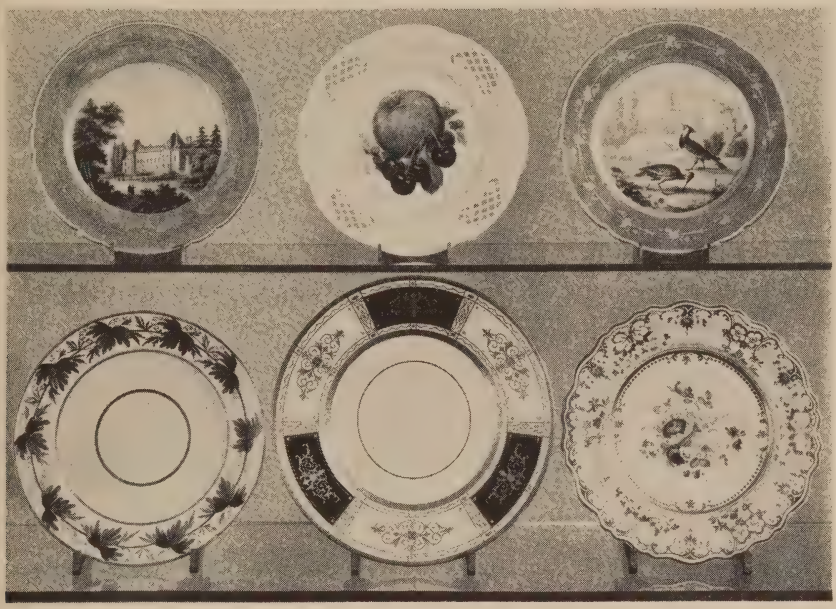
Similar to the preceding. *Diameter* 9¾ *inches*

490. EIGHTEEN WORCESTER DECORATED PORCELAIN DINNER PLATES
Circa 1815

The marli decorated in iron red with a foliated vine pattern heightened and bordered in gold. (*Loeb*) *Diameter* 9¼ *inches*

From Philip Suval Inc., New York

[See illustration of one]



AT TOP: NUMBERS 491-492-491
BELOW: NUMBERS 490-30-488

491. SIX VIEUX PARIS NATTIER BLUE PORCELAIN DESSERT PLATES PAINTED WITH BIRDS AND CHÂTEAUX *Circa* 1840
Scalloped Nattier blue border encrusted with gilded garlands, and enclosing landscapes with exotic birds and views of edifices, including the châteaux of St. Cloud and Malmaison. (*N. Y. Educ. Inst.*) *Diameter* 8½ *inches*

[See illustration of two]

492. ELEVEN BERLIN RETICULATED PORCELAIN DESSERT PLATES PAINTED WITH FRUIT *Circa* 1850
The cavetto painted with varying clusters of fruit; border of reticulated and molded cartouches. (*Loeb*) *Diameter* 8¾ *inches*

[See illustration of one]

493. LEEDS RETICULATED CREAMWARE TABLE GARNITURE *Circa* 1770
Footed hemispherical bowl with entwined handles and dome cover having blossom finial; and a pair of basketry-molded plates with trellised borders. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 8¼ *and* 9½ *inches*

494. DERBY PORCELAIN STATUETTE OF FALSTAFF *Circa* 1780
Standing figure in rose hat and coat, holding an oval brown shield and sword, the blade missing; on flower-encrusted scrolled base. *Height* 9 *inches*

495. PAIR LUDWIGSBURG DECORATED PORCELAIN CACHEPOTS
Bulbous jardiniere with two twisted vine handles terminating in encrusted floral sprays, and painted in colors with bouquets of roses, tulips and other blossoms. (*N. Y. Private Collector*) *Length* 7¼ *inches*

496. SAXE PORCELAIN FIGURAL CLOCK GARNITURE
Cartouche-shaped clock encrusted with garlands of forget-me-nots; and pair matching rococo leaf-scrolled candlesticks with figures of a youth and maiden amid encrusted floral garlands, fitted for electricity. Some repairs and imperfections. (*N. Y. Private Collector*) *Heights* 9¼ *and* 12½ *inches*

497. WHITE OVERLAY RUBY-TINTED GLASS CARAFE AND FLOWER VASE *Circa* 1850
Carafe with matching cup, reserved with profile medallions *en camaïeu;* and flower vase with everted petal-form rim. (*N. Y. Educ. Inst.*) *Heights* 8 *and* 9¼ *inches*

498. NINE DECORATED PORCELAIN CABINET PLATES
Including an eighteenth century 'Oriental Lowestoft' plate centring a jousting medallion, and a Sèvres plate with coral red and gold borders, painted with a portrait of Rousseau; the remainder with bird and floral ornament, all varying. [Lot.] (*N. Y. Educ. Inst.*) *Diameters* 9 *to* 9¾ *inches*

499. BOOTHS DECORATED CHINA FRUIT BOWL
Footed round bowl, the exterior reserved with cartouches of birds and flowers outlined in gold, on a blue ground; the interior with scattered blossoms; small chip. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

500. WORCESTER AND PARIS TRANSFER-PRINTED PORCELAIN PART DESSERT SERVICE *Circa* 1785 *and* 1810
Four cups, eleven saucers, and a two-handled covered sugar bowl, repaired; transfer-printed in black with rural and classical figures in landscapes. Paris porcelain chocolate pot and creamer decorated with cupid artisans and a scene from *Paul and Virginia.* Some repairs. Assembled service. [Lot.] (*N. Y. Educ. Inst.*)

501. LEEDS RETICULATED CREAMWARE TABLE GARNITURE *Circa* 1770
Two-handled fruit basket with reticulated rim; and a pair of campanile-form candlesticks with square feet. [Lot.] (*N. Y. Educ. Inst.*)

502. Seven Staffordshire Transfer-Printed Table Articles
Teapot, covered sugar bowl, pitcher, sauce boat with stand, printed in black, sepia and puce with varying landscape and rural scenes; and two small plates decorated with religious motives and stanzas. Together with a white salt glaze teapot. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 6 *to* 12½ *inches*

503. Four Delft Blue and White Faïence Baluster Vases
XVII Century
Three octagonal vases and one hexagonal; painted with varying cartouches enclosing landscapes and floral ornament within molded scroll borders. Marks of L.P. van Kessel and the Porcelain Hatchet, underfoot. Minor imperfections. [Lot.] (*N. Y. Educ. Inst.*) *Heights* 8½ *to* 9½ *inches*

504. Oriental Lowestoft Decorated Armorial Porcelain Part Tea Service *Late XVIII Century*
Six cups, five saucers, six each of cake plates and small dishes, and a waste bowl with stand; blue borders centring a mantled crest and monogram; minor imperfections. Together with a creamer of slightly varying design; lacks handle. [Lot.] (*N. Y. Educ. Inst.*)

505. Victorian Opaline Glass Covered Box *Circa* 1845
Oblong box and cover, with relief borders of undulating leaf scrolls. (*N. Y. Private Collector*) *Length* 10¼ *inches*

505a. Five Blue Staffordshire Plates
Three depicting Wardour Castle, Wiltshire, by Enoch Wood & Sons, and pair depicting an English rural landscape. Medium blue. [Lot.] (*N. Y. Private Collector*) *Diameters* 10 *inches*

506. Gilded Bronze Mantel Clock *Tiffany & Co., Paris*
Upright rectangular glazed case enclosing a clock with decorated enamel dial and horizontal disc pendulum. Striking movement. (*Loeb*) *Height* 12 *inches*

507. Two Oriental Lowestoft Porcelain Coffee Pots
Late XVIII Century
Lighthouse coffee pot, and a barrel-shaped coffee pot, with covers having fruit and *Fu*-lion finials, respectively. Together with a lighthouse coffee pot of later date in the Lowestoft style, decorated with American eagles. (*N. Y. Educ. Inst.*) *Heights* 9 *to* 11½ *inches*

[NUMBER 508]

508. HANLEY IMARI-PATTERN CHINA DINNER SERVICE *Circa* 1825
Nine dinner plates, ten soup plates, ten dessert plates, seven salad plates, two pairs oval platters, two pairs circular vegetable dishes, three with covers; pair oblong dishes, two-handled covered sauce tureen with stand and spoon, milk jug with stand, relish dish, and a fruit bowl; painted in colors of iron red and deep blue with a conventional Imari design of landscapes and floral sprays. Some repairs and imperfections.. (*N. Y. Private Collector*)

150-

[See illustration of part]

60-

509. WEDGWOOD BLACK BASALT WARE TEA SERVICE *Circa* 1800
Teapot, matching covered sugar bowl and creamer, and a coverless bowl. Decorated with varying classic figural and foliage ornament, delicately modeled in low relief. Assembled set. One repaired. (*N. Y. Educ. Inst.*)
Collection of Gen. M. Clarkson, New York, 1800

510. Early American Maple and Pine Cranberry Scoop
Sled-shaped scoop with twenty-two curved tines and sheet metal base. Suitable for magazine rack. *Length* 19 *inches*

512. Queensware Transfer-Printed Dinner Service *Circa* 1840
Fifteen each of dinner plates and soup plates; five oval and a pair of cartouche-shaped platters in graduated sizes; covered soup tureen and matching covered vegetable dish; three almond-shaped vegetable dishes; nine dessert plates; pair of sauce boats with stands; and two tripod salts. Transfer-printed in black with varying romantic landscape vignettes and rural scenes, within molded borders. Minor imperfections. Assembled service. [Lot.] (*N. Y. Educ. Inst.*)

513. Seventeen Queensware Transfer-Printed Dinner Plates *Circa* 1840
Matching the preceding, with somewhat varying patterns. Minor imperfections. [Lot.] (*N. Y. Educ. Inst.*) *Diameter* 9½ *inches*

514. Spode Imari-Pattern Porcelain Bowl and Plate *Circa* 1820
Conical footed bowl and shallow round stand, decorated with a version of the Imari floral pattern in the characteristic colors. [Lot.] (*N. Y. Educ. Inst.*) *Diameters* 6¼ *and* 8 *inches*

515. Carved and Polychromed Statuette of Kuan Yin Mounted as Lamp *Late Ming or K'ang Hsi*
Seated figure in *lalita* pose, her right hand raised in benediction; on scrolled bronze base. Repaired. Fitted for electricity, has silk shade with jade finial. (*Loeb*) *Height* 24½ *inches*

516. Brown Leather Fire Bucket
With leather strap handle. *Height* 12 *inches*

517. Pair Victorian Glass Vases with Decalcomania Decoration Mounted as Lamps
Baluster vase with crinkled rim, decorated with floral and inset ornament, in a cream ground. Fitted for electricity; with shades. (*Fiber*) *Height* 24 *inches*

518. Two Brass Coal Scuttles
Broad-mouthed oval scuttle in hammered brass, and a helmet-shaped scuttle with molded round foot; bail handles. *Heights* 17 *and* 19 *inches*

519. Famille Verte Porcelain Cylindrical Vase, Mounted as Lamp
K'ang Hsi

Painted with songbirds hovering above chrysanthemums and peonies emerging from rockery. Repaired. Fitted for electricity, with silk shade. (*Loeb*)
Height 27 *inches*

519a. Old Nanking Blue and White Willow-Pattern Porcelain Dinner Service

Twelve dinner plates, ten luncheon plates, thirteen bread-and-butter plates, fifty-two small plates and saucers, five vegetable dishes with three covers, seven oblong dishes, three scalloped bowls and one deep bowl, four small bowls with pierced covers, five assorted teapots, coffee pot, three milk jugs, five creamers, twenty-six teacups, seven coffee cups, three bouillons, and twenty small trays and small leaf-form and other dishes. Assembled service with some varying sizes and patterns. [Lot.] (*N. Y. Private Collector*)

520. Pair Painted Brass Andirons

Crocketed and pointed arch frame with skeletal double-orb finial and heraldic appliqués; painted black. (*Loeb*) *Height* 24½ *inches*

521. Sheraton Mahogany Dressing Mirror *Circa* 1800

Horizontal pivot mirror with wide cockbeaded border, enclosing a beveled mirror plate; on reeded trestle supports, with scrolled bridge feet. (*N. Y. Private Collector*) *Height* 27 *inches; length* 30½ *inches*

522. George IV Mahogany Portable Book Rack *English, circa* 1830

Oblong rack with H-shaped spindle galleries and gilded bronze loop handles. Minor imperfections. (*Loeb*) *Length* 16 *inches*

523. Chippendale Fruitwood and Old Rose Brocatelle Stool
English, XVIII Century

Oblong seat covered in old rose and gold brocatelle, on four chamfered quadrangular legs, repaired.

[NUMBER 524]

524. VENETIAN CUT CRYSTAL AND MOLDED GLASS CHANDELIER
Having vasiform shaft, supporting two tiers of upswept cabled ornament arms hung with varying pendeloques, and a circle of five S-scrolled candle arms alternating with ornament arms, all hung with faceted lustres; urn pendant. A few imperfections and replacements. *Diameter* 29½ *inches*

[See illustration]

525. LATE SHERATON MAHOGANY TILTING-TOP CANDLESTAND
American, circa 1830

Oblong tilting top on ring-turned baluster shaft and scrolled tripod supports.
Height 27½; *width* 24½ *inches*

526. SHERATON MAHOGANY CANTERBURY *English, Early XIX Century*

With baluster-turned and splat supports; frieze with single drawer; on baluster-turned legs, castered. Some imperfections. (*Loeb*)
Height 20½ *inches; width* 17¾ *inches*

527. GEORGIAN MAHOGANY TRIPOD BASIN STAND

Having molded basin ring, on three ring-molded and scrolled supports, joined by a trilateral shelf with spherical powder box and single drawer, and resting upon a shaped plinth with three cabriole legs.
Height 32 *inches; diameter* 11 *inches*

528. SHERATON MAHOGANY TEA TABLE *English, circa* 1810

Oblong hinged top, opening to disclose a zinc-lined and compartmented well, with lead covers; panel-molded deep frieze; on knob-turned and tapered legs, castered. Carefully reconditioned. *Height* 29 *inches; width* 18 *inches*

529. REGENCY CUT AND FROSTED GLASS CHANDELIER

Having three petal-form tiers of cube and prism lustres, and a lower lustred bowl cut with festooning, enclosing three curved candle arms with conforming prism drops. *Diameter* 29½ *inches*

530. REGENCY INLAID SATINWOOD TRIPOD TABLE

Oval top inlaid with an ebony border and central fan patera; on columnar support, with splayed tripod base terminating in peg feet.
Height 28¼ *inches; width* 19 *inches*

531. GEORGIAN MAHOGANY WHATNOT *English, Late XVIII Century*

Having slender quadrangular uprights with acorn finials, supporting four shelves with molded rims, the lower with fret-pierced brackets. Some restoration and refinishing. *Height* 47 *inches; width* 16 *inches*

[NUMBER 532]

1050-

532. COALPORT DECORATED PORCELAIN GUÉRIDON *Circa* 1850
Circular top edged with parcel-gilded foliations, and finely painted in bright enamel colors with a wreath border of roses, tulips, dahlias and other blossoms, centring a cluster of flowers and fruit; baluster shaft ornamented with matching leaf collars and spiraled foliations, the neck and cartouche-form base painted with nosegays of flowers; walnut plinth. (*N. Y. Educ. Inst.*)

Height 35½ *inches; diameter* 25 *inches*

From Sparks, Worcester

[See illustration]

[NUMBER 533]

GEORGE III MAHOGANY WINE COOLER: NUMBER 534

533. GEORGE II MAHOGANY AND CRIMSON LEATHER TILTING-TOP TABLE
English, XVIII Century

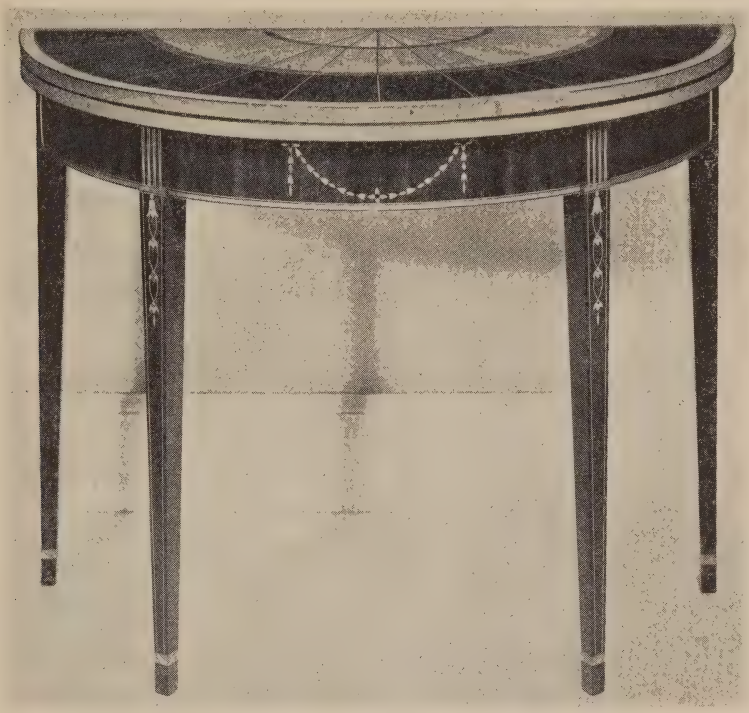
Circular top, inset with a panel of gold-tooled crimson leather, and tilting over a 'bird cage' with turned balusters; on columnar pedestal, with sturdy ogival tripod base terminating in club feet. *Height* 28 *inches; diameter* 39¾ *inches*

[See illustration]

534. GEORGE III BRASS-BOUND MAHOGANY OVAL WINE COOLER WITH SCROLLED HANDLES *English, XVIII Century*

Shallow eliptical wine tub, with molded rim curving up into unusual scrolled handles; bound with brass twin hoops. Has liner. *Length* 18¾ *inches*

[See illustration]



[NUMBER 535]

20 —

535. HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE

Baltimore (?), Late XVIII Century

Crescent-shaped hinged top, inlaid in holly, satinwood and mahogany with sectors forming a demi-patera, and opening to a green-baize-lined surface, the frieze inlaid with a central husk festoon, and matching bandings; on quadrangular tapered legs ornamented with husk pendants, stringing and toe collars. (*N. Y. Educ. Inst.*) *Height* 29 *inches; length* 36 *inches*

[See illustration]

536. HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE
Baltimore (?), Late XVIII Century

Matching the preceding, but somewhat impaired by exposure. (*N. Y. Educ. Inst.*) *Height* 29 *inches; length* 36 *inches*

537. SHERATON INLAID MAHOGANY SEWING TABLE *Early XIX Century*

With single drawer, sewing basket, and square tapered legs with incurvate undershelf. Inlaid with decorative bandings and a fan patera. Some imperfections. (*N. Y. Educ. Inst.*) *Height* 29 *inches; width* 13½ *inches*

538. CARVED MAHOGANY AND OLD GOLD BROCADE OPEN-ARM EASY CHAIR
Georgian Style

With seat back and open padded arms covered in old gold brocade; acanthus-carved arm supports and cabriole legs. Small imperfections. (*Fiber*)

539. SHERATON INLAID MAHOGANY AND BROWN LEATHER OCCASIONAL TABLE *English, Late XVIII Century*

Molded and string-banded oblong top, inset with a panel of tooled brown leather, the frieze edged with a tulipwood crossbanding; on quadrangular chamfered and tapered legs. Reconditioned. *Height* 28 *inches; length* 34½ *inches*

540. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE WITH INLAID MARBLE CHECKERBOARD

Oblong top with two drop leaves, centring a marble panel inlaid with a checkerboard of colored marbles, the frieze with small drawer at either side; on leaf-carved pedestal, with matching incurvate plinth. (*N. Y. Educ. Inst.*)
Height 29½ *inches; length open* 44 *inches*

541. VICTORIAN CARVED ROSEWOOD RÉCAMIER SOFA IN GREEN STRIPED SATIN *Circa* 1850

Downscrolled back with molded serpentine rail, outscrolled arm and seat covered in green and white striped satin; cartouche-carved front rail, over scroll feet. *Length* 6 *feet* 4 *inches*

[See illustration]

543. SHERATON MAHOGANY WHATNOT *English, circa* 1820

Having baluster-turned and blocked uprights, supporting four shelves, the lower with single drawer; on peg-top supports. *Height* 52½ *inches; width* 19 *inches*

[NUMBER 541]

546. HEPPLEWHITE WALNUT CARD TABLE
Semicircular hinged top opening to a wood surface, over a plain frieze; square tapering legs, castered, one at the rear attached to a small drawer. Some imperfections. (*Morgenthau*) *Height* 28 *inches; diameter* 36 *inches*

547. DECORATED BLACK LACQUER TILTING-TOP OCCASIONAL TABLE
Georgian Style
Piecrust-molded circular tilting top decorated in sepia and gold with a Chinese landscape; over a baluster-turned support and ogival tripod base; lacquered black and painted with foliage and dragon ornament. (*Loeb*)
Height 28½ *inches; diameter* 29½ *inches*

548. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT CORNER CHAIR
Dutch, XVIII Century
Rounded horseshoe back with molded crest rail, pierced vasiform splat, and flat arms on incurvate supports; slip seat in *tête de nègre* floral *gros point* of the period, over a valanced apron and cabriole legs with claw-and-ball feet.

549. PAIR PAINTED AND DECORATED SMALL CHESTS OF DRAWERS
Rectangular top, over a valanced front with five drawers having brass knob handles; the whole painted black and decorated with floral sprays within gilded borders. New condition. *Height* 30 *inches; width* 21 *inches*

550. GEORGIAN MAHOGANY TILTING-TOP BREAKFAST TABLE
English, XIX Century
Oblong molded tilting top, on ring-turned tripod support with reverse-scrolled legs; castered. *Height* 27 *inches; length* 40 *inches*

551. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW-AND-BALL FOOT WRITING DESK *American, XIX Century*
Oblong galleried top over a shell-carved slant lid opening to a tooled leather panel and fitted interior, the valanced front having one long and two ressaulted drawers with bail handles; on acanthus-carved cabriole legs terminating in claw-and-ball feet. *Height* 39 *inches; width* 30 *inches*

552. VICTORIAN WALNUT DRUM TABLE, WITH ORNAMENTAL BOOKBACKS
Open drum top fitted with four cupboard doors alternating with groups of tooled leather bookbacks; on acanthus-carved baluster shaft and molded plinth base. *Height* 29 *inches; diameter* 25 *inches*

553. Early Federal Mahogany Dressing Table
Oblong bowed top with outset front corners, supporting an arched swivel mirror; over two frieze drawers with brass bail handles, one missing; fluted stiles continuing to spirally turned legs. (*N. Y. Private Collector*)
Height 52 *inches; width* 42 *inches*

554. Regency Mahogany and Ormolu Commode with Mirror Panels
Shallow commode having double cupboard doors inset with mirror panels, flanked by stiles with ormolu classic mounts; the sides fitted with recessed ormolu grillwork panels; bracket base. *Height* 39 *inches; width* 31¾ *inches*

555. Regency Carved Mahogany Open-Shelf Cabinet with Grille Doors
Oblong top, surmounted by an open shelf with scrolled supports, mirror back panel, and brass three-quarter cresting gallery; double cupboard doors below with grillwork panels, flanked by leaf-carved pilasters; semi-ovoid supports.
Height 48¾ *inches; width* 33½ *inches*

557. Sheraton Inlaid Mahogany Sideboard
Semi-cartouche-shaped top, over three cockbeaded frieze drawers and a semicircular recess flanked by cupboard doors; on round pillar legs. (*N. Y. Private Collector*) *Height* 38 *inches; length* 6 *feet* 5 *inches*

558. Sheraton Inlaid Mahogany China Cabinet and a Serving Table
Matching the preceding. Upright rectangular cabinet, the glazed sides and double cupboard doors with latticed astragals, over a long drawer on pillar legs; and a matching serpentine front serving table with drawer and undershelf. [Lot.] (*N. Y. Private Collector*) *Height* 6 *feet; width* 40½ *inches*
Height 33 *inches; width* 44½ *inches*

559. Carved Mahogany Side Table *Adam Style*
Oblong top, over a frieze with single front drawer and carved rosette dies; on fluted quadrangular legs with a median rosette band. (*N. Y. Private Collector*)
Height 30½ *inches; length* 5 *feet* 6 *inches*

560. Decorated Cream Lacquer Chest on Stand *Chippendale Style*
Oblong chest with two cupboard doors enclosing twelve small drawers; on stand with pierced front legs. *Laqué* cream and painted with *chinoiserie* landscape and floral subjects; ormolu mounts. (*N. J. Private Collector*)
Height 57 *inches; width* 34 *inches*

563. MAHOGANY AND CHERRYWOOD CHEST ON CHEST

American, XVIII Century

The upper section having leaf-molded cornice, over three frieze drawers and four graduated long drawers; the lower case containing two deep drawers, on scrolled and splayed bracket feet. The sides and front incised allover at a later date with symmetrical designs of leaf scrolls; the drawers fitted with fine brass oval patera bail handles. (*N. Y. Private Collector*)

Height 6 *feet* 2 *inches; width* 42 *inches*

[See illustration]

565. VICTORIAN CARVED MAHOGANY BEDSTEAD

Scrolled headboard, and footboard with turned stretcher; on leaf-carved baluster supports with cone finial. Has box spring and mattress. Together with a green quilted taffeta bedspread with *trapunto* floral appliqué. [Lot.]

Height 5 *feet* 2 *inches; with* 55 *inches*

566. GEORGIAN GILDED OVERMANTEL MIRROR

English, Early XIX Century

Horizontal triple-plate mirror, in molded and gadrooned frame surmounted by symmetrical leaf volutes, enclosing a central mirror panel and a stilted urn of foliations. Small imperfections. *Height* 48½ *inches; length* 5 *feet* 3 *inches*

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

567. FRET-CARVED MAHOGANY SETTEE *Chippendale Style*

Arched back, valanced seat and armpads covered in muslin; the incurvate arm supports and quadrangular legs carved with fret ornament, the latter with scrolled brackets. *Length* 5 *feet*

568. CURLY MAPLE SLANT-FRONT WRITING DESK *Colonial Style*

Having hinged slant lid enclosing a fitted interior, over three long drawers with bat's-wing brasses and bail handles; on scrolled bracket feet. (*N. Y. Private Collector*) *Height* 40½ *inches; width* 36½ *inches*

569. VICTORIAN BAMBOO-TURNED MAPLE TERRACE SET

Four side chairs with bamboo-turned frames and arcaded open backs, the seats in scarlet simulated leather; and a matching table with tooled simulated leather top, the legs joined by an undershelf. [Lot.]

Height of table 29 *inches; width* 24 *inches*

[NUMBER 563]

570. WALNUT TWO-TIER DUMBWAITER *Georgian Style*
Cup-turned baluster shaft supporting two scalloped round graduated trays with molded rim; on ogival tripod base terminating in snake feet. Minor imperfections. (*Loeb*) *Height* 29¾ *inches; diameter* 16 *inches*

571. EARLY FEDERAL PARCEL-GILDED BIRD'S-EYE MAPLE WALL MIRROR
Rectangular ogee-molded frame, with gilded fillet. (*N. Y. Private Collector*)
58½ *inches x* 28¼ *inches*

572. WILLIAM AND MARY CARVED OAK BIBLE BOX, ON STAND
Slant-front box with hinged cover and shelved interior, the front with carved lunettes; on stand with mock frieze drawers, of later date. Reconditioned.
Height 40 *inches; width* 29 *inches*

573. JAMES II CARVED WALNUT CANED STATE CHAIR
Tall back with central cane panel enclosed within leaf-carved panels and turned and blocked uprights; scrolled arms and caned seat on turned and blocked underframing.

575. ENAMELED AND PARCEL-GILDED METAL LAMP WITH HERALDIC DECORATION
Quadrilateral vase-shaped shaft and tetrapod square base, decorated in enamel and gilded with heraldic devices. Fitted for electricity; has silk shade. (*Loeb*)

576. PAIR BRASS WALL SCONCES *Georgian Style*
Half-baluster with ring summit, supporting two scrolled light arms. Fitted for electricity. (*N. Y. Private Collector*) *Width* 18 *inches*

578. PAIR OPALINE GLASS MANTEL VASES
Fluted boat-shaped footed vase diapered with tiny gilded stars. Together with a Chinese milk glass square platter with black lacquer stand. [Lot.] (*N. Y. Private Collector*) *Lengths* 9½ *and* 14 *inches*

579. THREE VICTORIAN DECORATED IRON AND BRONZE DOOR PORTERS
Pair in the form of a basket decorated with a brightly colored floral bouquet; and one with coronet, laurel and oak stems enclosing a sejant lion. Together with a souvenir stop from Clovelly. [Lot.] (*N. Y. Private Collector*)
Height 11¾ *to* 16½ *inches*

580. Three Old Wrought Iron Decorative Articles
Tongs, Pilgrim lamp, and an *ajouré* candlestick with spring holder. [Lot.] (*N. Y. Educ. Inst.*)

581. Pair Creamware Basketry Bowls with Stands
Oval 'wicker' bowl with openwork sides, and conforming stand with reticulated rim. Minor imperfections. (*N. Y. Educ. Inst.*) *Length* 11 *inches*

582. Nine Old Wedgwood, Leeds and Other Reticulated Creamware Table Articles
Basketry-molded covered soup tureen with stand; four saucers; pair of small oval dishes; and a platter; varying reticulated borders. [Lot.] (*N. Y. Educ. Inst.*)

ORIENTAL RUGS

583. Kirman Pictorial Mat
Depicting the seated figure of a mother holding a small boy in her lap; light blue background, and midnight blue border woven with floral clusters.
2 *feet* 9 *inches x* 2 *feet*

584. Daghestan Prayer Rug
Ivory arched mihrab patterned with rows of particolored lotus stems, within three scarlet and deep blue geometric floral borders. Small repairs.
5 *feet* 4 *inches x* 3 *feet* 5 *inches*

585. Needlepoint Rug
Square rug centring a brown quatrefoil medallion within a shaped border of musical trophies and scrolls. (*N. Y. Private Collector*) 4 *feet* 10 *inches square*

586. Pair Antique Mongolian Rugs
Mazarine blue field with repeated gray and blue cloud medallions, surrounded by a trellised border. One repaired. 5 *feet* 7 *inches x* 3 *feet* 1 *inch*

587. Persian Guli Hinnai Rug
Deep blue field woven with an allover floral trellis design enclosing yellow henna clusters; harmonizing brick red border of interlinked 'turtle' palmettes.
6 *feet* 5 *inches x* 4 *feet* 2 *inches*

588. KULAH PRAYER RUG
Striated bue mihrab patterned with a hanging mosque lamp flanked by colonnettes, and having infloriated buff spandrels; buff vine border and three pairs of guards with S-scroll and floral motives; shows *abrash*. Small wears and repairs. (*N. Y. Private Collector*) 5 *feet* 2 *inches x* 3 *feet* 10 *inches*

589. NORTH PERSIAN PRAYER RUG
Light brown arched mihrab woven with a flowering peony shrub contained within an urn; celadon floral border. 6 *feet x* 4 *feet* 4 *inches*

590. BAKSHAISH RUG
Variegated *tête de nègre* field overlaid by a Herati floral trellis in pastel colors, within a sky blue rosetted vine border; small repair. A semi-antique rug.
6 *feet* 1 *inch x* 3 *feet* 6 *inches*

591. ANTIQUE CHINESE FU-LION RUG
Buff field woven in shades of blue and peach with scattered *Fu*-lion figures and scrolling lotus stems, within a tan lotus vine border.
8 *feet* 7 *inches x* 6 *feet* 1 *inch*

592. TEKKE BOKHARA RUG
Sang de boeuf field woven with rows of camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral border. Some small repairs.
8 *feet* 7 *inches x* 6 *feet* 5 *inches*

593. CHINESE DRAGON RUG *K'ang Hsi*
Oyster white field woven in a shade of deep blue with a central dragon medallion and scattered dragon figures amid clouds; fret border. Repaired.
8 *feet* 3 *inches x* 4 *feet* 5 *inches*

594. BAKSHAISH RUNNER
Variegated *café au lait* field with rose spandrels, patterned with a Herati trellis and enclosed by five infloriated border bands. A good semi-antique runner.
9 *feet* 3 *inches x* 2 *feet* 10 *inches*

595. AFGHAN BOKHARA RUG
Russet red field overlaid with three rows of infloriated octagons, alternating with cruciform shrubs; lozenge chain border with end webs. Small wear. (*R. I. Private Collector*) 11 *feet* 2 *inches x* 7 *feet* 8 *inches*

[NUMBER 596]

00-

596. BAKSHAISH RUG

Striated *tête de nègre* field woven in blue and shades of buff with a Herati trellis enclosed by a vine border and two pairs of rosetted guards repeating the colors of the field; skilful repairs. A semi-antique rug. 10 *feet* x 5 *feet* 4 *inches*

[See illustration]

597. Serebend Long Carpet
Garnet red field, woven in sage green with rows of infloriated 'pear' motives, and framed by a midnight blue floral plaquette border flanked buff vine guards; some repairs. 14 *feet* 8 *inches x* 5 *feet* 2 *inches*

2 00-

598. Bakshaish Runner
Variegated *tête de nègre* field closely woven with a Herati trellis displaying sky blue lancet leaves, and enclosed by four narrow guards reproducing the colors of the field; shows *abrash.* Minor imperfections to border. A good semi-antique runner. 13 *feet* 3 *inches x* 3 *feet* 4 *inches*

70-

599. Bakshaish Runner
Woven with a Herati floral trellis and blue lancet leaves, on a *café au lait* ground, showing *abrash;* blue and buff triple border bands; repaired. A good semi-antique runner. 13 *feet* 3 *inches x* 2 *feet* 10 *inches*

100-

600. Karabagh Runner
Rose crimson field woven with midnight blue cartouches enclosing buff floral trellises, within a *tête de nègre* vine border flanked by crimson guards. Small repairs. 14 *feet* 4 *inches x* 3 *feet* 5 *inches*

70-

601. Fereghan Long Carpet
Midnight blue field, woven in crimson and shades of blue with a Herati floral trellis, enclosed by a crimson vine border and two pairs of guards repeating the colors of the field. Repaired. 13 *feet x* 5 *feet* 10 *inches*

160-

602. Kirman Tree of Life Carpet
Arched ivory field woven principally in shades of rose, blue and tan with bird figures perched amid the flowering branches of a Tree of Life, within brick red spandrels and border patterned with bird figures and flowering shrubs; four tan and light blue floral guards. 13 *feet* 7 *inches x* 9 *feet* 6 *inches*

3 00-

604. Karabagh Long Carpet
Crimson field patterned with rows of variegated 'pear' motives, within a *tête de nègre* lotus vine border and two sky blue floral vine guards. Small repairs, and has been skilfully reduced. 14 *feet* 1 *inch x* 6 *feet* 4 *inches*

160

605. INDIAN CARPET
Rose brown field woven with a symmetrical design of rows of large infloriated lotus palmettes interspersed with trailing floral stems; wide slate green lotus vine border. Minor repairs. 13 *feet* 9 *inches* x 10 *feet*

606. HERIZ CARPET
Brick red field woven with a floral trellis design enclosing tiny yellow henna clusters; lapis blue border developing a series of alternate lotus palmettes and pairs of serrated leaf devices. 12 *feet* 3 *inches* x 7 *feet* 10 *inches*

607. HAMADAN RUNNER
Midnight blue field woven with an allover Herati trellis design, within a sky blue geometric floral border, and two rose scarlet vine guards.
15 *feet* 1 *inch* x 2 *feet* 8 *inches*

608. MIR SEREBEND TRICLINIUM CARPET
Deep blue field closely woven in shades of scarlet with rows of tiny infloriated 'pear' motives, within a narrow ivory floral border, and two side panels repeating the design of the field. Has been assembled by rejoining, and repaired. (*N. Y. Private Collector*) 14 *feet* 6 *inches* x 11 *feet* 2 *inches*

609. TABRIZ CARPET
Woven with an allover Herati trellis design upon concentric serrated chocolate brown, scarlet and ivory lozenge medallions; chocolate brown floral border, between numerous ivory floral vine guards. 13 *feet* 10 *inches* x 10 *feet* 3 *inches*

610. HAMADAN HERATI CARPET
Tête de nègre field woven principally in shades of scarlet, sky blue and old gold with an allover Herati trellis design; narrow ivory floral vine border. Some repairs and restorations. (*N. J. Private Collector*) 19 *feet* x 12 *feet* 10 *inches*

611. TWO BAKSHAISH RUNNERS
Striated *tête de nègre* field woven with a diagonal blue vine supporting infloriated 'pear' motives and enclosed by triple vine borders in the colors of the field; one with small repair. Semi-antique runners. 13 *feet* 10 *inches* x 3 *feet* 2 *inches*
14 *feet* x 2 *feet* 10 *inches*

[NUMBER 612, IN PART]

612. KURD CARPET

350

Midnight blue field woven principally in shades of ivory, sky blue, brick red and rose crimson with rows of large particolored lotus palmettes joined by an allover floral trellis design; three sky blue and scarlet borders of floral vines and interlinked 'turtle' palmettes. (*N. J. Private Collector*)

19 *feet* 5 *inches* x 11 *feet* 3 *inches*

[See illustration]

613. KHORASSAN HERATI LONG CARPET
Midnight blue field closely woven in crimson and old gold with a Herati trellis exhibiting blue lancet leaves; brick red border of 'turtle' palmettes flanked by five varying guards; repaired and reduced. 18 *feet* x 6 *feet* 2 *inches*

614. HERIZ LONG CARPET
Rose scarlet field woven with an allover design of tiny floriated 'pear' motives enclosed within serrated leaf devices; ivory border of variegated 'turtle' palmettes. Lacks end guards. 16 *feet* 10 *inches* x 6 *feet* 4 *inches*

615. UKRAINIAN KHILIM CARPET
Double-sided tapestry-woven carpet with flame red field patterned with rows of geometric flowering plants; three *tête de nègre,* scarlet and ivory geometric floral borders. Small repairs to border. 14 *feet* 4 *inches* x 12 *feet* 7 *inches*

616. JOSHAGHAN LONG CARPET WITH BIRD AND FLORAL DECORATION *XVIII Century*
Midnight blue field overlaid by a lozenge trellis enclosing cruciform floral devices and formalized birds, the end rows with jasmine shrubs; rose crimson border of floral lappets between old gold vine guards. Some wears and repairs. (*N. Y. Private Collector*) 16 *feet* 3 *inches* x 6 *feet* 5 *inches*

617. HERIZ CARPET
Brick red field woven with an allover design of scattered lotus palmettes, floral stems and serrated leaf devices, within a midnight blue lotus vine border. Small repairs. 12 *feet* 6 *inches* x 9 *feet* 4 *inches*

618. KURDISTAN RUNNER
Patterned with rows of infloriated 'pear' motives on a sapphire blue field, the garnet red border with a rosetted vine. Some imperfections. (*Gibbs*) 15 *feet* 8 *inches* x 3 *feet*

619. INDIAN CARPET
Cartouche-shaped rose pink field centring an ivory infloriated 'turtle' medallion, ivory foliated spandrels; emerald green floral border between four rose pink and ivory floral guards. 10 *feet* x 7 *feet* 11 *inches*

[END OF THIRD SESSION]

3 Sessions $20.627½

FOURTH AND LAST SESSION

Saturday, February 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 620 TO 820 INCLUSIVE

EARLY AMERICAN SILVER

620. SIX SILVER TEASPOONS *Ezekiel Burr, Providence, R. I.*, 1764-1846
Matching set with pointed bowls and plain pointed handles, monogrammed. Stamp of maker on the reverse. [Lot.] (*N. Y. Educ. Inst.*)

621. SIXTEEN SILVER SPOONS *John B. Jones, Boston, Mass.*, 1782-1854
Six each of tablespoons and dessert spoons, with pointed bowls; pair sauce ladles, and a pair of salt spoons, with oval bowls; spatulate handles, molded with a sheath of wheat and sickle; coin silver. Impressed with maker's name. Monogrammed. [Lot.] (*N. Y. Educ. Inst.*)

622. *THREE SILVER TABLESPOONS *Danl. Boyer, Boston, Mass.*, 1726-79
Matching set with oval bowls chased on the reverse with a shell motive, and molded spatulate handles scratched with initials SW. Impressed with maker's name. [Lot.]

623. *THREE SILVER TABLESPOONS *American, circa* 1800-10
Pair with coffin-end handles, monogrammed, by Wm. Moulton, Newburyport, Mass.; the other with fiddle-back handle, by an unidentified maker. [Lot.]

624. SIX SILVER TABLESPOONS AND A LADLE
Wolcott & Gelston, Boston, Mass., circa 1824
Tablespoon with pointed ovoid bowl and spatulate handle molded with a basket of flowers; and a matching ladle. Maker's name on reverse. Monogrammed. [Lot.] (*N. Y. Educ. Inst.*)

625. *Silver Pear-Shaped Tripod Creamer *American, circa* 1760
Plain small creamer with reverse-scrolled, scalloped rim, and three incurvate supports terminating in leaf-form pad feet. Scratched underfoot with the initials ESE. Unmarked. *Height* 4⅛ *inches*

70

626. Silver Tripod Sugar Bowl with Cover
George Drewry, Philadelphia, Pa., 1763
Hemispherical bowl with domed cover having pineapple finial; on three incurvate strapwork supports molded with female masks. Bowl and cover clearly stamped with maker's mark. (*N. Y. Educ. Inst.*) *Height* 6½ *inches*

627. Silver Drum Teapot *Wm. Hollingshead, Philadelphia, Pa., d.* 1785
Plain coniform drum teapot with beaded rims, pearwood handle, *ajouré* lip and cover with pineapple finial. Stamped four times with maker's mark and scratched with initials BFG and date 1783, underfoot. Monogrammed. (*N. Y. Educ. Inst.*)
Height 6¼ *inches*

Note: This teapot, and the sugar urn and creamer which follow, were apparently intended to form a service; as such, they represent a transition toward groups of matching pieces which did not take place in America until late in the eighteenth century. These are understood to have been made in 1783, and are described and illustrated in *Antiques,* January, 1947, vol. LI, no. 1, p. 48.

[See illustration]

90

628. Silver Pear-Shaped Creamer
Wm. Hollingshead, Philadelphia, Pa., d. 1785
Pear-shaped creamer with helmet spout and reverse-scrolled handle, on gadrooned foot; in plain silver. Stamped twice with maker's mark and scratched with date 1783, underfoot. Monogrammed. (*N. Y. Educ. Inst.*)
Height 5½ *inches*

See note to the preceding.

[See illustration]

350

629. Silver Pear-Shaped Sugar Urn with Cover
Wm. Hollingshead, Philadelphia, Pa., d. 1785
Inverted pear-shaped urn with dome cover having pineapple finial, on molded round foot; nulled rims. Stamped four times with maker's mark and scratched with initialse BFG and dated 1783 underfoot. Monogrammed. (*N. Y. Educ. Inst.*) *Height* 7¼ *inches*

See note to no. 627.

[See illustration]

AT TOP: NUMBERS 629 AND 628
BELOW: NUMBERS 627 AND 630

630. SILVER PEAR-SHAPED MUG

Zachariah Brigden, Boston, Mass., 1734-1787

Plain pyriform mug, with molded foot and rim, and leaf-scrolled cusped handle; engraved with a monogram. Stamp of maker underfoot, with engraved monograms, and dates 1778 and 1814. (*N. Y. Educ. Inst.*) *Height* 5¼ *inches*

[See illustration]

631. PAIR SILVER HELMET-SHAPED PITCHERS

Garret Forbes, New York, N. Y., w. 1808

With angular loop handle, and decorated with shell and leaf moldings, and a border of grapevine ornament over a gadrooned cupping. (*N. Y. Educ. Inst.*)

Height 11¼ *inches*

632. Engraved Silver Ewer *Nicholas J. Bogert, New York, N. Y., w.* 1801
Ovoid, with leaf-scrolled handle; ornamented with collars of leaf arabesques, and engraved with a wide border of blossoms and scrolling foliations, centring cartouches with presentation inscription to Henry C. Timm and date 1847, musical trophies, and a figure of a man playing upon a pianoforte. Stamp of maker underfoot, and incised mark of Ball, Tompkins & Black. (*N. Y. Educ. Inst.*) *Height* 14 *inches*

633. Repoussé Silver Two-Handled Urn
John C. Moore, New York, N. Y., w. 1835
Bulbous urn with tall incurvate neck and two rustic loop handles, on molded stem foot; *repoussé* with allover grapevine ornament and molded with grape clusters and tendrils. Maker's initials underfoot. Monogrammed. (*N. Y. Educ. Inst.*) *Height* 18½ *inches*
From Ball, Tompkins & Black, New York

634. Repoussé Silver Wine Carafe and a Covered Sugar Bowl
John C. Moore, New York, N. Y., w. 1835
Matching the preceding, the covers having rustic finials. Maker's initials underfoot. Monogrammed. [Lot.] (*N. Y. Educ. Inst.*) *Heights* 8½ *and* 9 *inches*

635. Pair Repoussé Silver Sauce Boats
Wm. Forbes, New York, N. Y., w. 1827-1850
Matching the preceding. Helmet-shaped sauce boat; monogrammed. Stamped with maker's mark underfoot. (*N. Y. Educ. Inst.*) *Length* 9½ *inches*
From Ball, Black & Co., New York

636. Three Repoussé Silver Cups and a Circular Tray
American, circa 1815-50
Cups in assorted shapes, variously *repoussé* with genre scenes, foliations, and cartouches; and a circular tray with laurel-molded border; by John Crawford, Wm. Forbes, and Lincoln & Foss. Monogrammed and inscribed. [Lot.] (*N. Y. Educ. Inst.*)

637. Five Silver Cups *American, circa* 1830-50
Of assorted shapes, in plain silver; three with scrolled handles; by Garrett Eoff, Edward Rockwell and Lincoln & Reed. Monogrammed, some inscribed. [Lot.] (*N. Y. Educ. Inst.*)

638. Eight Silver Table Articles
Ajouré serving spoon, sugar tongs, and six assorted spoons; by Andrew Welles, Ball, Tompkins & Black, and other makers. [Lot.] (*N. Y. Educ. Inst.*)

GEORGIAN SILVER AND SHEFFIELD PLATE

639. *George II Silver Scissors-Form Sugar Tongs
London(?), circa 1750
Together with a pair of George III bright-cut silver salt spoons, and a caddy spoon. [Lot.]

640. Georgian Silver Wine Funnel and a Wine Ladle
Pear-shaped funnel in plain silver; and a wine ladle inset with a silver coin, and having a horn handle. Together with a silver taper holder with snuffer, by Joseph Wilmore, Birmingham, 1830. [Lot.] (*N. Y. Educ. Inst.*)

641. *Three George III Silver Servers
London, Dublin and Edinburgh, 1765-1817
Irish engraved silver ladle with scalloped shell bowl, Dublin, *c.* 1765; fish slice by Peter & Wm. Bateman, London, 1814; and an asparagus tongs by J. McKay, Edinburgh, 1817. Together with a Georgian Sheffield plate basting spoon. [Lot.]

642. Twelve George III Silver Tablespoons and Nine Soup Spoons
Wm. Eley & Wm. Fearn, London, 1801
Matching set with elongated oval bowl, the spatulate handle bright-cut with a cartouche having floral pendant. [Lot.] (*N. Y. Educ. Inst.*)

643. Set of Twelve Georgian Silver Pistol-Handled Dinner Knives and Twelve Forks *Circa* 1740-50
Pistol handles decorated with tiny scallops and leaf-voluted shell pommels. The knives with curved steel blades; three-tined forks. In original wood knife box. [Lot.] (*N. Y. Educ. Inst.*)
Collection of Benjamin Goodhouse, Salem, Mass.

644. Thirty-Six George III Silver Dinner Knives, and Twenty-Four Fruit Knives *London and Sheffield, circa* 1770-90
Steel-bladed knives with molded quadrangular handles engraved with various crests. Together with two matching carving sets. By various makers including Mark Bock, and Wm. Schofield. In brass-bound mahogany case. [Lot.] (*Washington, D.C. Private Collector*)

645. George II Silver Service of Flatware *London,* 1732-58
Ten tablespoons, fourteen dessert spoons, and twelve dinner forks. Assembled service with molded spatulate handles engraved with various crests. By various makers. [Lot.] (*Washington, D.C. Private Collector*)

646. GEORGE III SILVER SERVICE OF FLATWARE *London,* 1785-1817
Eighteen dinner forks, thirty entree forks in three sizes, ten teaspoons, and twelve coffee spoons. Assembled service with molded spatulate and fiddle-back handles variously monogrammed and engraved with crests. By various makers, three pieces bearing date marks of 1822, 1824, and 1840. [Lot.] (*Washington, D.C. Private Collector*)

647. TWO PAIRS VICTORIAN REPOUSSÉ SILVER PEAR-SHAPED SALTS
John S. Hunt, London, 1850 *and* 1851
Repoussé with rural landscapes, somewhat varying; on tetrapod scroll-molded and grotesque figural feet, respectively. [Lot.] (*N. Y. Educ. Inst.*)
Diameter 3 *inches*

648. *PAIR GEORGE III SCOTTISH SILVER TUMBLERS
Lothian and Robertson, Edinburgh, 1763
Plain flaring tumbler with bright-cut rim. Monogrammed. *Height* 3¼ *inches*

649. *GEORGE III SILVER WINE FUNNEL
Rebecca Emes & Edw. Barnard, London, 1814
In plain silver, the removable perforated liner with nulled rim and shell handle.
Length 5 *inches*

650. GEORGE III SILVER MUFFINEER *London,* 1789
Inverted pyriform muffineer with thimble cover having pierced trellis pattern and acorn finial; on corded round foot. Maker's mark unrecorded. Monogrammed. (*N. Y. Educ. Inst.*) *Height* 5¼ *inches*

651. *WILLIAM AND MARY SILVER TRIFID-END SPOON
Lawrence Coles, London, 1694
Egg-shaped rattail bowl, the flat stem stamped with four marks, and terminating in a trifid end scratched with initials EB. *Length* 7 *inches*

652. *WILLIAM III SILVER TRIFID-END SPOON
Lawrence Jones, London, 1700
Egg-shaped rattail bowl, the flat stem stamped with four marks, and terminating in a trifid end scratched with initials TW. *Length* 7⅞ *inches*

653. GEORGE III SILVER ALE CAN *Boulton & Fothergill, Birmingham,* 1779
Cylindrical mug tapering from the molded base to lip, and having a medial collar and loop handle with heart-shaped terminal. Monogrammed. (*N. Y. Educ. Inst.*) *Height* 6½ *inches*

AT TOP: NUMBER 654
BELOW: NUMBERS 656-655-656

654. SET OF THREE FINE GEORGE III REPOUSSÉ SILVER TEA CADDIES
Emick Romer, London, 1763

Quadrangular *bombé* 'Chippendale' caddy, with gadrooned cover having floral finial, on scrolled feet; *repoussé* with festoons and rococo cartouches, some enclosing a crest and monogram. [Lot.] (*N. Y. Private Collector*)

Height 5½ *inches*

[See illustration]

655. GEORGE II CHASED SILVER COFFEE POT *Thomas Farren, London,* 1740

Pyriform coffee pot with ivory handle and hinged dome cover having urn finial, on round foot; chased at later date with rocaille leafage and blossoms and reserved with two scrolled cartouches engraved with coats of arms. (*Burnham*)

Height 10½ *inches*

[See illustration]

656. George III Bright-Cut Silver Teapot with Stand, and Two Sweetmeat Baskets *Henry Greenway, London,* 1791
Oval teapot with tubular spout, pearwood handle, molded cover having button finial, and tetrapod stand; and two matching boat-shaped sweetmeat baskets with bail handles. Bright-cut with drapery and imbricated borders enclosing mantled monograms. [Lot.] (*N. Y. Educ. Inst.*) *Lengths* 4¾ *to* 10½ *inches*

[See illustration of two on the preceding page]

657. George III Silver Wax Jack *England, circa* 1770
Pencil shaft with scissors-like taper holder, on pierced hexagonal tripod base with cusped loop handle. Lion passant mark only. (*Loeb*) *Height* 6½ *inches*

658. George IV Sheffield Plate Egg Holder with Cups and Spoons *Circa* 1830
Circular stand with leaf-molded rim and three foliated pad feet, supporting a central baluster standard surmounted by a circular footed salt with nulled bail handle, and six egg cups and spoons held in a reeded wire-pattern frame. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

Collection of Charles Harrison, London

From Marshall Field & Co., Chicago

Collection of Mrs George A. Martin, Parke-Bernet Galleries, Inc, 1946

659. *Charles I Repoussé Silver Goblet *London,* 1631
Tulip-form bowl, knopped stem and flaring round foot *repoussé,* at a later date, with endive scrolls enclosing floral bouquets and a central coat of arms. Maker's mark DG with anchor between (Jackson, p. 117). *Height* 7⅞ *inches*

660. George III Silver Oval Waiter *Rich. Rugg, London,* 1781
With beaded piecrust rim, on four incurvate claw-and-ball feet. Monogrammed. (*N. Y. Educ. Inst.*) *Length* 8¾ *inches*

661. Queen Anne Silver Flat-Top Tankard *Willo'by Masham, London,* 1702
Plain lightly swelling conical tankard with molded rims, and flat-top cover with projecting edge scalloped at the front; sturdy strap handle with knuckle billet, drop pendant and hexagonal terminal; scratched with initials R E. Britannia standard. (*N. Y. Educ. Inst.*) *Height* 7½ *inches*

[See illustration]

AT TOP: NUMBERS 662-661-662
BELOW: NUMBER 663

662. PAIR GEORGE III SILVER DOME-TOP TANKARDS

Sam'l Wood, London, 1765

Pear-shaped tankard with base ring, molded dome cover, and sturdy strap handle having pierced strapwork billet, drop pendant and knuckled terminal. Monogrammed. Rare as a pair. (*N. Y. Educ. Inst.*) *Height* 9¼ *inches*

[See illustration]

663. SET OF FOUR GEORGE III SILVER CANDLESTICKS

John Parsons & Co., Sheffield, 1790

With fluted coniform shaft supporting a bell-shaped *bobêche,* on petal-molded round foot. (*Loeb*) *Height* 11¾ *inches*

[See illustration]

664. George III Sheffield Plate Teapot *Circa* 1800
Plain oblong teapot with fluted shoulder band and pearwood handle, on oval foot; nulled rims. (*N. Y. Private Collector*) *Height* 9 *inches*

665. George III Sheffield Plate Wine Cooler
Matthew Boulton & Co., Birmingham, circa 1805
Krater-form urn, cupped in gadroons and developing two acanthus-molded handles, on knopped round foot; engraved with the arms of Betson of Glassermount. Has liner. (*Loeb*) *Height* 9½ *inches*
From James Robinson, Inc., New York

666. Pair George IV Silver Oval Vegetable Dishes with Sheffield Plate Covers *London,* 1822
Valanced oval dish with reeded rim; the Sheffield plate cover with twisted vine loop handle and engraved crest. (*Washington, D.C. Private Collector*)
Length 12½ *inches*

667. *George III Ajouré Silver Fruit Basket
Edward Aldridge, London, 1771
Scalloped and footed oval basket with gadrooned rim, and plain centre engraved with a coat of arms, enclosing a wide openwork border of vertical and scrolling floral stems with birds perched and in flight; scrolled and cusped handle.
Height 15¼ *inches*

668. George III Scottish Repoussé Gilded Silver Oval Sideboard Dish
Geo. Frederick, Edinburgh, 1811
Large oval dish with overhanging rim elaborately *repoussé* with strap scrolls enclosing clusters of blossoms and fruit and four winged cherub heads; the raised centre *repoussé* with a scene depicting the abduction of Venus. Apparently reshaped. (*N. Y. Private Collector*) *Length* 21½ *inches*
Collection of Mrs Elizabeth H. Baldwin, Parke-Bernet Galleries, Inc, 1946

669. Set of Four Adam Ajouré Sheffield Plate Salts
Boat-shaped salt with molded rims and two loop handles; *ajouré* with a conventional leaf collar; two lack handles. Have blue glass liners. [Lot.] (*N. Y. Educ. Inst.*) *Length* 5½ *inches*

670. George III Sheffield Plate Dish Cross *Circa* 1790
Folding stand centring a beaded urn-shaped spirit burner; on four adjustable palmette-molded scrolled supports. Rare. (*Loeb*) *Length* 12½ *inches*

[NUMBER 671]

671. GEORGE III AJOURÉ SILVER EPERGNE WITH SET OF FOUR BONBONNIERES *Wm. Hall, London,* 1792
Two-tiered skeleton frame ornamented with leaf festoons, on four splayed supports with reeded incurvate stretchers; fitted with a boat-shaped urn having loop handles, *ajouré* with a paneled border of vine ornament, and cupped with foliations. The *bonbonnieres* with matching stands, and scalloped glass bowls cut with a *diamanté* collar, two chipped. [Lot.] (*N. Y. Educ. Inst.*)
Height 16 *inches*

[See illustration]

672. LOT OF GEORGE III SILVER FLATWARE *Mich'l Plummer, London,* 1798
Seven teaspoons and two salt spoons in plain silver with molded spatulate handles; and sugar tongs. Monogrammed. [Lot.] (*N. Y. Educ. Inst.*)

ENGLISH FURNITURE AND DECORATIONS

673. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN COFFEE CUPS AND SAUCERS *XVIII Century*
Cylindrical fluted cup and saucer decorated in colors and gilding with the emblem of the State of New York, the supporters flanking a monogrammed medallion. Some imperfections. Have stands. (*Loeb*)

120-

674. FULHAM WARE HUNTING AND TOBY JUG *Circa* 1790
Modeled in relief with a hunting scene, and a Toby and other figures smoking and drinking, partially covered by the upper tortoise-shell glaze. Silver rim mount, Birmingham, 1911. (*N. Y. Private Collector*) *Height* 6 *inches*

70-

675. FAMILLE ROSE 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN TEA CADDY *Late XVIII Century*
Oblong box with hinged cover, brass bail handles; and compartmented interior; decorated with colorful floral and 'tobacco leaf' motives. (*Loeb*)
Length 9½ *inches*

130-

From Philip Suval, Inc., New York

676. STAFFORDSHIRE COPPER LUSTRE FRIENDSHIP PITCHER *Dated* 1827
Globose pitcher with cylindrical neck and loop handle; decorated with inflorated oval medallions enclosing genre scenes and inscriptions. (*N. Y. Educ. Inst.*)
Height 7¾ *inches*

70-

677. TWELVE WORCESTER IMARI-PATTERN PORCELAIN DEMITASSES AND SAUCERS *Circa* 1795
Painted with scrolled cartouches enclosing floral sprays, separated by panels of royal blue and salmon, heightened with gold. [Lot.] (*Loeb*)

140-

[See illustration of two]

678. FLIGHT, BARR AND BARR WORCESTER DECORATED PORCELAIN PART TEA AND COFFEE SERVICE *Circa* 1815
Nine teacups, six cylindrical coffee cups, and twelve saucers; decorated with coral red and green vines, heightened with gilding. [Lot.] (*Loeb*)

130-

[See illustration of two]

AT TOP: NUMBERS 677-678-678-677
BELOW: NUMBER 679

679. MINTON ROYAL BLUE AND GOLD DECORATED PORCELAIN TEA SERVICE
Circa 1795

Teapot with stand, two-handled covered sugar bowl, creamer, waste bowl, eleven cups and ten saucers. Decorated with gilded vines bearing blossoms and leaves reserved in white, on a royal blue ground. Two repaired. [Lot.] (*Loeb*)
From Philip Suval, Inc., New York

[See illustration of part]

680. PAIR SAPPHIRE BLUE OVERLAY GLASS DECANTERS *Circa* 1840

Slender cylindrical decanter with tapered double-spouted neck; cut with a cross-hatched trellis of thumb spots. Matching conical stopper. (*N. Y. Educ. Inst.*)
Height 16 *inches*

681. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PART TEA AND COFFEE SERVICE *XVIII Century*

Drum teapot, lighthouse coffee pot, helmet-form creamer, five handleless tea-cups and six saucers, three plates in two sizes, two-handled covered sugar bowl, waste bowl with stand, and an oval covered butter dish with stand; painted in a shade of deep cobalt with a narrow ribbon border, and twin drapery-mantled armorial devices highlighted with gilding. Some chips, repairs and age cracks. (*N. Y. Private Collector*)

682. George III Derbyshire Spar Tazza *English, circa* 1810
Kylix-form urn, of transparent spar figured with deep purple cloud markings; on black marble plinth. Foot repaired. (*N. Y. Educ. Inst.*) *Height* 11 *inches*
From Walker, Matlock Bath

683. Oriental Lowestoft Porcelain Punch Bowl *XVIII Century*
Large resonant bowl painted in blue and gilding with scattered floral sprays, and a border of geometric and stellate devices. (*N. Y. Private Collector*)
Diameter 11⅝ *inches*

684. George III Derbyshire Spar Campana Urn *English, circa* 1800
Deep bell-shaped urn with molded socle, of transparent spar with horizontal striated amethyst markings; on black marble plinth. Rims repaired. (*N. Y. Educ. Inst.*) *Height* 17 *inches*

685. Pair Bohemian Carved and Etched Amber Glass Pokals
Flaring cylindrical body, finely carved and etched in reserve with figures of deer in a wooded landscape, on octagonal baluster-form shaft with spreading valanced base; the knopped steeple cover having a conformingly valanced rim, and etched with a collar of grapevine tendrils. (*N. Y. Private Collector*)
Height 30½ *inches*

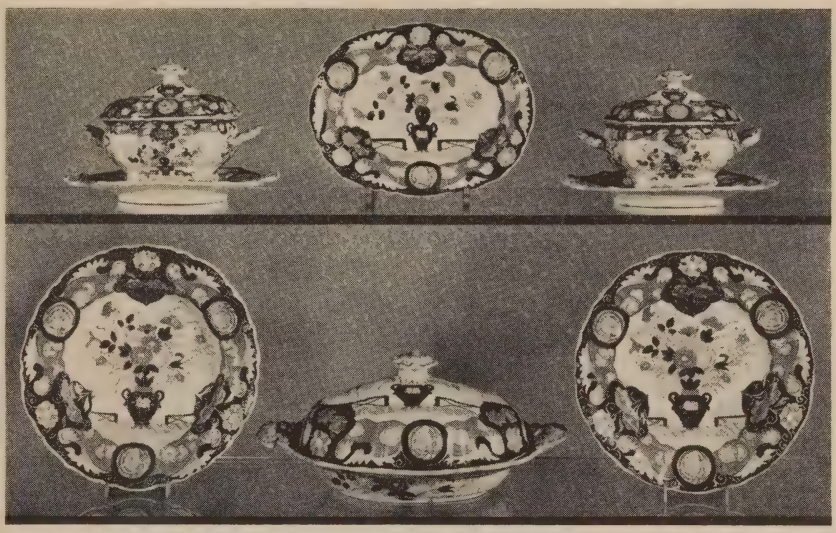
686. Regency Mahogany and Crimson Leather Bed Steps
English, circa 1830
Set of three steps having treads inset with tooled crimson leather, the two uppermost hinged to open over wells; on short baluster supports.
Height 25 *inches; width* 19½ *inches*

687. Brass Student Lamp
Rod shaft with laurel wreath finial, supporting a reeded brass reservoir and pendented lamp. Fitted for electricity, with domical green glass shade.
Height 25 *inches*

688. Two Mahogany Knife Boxes *English, XVIII Century*
With gabled hinged covers opening to inlaid fitted interiors; angular serpentine fronts, edged with bandings. [Lot.] (*N. J. Private Collector*)
Height 14½ *inches*

689. Sheraton Mahogany Canterbury *English, circa* 1820
Having baluster-turned uprights and four latticed compartments with inversely arched crest rails and central hand grip, a single drawer below; on peg legs, castered. *Height* 19¾ *inches; length* 20 *inches*

690. Pair Couched Crimson Satin Hassocks *Victorian Style*
Cylindrical hassock with couched top, the base embellished with fringe.
Height 20 *inches*



[NUMBER 691]

691. MASON'S IRONSTONE IMARI-PATTERN CHINA DINNER SERVICE
Circa 1840

Eighteen dinner plates, fifteen soup plates, twelve dessert plates, nine bread-and-butter plates, pair of oval two-handled covered vegetable dishes, pair of two-handled covered sauce tureens with stands, and a fruit bowl; painted in the Imari colors of iron red, deep blue and gilding with a central flower-filled urn, within a border of floral lappets. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

Collection of Walter J. Salmon, Parke-Bernet Galleries, Inc, 1946

[See illustration of part]

692. REGENCY INLAID MAHOGANY TRIPOD TABLE *English, circa* 1810

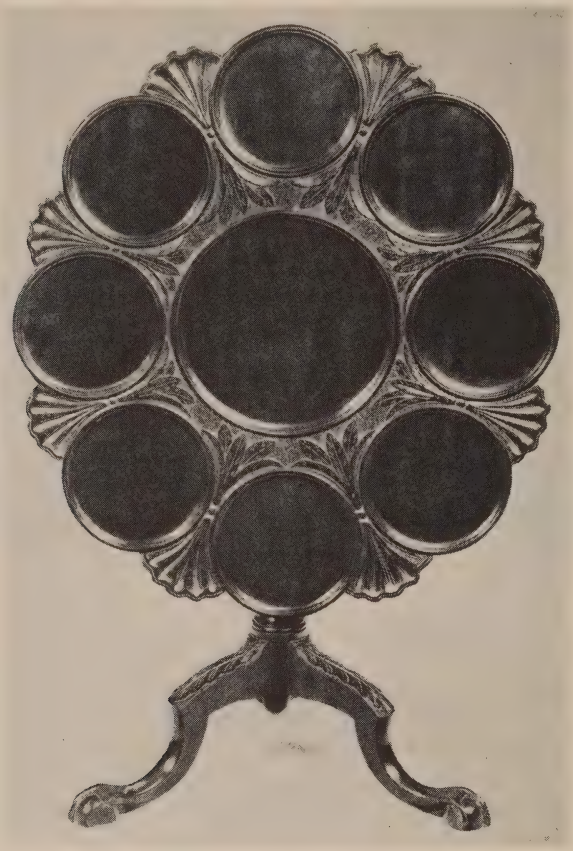
Canted and crossbanded oblong top, of finely faded tone, inlaid with stringing; on ring-turned baluster shaft, with scrolled and reeded tripod base.

Height 28¾ *inches; width* 15½ *inches*

693. REGENCY CARVED MAPLE MUSIC STAND WITH GILDED BRASS CANDLE ARMS *Circa* 1810

Tent-shaped lattice stand fitted with two adjustable gilded brass candle arms, on fluted columnar support and three scrolled and fret-carved splayed feet. Together with an inlaid maple tripod music stool. Small repair. [Lot.] (*Loeb*)

Height 49 *inches; width* 21 *inches*



[NUMBER 694]

694. CHIPPENDALE CARVED MAHOGANY TILTING-TOP GAMING TABLE
Circular tilting top dished with eight gaming pockets alternating with carved foliated shell motives; on fluted pillar shaft with 'bird-cage' terminal and ogival tripod support carved with plantain leaves and claw-and-ball feet.

Height 28½ *inches; diameter* 35 *inches*

[See illustration]

695. REGENCY INLAID MAHOGANY BEDSIDE TABLE *English, circa* 1810
Oblong stringbanded top, re-inlaid with a central lozenge, and extending laterally, over a quadrangular pillar with telescopic extension; on incurvate cruciform base, with short peg legs, castered.

Height 28½ *inches; width* 28 *inches*

[NUMBER 696]

600-

696. REGENCY INLAID MAHOGANY WRITING CABINET *English, circa* 1815
Oblong top with rounded front corners, over spiraled pilasters, flanking a deep frieze drawer with front letting down on quadrants to a crimson leather writing panel, interior arcaded pigeonholes and double nests of small stringbanded drawers with ormolu knob handles, enclosing a cupboard door paneled with checkered bandings; a valanced apron below; on quadrangular end supports with scrolled brackets, and splayed legs terminating in ormolu toe caps, castered.
Height 38½ *inches, length* 45¾ *inches*

Note: An excellent example, demonstrating the superiority of Regency cabinetmaking. The finely inlaid interior drawers, of beautifully faded color, are lined with cedarwood, and the drop front of the desk fitted with flanged quadrant hinges, which are a decided improvement on any previous or modern, forms.

[See illustration]

[NUMBER 697]

697. REGENCY ROSEWOOD COLLECTOR'S OPEN-SHELF CASE OF DRAWERS
English, circa 1810

360 Oblong case containing twenty small drawers in two banks, fitted with wood knob handles, and surmounted by two graduated shelves with S-scrolled and columnar supports; plinth base. *Height* 55½ *inches; width* 40¼ *inches*

[See illustration]

698. SHERATON INLAID ROSEWOOD AND SATINWOOD WORK TABLE

English, circa 1800

Oblong top with canted corners and hinged lid, inlaid with crossbanded borders, the interior with small compartments surrounding a work bag; on quadrangular tapered and string-paneled legs, joined by a crossbanded shelf stretcher.

Height 30 *inches; width* 17½ *inches*

699. GEORGIAN CARVED AND DECORATED POLE SCREEN WITH EIGHTEENTH CENTURY EMBROIDERY BANNER

Standard with leaf-scrolled tripod, repaired, and horizontal frame, decorated with gilded trellis ornament on an olive brown ground; the embroidery banner worked in chain stitch with floral borders enclosing urns, insects and a flowering shrub, on a beige ground. *Height* 5 *feet* 5 *inches; width* 24 *inches*

700. SHERATON INLAID MAHOGANY CORNER WASHSTAND

American, circa 1800

Quadrantal, the pierced and valanced top surmounted by a small enclosed shelf; on quadrangular tapered legs, supporting an undershelf with small drawer. Inlaid with stringing and geometric bandings. (*N. Y. Educ. Inst.*)

Height 43½ *inches; width* 22¾ *inches*

701. SHERATON INLAID MAHOGANY CORNER WASHSTAND

American, circa 1800

Type of the preceding; but having front with single cupboard and small drawer, paneled with stringbanding to simulate six drawers and three cupboards. One leg a repair. (*N. Y. Educ. Inst.*) *Height* 43½ *inches; width* 25½ *inches*

702. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

Late XVIII Century

Serpentine hinged top, edged with stringing, and opening to a tooled crimson leather panel, conforming frieze; on quadrangular tapered legs with spade feet, those at the rear operating as gates. Reconditioned, one rear leg repaired.

Height 28¾ *inches; length* 32¼ *inches*

704. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLE TABLES

English, Late XVIII Century

Crescent-shaped top, refinished, the frieze edged with a light and dark wood banding; with projecting dies, continuing to square tapered legs with spade feet.

Height 28 *inches; length* 43¾ *inches*

705. VICTORIAN INLAID CIRCASSIAN WALNUT WRITING DESK

English, XIX Century

Oblong top with tooled red leather panel and superstructure of two drawers flanking a compartmented cupboard; over a front drawer and pullout slide revealing a shaped well; on ring-turned tapering legs joined by an H-stretcher.

Height 41 *inches; width* 27 *inches*

[NUMBER 706]
PAIR LILLE CACHEPOTS: NUMBER 734
DIRECTOIRE MANTEL CLOCK: NUMBER 361

706. SHERATON INLAID MAHOGANY WRITING TABLE WITH DROP LEAVES
English, circa 1800

3 50

Oblong top having two lateral drop leaves with rounded corners, over a frieze with corner brackets, enclosing two shallow drawers and rear mock drawers with brass patera knob handles; on quadrangular tapered legs, castered. Inlaid on all sides with multiple panel bandings. Minor repairs.

Height 28¼ *inches; length open* 5 *feet*

[See illustration]

[NUMBER 707]

707. SET OF SEVEN HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD DAMASK DINING CHAIRS *English, XVIII Century*

Two armchairs and five side chairs. Having shield-shaped open back with molded and arched crest rail and pierced balloon-shaped splat carved with medallioned Prince of Wales' plumes; shaped seat covered in old gold floral silk damask; on quadrangular legs. Some imperfections and skilful repairs. (*N. J. Private Collector*)

From Mallett & Son, Bath

[See illustration of two]

708. REGENCY MAHOGANY AND CRIMSON LEATHER DRUM TABLE

Circular top inset with a panel of tooled crimson leather, the frieze containing four drawers and four mock drawers, with *repoussé* brass knob handles; on mahogany-finished pillar, with molded and splayed tripod base; castered.

Height 30 *inches; diameter* 36½ *inches*

710. Regency Rosewood Nest of Three Tables
Oblong tops with three-quarter-molded rims, on baluster-turned and blocked trestle supports, with rosewood finish; scrolled and splayed bridge feet.
Height 30½ *inches; width* 17 *inches*

711. Set of Four Ebonized and Parcel-Gilded Armchairs
Sheraton Style
Open back with concave crest rail and X-shaped slat, carved with parcel-gilded oval rosettes; fluted quadrangular frame, on sabre legs. Shaped seat covered in scarlet simulated leather.

712. Late Sheraton Inlaid Mahogany and Harewood Kneehole Writing Desk
Molded oblong top inlaid with a wide harewood border, and inset with a panel of tooled green leather, the conformingly inlaid front fitted with a frieze drawer and six small drawers, enclosing a valanced kneehole recess with cupboard; on scrolled bracket feet. *Height* 30¾ *inches; width* 29½ *inches*

713. Hepplewhite Inlaid Mahogany Serpentine Pembroke Table
Late XVIII Century
Crossbanded serpentine top with two drop leaves, inlaid with scrolling stems of blossoms, butterflies and insects, over a panel-banded and valanced serpentine frieze; on angular cabriole legs having outer arris inlaid with imbrications, and terminating in leaf scrolls. Reconditioned.
Height 28¾ *inches; length opened* 37½ *inches*

714. Sheraton Inlaid Mahogany Commode *English, circa* 1820
Oblong banded and paneled top, the front with two matching frieze drawers, and double cupboard doors, over two drop-front plinth cupboards simulating drawer fronts; on block feet. Some reconstruction. (*Davis*)
Height 33¾ *inches; length* 37 *inches*
From Schmitt Bros., Inc., New York

716. Georgian Mahogany and Brown Leather Pedestal Desk
English, XIX Century
Molded oblong top inset with a panel of tooled brown leather, over three frieze drawers and six pedestal drawers, ornamented with fielded panels and fitted with cartouche-shaped brasses and bail handles; side bail handles; plinth base, castered. *Height* 30 *inches; length* 45 *inches*

[NUMBER 717]

520

717. GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, Early XVIII Century

Upright mirror with leaf-carved and gilded surround and cartouche-shaped frame having gilded gadroon molding and scrolled pediment centring a carved acanthus finial. (*N. J. Private Collector*) *Height* 56 *inches; width* 30 *inches*

From Mallett & Son, Bath

[See illustration]

718. Regency Inlaid Mahogany Card Table *English, circa* 1815
Oblong hinged top with rounded corners and ebony panel bandings, pivoting and opening to a tooled brown leather surface, matching frieze centring a trefoil patera; on quadrangular trestle supports, enclosing spindle balusters, and terminating with ormolu leaf mounts; castered.
Height 29½ *inches; length* 35 *inches*

719. Carved and Gilded Wall Mirror *Hepplewhite Style*
Upright rectangular mirror in molded frame, with elaborate gilded carved and gesso cresting centring a vasiform acanthus shaft, surmounted by Prince of Wales' plumes and hung with trailing holly vines; conforming pendant at base. Small repairs. (*Loeb*) *Height* 5 *feet; width* 27 *inches*

720. Walnut Grand Piano *Steinway & Sons, New York*
Serial no. 111196. Walnut case with square tapering legs. (*N. J. Private Collector*) *Length* 7 *feet*

721. Regency Painted and Grained China Cabinet
English, Early XIX Century
With molded cornice over glazed double doors with latticed mullions; the projecting undersection containing a single drawer and double cupboards, flanked by stiles faced with gilded Egyptian-head terms; vase feet. Refinished to simulate rosewood. *Height* 6 *feet* 2 *inches; width* 35 *inches*

722. *Georgian Mahogany Tall-Case Clock
Quadrangular hood with ressaulted cornice, over columnar stiles framing an arched door, the brass dial with pierced ormolu spandrels, surmounted by a lunette with day-and-night globe; arched trunk door, on molded bracket feet. Fine movement with striking mechanism, *c.* 1780.
Height 7 *feet* 3 *inches; width* 23 *inches*

723. George III Inlaid Mahogany Secretary-Bookcase
English, circa 1815
Upper section with cornice over a nulled frieze and two glazed cupboard doors having serpentine-arched latticed mullions; lower section with fall-front fitted writing drawer enclosing a rosewood interior and cedar-lined small drawers, over three string-banded graduated long drawers with patera ring handles; on cyma-molded bracket feet. With restorations. (*N. J. Private Collector*)
Height 6 *feet* 9 *inches; width* 47 *inches*

[See illustration]

[NUMBER 723]

725. Victorian Carved Rosewood and Wine Red Leather Library Table
Oblong top and frieze covered in wine red leather tooled with a gilded trellis; on fruit and scroll-carved massive cabriole legs.
Height 29½ *inches; length* 5 *feet*

727. Decorated Black Lacquer Commode *Early Georgian Style*
Oblong top with gadrooned edge, over a wave-patterned frieze and two cupboard doors opening to a shelved interior lined with green baize; on shell- and acanthus-carved valanced base and short cabriole legs headed with ogre masks and terminating in paw feet. The whole lacquered black and decorated in gold with landscape panels in the Chinese taste. (*Loeb*)
Height 36 *inches; length* 42 *inches*

728. Decorated Black Lacquer Commode *Early Georgian Style*
Similar to the preceding. (*Loeb*)

729. Venetian Etched Glass Wall Mirror, Mounted in Bronze Doré
Upright octagonal mirror having beveled glass plate and frame, the latter etched with symmetrical foliage ornament, and applied with *bronze doré* foliage mounts and cresting. *Height* 29 *inches; width* 20 *inches*

FRENCH FURNITURE AND DECORATIONS

730. Wallendorf Decorated Porcelain Covered Posset Cup and Sugar Bowl *Circa* 1780
Cylindrical cup with angular strap handle, cover and saucer; and a matching covered sugar bowl, painted in colors with oval landscape vignettes. Age cracks. [Lot.] (*N. Y. Educ. Inst.*)

731. Nove Decorated Faïence Ecuelle, and Pair 'Sèvres' Porcelain Bouillon Cups, with Stands
Ecuelle with lion-mask handles, the cover decorated with Neapolitan views; stand somewhat varying; and a pair of 'Sèvres' blue and gold porcelain coffee cups and stands, painted with portrait medallions. [Lot.] (*N. Y. Educ. Inst.*)

732. Paris Apple Green and Gold Porcelain Inkstand *Circa* 1830
Small compartmented oblong stand with cylindrical spouted ink container with *bronze doré* cover. Together with a Rockingham apple green and gold porcelain two-handled cabinet vase painted with flowers. [Lot.]

733. White and Ruby Overlay Glass Perfume Nécessaire
French, circa 1850
Octagonal case, having hinged box lid with *bronze doré* mounts, cut with sliced and fluted panel ornament; enclosing a stand of four gilded glass perfume flasks. (*N. Y. Educ. Inst.*) *Height* 5 *inches*

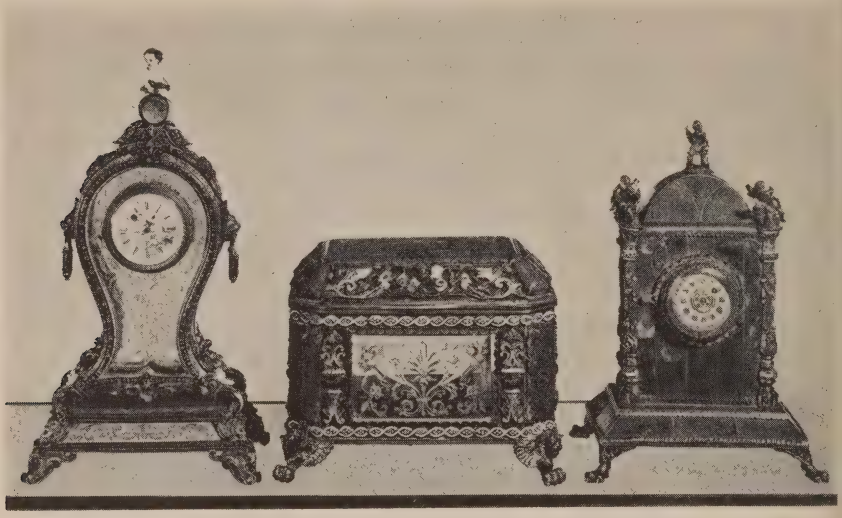
734. Pair Lille Decorated Faïence Cachepots
Canted square jardiniere with ram's-head capitals, enameled with genre scenes after Teniers, and clusters of flowers and insects; the matching stands with shell dies. Apocryphal mark underfoot. (*N. Y. Educ. Inst.*)
Total height 6½ *inches*
[See illustration]

735. Vienna Painted Enamel Cassette
Quadrangular, with double doors enclosing a nest of engraved *bronze doré* drawers, and having a pedimental top over a well, and urn finials with bird figures; finely painted in rich colors with scenes depicting Europa and the Bull, Orpheus Charming the Animals, Aeneas Carrying off Anchises, and cognate subjects; *bronze doré* mounts. With leather folding case. One finial repaired. (*N. Y. Educ. Inst.*) *Height* 6½ *inches*

736. Sèvres Turquoise Blue Decorated Porcelain Ecuelle
Dated 1785
Shallow two-handled cup, with cover having bud finial, and scalloped stand; reserved in turquoise blue grounds with gilded cartouches of finely painted floral ornament and pastoral subjects. Porcelain of the period, redecorated. (*N. Y. Educ. Inst.*) *Width* 7 *inches*

737. Viennese Carved Rock Crystal, Gilded Silver And Enamel Châsse
Small octagonal casket in gilded silver with rock crystal panels carved with grotesque masks and Renaissance leaf scrolls; the borders of grotesque figures and foliage devices jeweled in colored enamels, and with lapis lazuli corner plaquettes; on four winged lion-mask and paw feet. (*Morgenthau*)
Length 5 *inches*
[See illustration]

Illustration of number 734 *appears on page* 142; *of number* 737 *on the following page*



[739] [737] [738]

738. Viennese Silver, Lapis Lazuli and Enamel Boudoir Clock
Upright quadrangular case with domed pediment and finial figures of winged amors; the whole paneled with lapis lazuli, and flanked by silver and enameled colonnettes; on tiny claw feet. Some imperfections. (*Morgenthau*)
Height 6 *inches*

[See illustration]

739. *Viennese Silver-Mounted Carved Crystal and Enamel Boudoir Clock
Balloon case and oblong base in crystal carved with Renaissance foliations, and centring a small watch dial painted with the figures of Venus and Cupid; the silver mounts wrought in the form of foliage clusters and masks, and brilliantly enameled in colors; the whole surmounted by the finial figure of a putto seated upon a barrel. In case. *Height* 7¼ *inches*

[See illustration]

740. Two Sèvres Royal Blue and Gold Porcelain Bowls Painted with Figural Subjects
Cachepot reserved with a pastoral scene and nosegay of blossoms, dated 1773, the handles repaired; and faceted bowl reserved with medallions depicting court beauties and floral bouquets. [Lot.] (*N. Y. Educ. Inst.*)
Diameters 8¼ *and* 10¼ *inches*

741. PAIR WROUGHT SILVER FIGURAL CANDLESTICKS
Italian (?), circa 1830
The shaft a standing figure of a youth in eighteenth century costume, supporting a *bobêche;* on reeded cylindrical base and bell-shaped foot. (*N. Y. Educ. Inst.*) *Height* 7¾ *inches*

742. VIEUX PARIS PORCELAIN CABARET PAINTED WITH VIEWS
Individual chocolate pot, covered sugar bowl, creamer, cup and saucer, and a canted square tray. Decorated with gilded borders enclosing painted landscape panels. Some repairs. [Lot.] (*N. Y. Educ. Inst.*) *Length of tray* 10¾ *inches*

743. PAIR LIMBACH PORCELAIN WALL BRACKETS
Cornucopia-form with demi-cartouche-shaped top, the whole molded with twin sprays of pink and sky blue foliage interspersed with encrusted clusters of gaily colored blossoms. Some imperfections. (*N. Y. Private Collector*)
Height 8 *inches*

744. PAIR VIEUX PARIS WHITE AND GOLD DECORATED PORCELAIN MANTEL VASES *Circa* 1830
Gilded urn-shaped vase with swan handles, having reserved collars, and a shoulder band enameled with a floral wreath. (*N. Y. Educ. Inst.*)
Height 11½ *inches*

745. BRONZE DORÉ AND VERT ANTIQUE MARBLE FIGURAL INKSTAND
Georges Bareau, French: b. 1866
Demi-cartouche-shaped *vert antique* marble stand surmounted by the *bronze doré* figure of a seated nymph with quill and banderole, signed; cast by F. Barbedienne, Paris. Together with a pair of Louis XV bronze candlesticks. [Lot.] (*N. Y. Private Collector*) *Length* 16½ *inches*

746. DOCCIA CAPO DI MONTE PORCELAIN COFFRET, MOUNTED IN BRONZE DORÉ
Rectangular, with hinged box lid; ornamented on all sides with enameled relief panels enclosed by borders of gilded leaf tendrils, depicting mythological scenes, the lid with frieze panels of putti; mounted with *bronze doré* leaf moldings. (*N. Y. Private Collector*) *Length* 11½ *inches*

747. VIEUX PARIS PORCELAIN COFFEE SERVICE PAINTED WITH VIEWS
Circa 1830
Coffee pot, milk jug, sugar and waste bowls, tea caddy, thirteen cups and fifteen saucers. Decorated with gilded bands enclosing enameled landscape vignettes. A few minor chips; cover missing. [Lot.] (*N. Y. Educ. Inst.*)

748. MARBLE AND BRONZE DORÉ URN-SHAPED ANNULAR CLOCK
Louis XVI Style
In the form of a Grecian *vert antique* marble covered urn, on square plinth; ornamented with *bronze doré* moldings, leaf finial, bifurcate handles, and socle encircled by a serpent; and fitted with an enameled dual annular dial. Thirteen-jewel Swiss movement. (*N. Y. Private Collector*) *Height* 11¾ *inches*

749. REPOUSSÉ SILVER OVAL PLAQUE *Breslau, XVIII-XIX Century*
Oval platter with ribbled rim, the centre *repoussé* with a battle scene, the border with a garland of fruit. (*Loeb*) *Length* 22¾ *inches*

750. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN
PART DINNER SERVICE *Circa* 1860
Twenty-five dinner plates, ten soup plates; six each of tazzas and celery dishes; two-handled covered soup tureen and pair matching vegetable dishes; three circular trays; two footed bowls; teapot, covered sugar bowl and a creamer. Plain white porcelain, decorated in gold with the crowned *N* of Napoleon III. Small chips. (*N. Y. Educ. Inst.*)

751. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN
PART DINNER SERVICE *Dated* 1833-45
Eighteen soup plates, soup tureen, three covered pitchers, two creamers, five cups, three berry bowls and saucers; white porcelain with gold rims and ivy-leaf borders. Assembled service. Together with a covered pitcher, small sugar bowl and fifteen small dishes, in plain white ware. All bear the royal monogram with crown. Some imperfections. [Lot.] (*N. Y. Educ. Inst.*)

752. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN
PART DINNER SERVICE *Dated* 1836-47
Twelve cups and saucers; twelve berry bowls and saucers, six small dishes, pair each of covered pitchers, milk jugs, creamers, and posset cups; in plain white porcelain with the royal monogram with crown, in blue. [Lot.] (*N. Y. Educ. Inst.*)

753. PAIR VIEUX PARIS APPLE GREEN PORCELAIN FRUIT
COOLERS PAINTED WITH PARISIAN VIEWS *Circa* 1840
Pyriform vase with crossed strap handles and flat cover having pierced rocaille rim and scrolled finial, on shell- and scroll-molded foot; apple green, heightened with gold and reserved with medallions of Parisian views and bouquets. Handles repaired. Have liners. (*N. Y. Educ. Inst.*) *Height* 14 *inches*

[NUMBER 754]

754. LOUIS XV BRONZE DORÉ CARTEL *Béeckaert, Paris, circa* 1750
Drum clock inset in a pierced and boldly scrolling rococo case surmounted by a seated *putto* beneath a foliage canopy. Striking movement. (*Loeb*)
Height 23 *inches*

[See illustration]

755. PAIR LOUIS XVI BRONZE FIGURAL CHENETS *French, XIX Century*
Seated figures of a classic youth and maiden with writing tablets held upon their laps; demi-cartouche-shaped base garlanded with a husk festoon. (*N. Y. Private Collector*) *Height* 14½ *inches*

756. *Pair Carved Rock Crystal Floral Urn Candelabra

450 Small inverted pear-shaped footed urn containing a cluster of gilded metal floral stems and two curving candle arms with rock crystal blossoms and *bobêches*, respectively. *Height* 15½ *inches*

[See illustration on page 66]

757. Louis XVI Bronze Doré and Marble Figural Mantel Clock

Hartingue, Paris

130 Statuary marble balustrade supporting an oval case with blue and white enamel dial, and fluted urn finial surmounted by a *bronze doré* floral spray; and flanked by two *bronze doré* figures of nymphs attended by Cupid; *bleu turquin* marble base. (*Morgenthau*) *Height* 25¾ *inches*

220 758. Pair Carved Beechwood and Blue Floral Brocade Fauteuils

Louis XV Style

Cartouche-shaped molded back with flower-carved cresting; open-scrolled arms with armpads and seat covered in slate blue floral brocade; on cabriole legs. New condition.

759. Louis XVI Carved and Laqué Footstool in Amber Frappé Velvet

Southern French, XVIII Century

50 Oblong top covered in amber *frappé* velvet; molded frame with rosette-carved dies and vase feet, *laqué* cream and light green.

760. Pair Empire Bronze and Bronze Doré Flambeaux

French, circa 1805

50 Knopped and reeded columnar shaft surmounted by a flaming urn finial, and cupped in laurel leaves; on acanthus molded tripod support and triangular Siena marble plinth, repaired. (*N. Y. Private Collector*) *Height* 32¾ *inches*

761. Oak Table À Rognon *French, circa* 1820

130 Reniform three-quarter-rimmed top, on vase-shaped trestle supports with scrolled feet, joined by a rail stretcher. (*Loeb*)

Height 26½ *inches; length* 38 *inches*

762. Kingwood Parquetry Ambulante, Mounted in Bronze Doré

Louis XV Style

160 Cartouche-shaped top inlaid with a trellised parquetry panel and having a *bronze doré* rim molding developing two foliated handles; over a valanced frieze and slender cabriole legs sheathed in *bronze doré* and terminating in *sabots*. (*Loeb*) *Height* 23½ *inches; length* 35 *inches*

[NUMBER 763]

763. PAIR SÈVRES 'TORTOISE-SHELL' PORCELAIN URNS PAINTED WITH SCENES OF WILD LIFE, FINELY MOUNTED IN BRONZE DORÉ *Dated* 1817

Classic conical urn gilded and silvered with varying leaf collars and a reverse panel of Eastern trophies and ostriches, reserved with a finely painted panel depicting various forms of antelope grazing and alerted in wooded landscapes, signed C. Develly, and dated 1817; mounted in *bronze doré* with molded collars, and a fretted shoulder band fitted with handsome caparisoned elephant-head handles. With white-painted and parcel-gilded pedestals. (*N. Y. Educ. Inst.*) *Height of vase* 30 *inches; of pedestal* 43½ *inches*

[See illustration]

764. EMPIRE ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Circular tripod stand with two shelves, ornamented with *bronze doré* anthemion and stellate appliqués. Small repairs. Label of the *Palais des Trianons* under median shelf, with inventory date 1855. (*N. Y. Educ. Inst.*)

Height 34¼ *inches; diameter* 14½ *inches*

[NUMBER 765]

765. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD BUREAU À PENTE
Oblong top over a hinged slant front opening to a gold-tooled red leather writing panel and compartmented interior having seven small drawers and a secret well, the valanced front with two short drawers and a long drawer; on cabriole legs terminating in *sabots*. The whole paneled in tulipwood, and enhanced with rocaille *bronze doré* appliqués. Small repairs.

300-

Height 41 *inches; width* 37 *inches*

[See illustration]

766. DIRECTOIRE LAQUÉ AND DECORATED CHEST OF DRAWERS
Italian, circa 1800

140-

Oblong chest of three drawers, between fluted stiles on quadrangular tapering legs; *laqué* turquoise blue, and decorated in sepia and buff with animal and landscape vignettes, the top and sides with sportive amors. Some imperfections. (*Davis*) *Height* 29 *inches; length* 30 *inches*

[NUMBER 767]

767. LOUIS XV WALNUT MARQUETRY BUREAU À CYLINDRE

French, XVIII Century

Oblong top above a cylinder desk fitted with six small drawers and a pullout writing tablet inset with tooled black leather; over a valanced front with three shaped drawers; on quadrangular cabriole legs terminating in *sabots*. The whole veneered with lattice parquetry, the cylinder with a marquetry harbor scene and nosegays, within strapwork borders. Carefully reconditioned. (*Loeb*)

Height 42 *inches; width* 40 *inches*

[See illustration]

768. LOUIS XVI CARVED AND GILDED MARQUISE IN GREEN STRIPED SATIN

Rectangular laurel-carved back, downswept arms with armpads, and seat covered in celadon green and salmon striped satin; on conforming frame with rosette dies and fluted tapering legs. *Length* 32 *inches*

[NUMBER 769]

769. TULIPWOOD AND HAREWOOD MARQUETRY WRITING TABLE

Louis XV Style

Cartouche-shaped rimmed top inlaid with marquetry floral sprays enclosing a central rococo shell device, above a conforming frieze with three drawers fitted with sliding panels, the central one with hinged panel and writing compartments, all enhanced with panels of floral marquetry; on slender cabriole legs with foliated *bronze doré* knee mounts and *sabots*. (*Morgenthau*)

Height 29½ *inches; length* 39½ *inches*

[See illustration]

770. PAIR BIRCH AND SKY BLUE QUILTED CHINTZ FAUTEUILS

French Provincial Style

Cartouche-shaped back, open arms with armpads on baluster-turned supports, and loose seat cushion, covered in sky blue quilted chintz; on quadrangular chamfered legs joined by box stretcher. New condition.

[NUMBER 771] PAIR FAÏENCE URNS: NUMBER 350

350-

771. LOUIS XV CARVED MERISIER COMMODE *French, XVIII Century*
Molded oblong top, the valanced front having paneled quarter-round stiles and two drawers centring roundels, fitted with *bronze doré* escutcheons and rococo leaf-scrolled handles; on molded cabriole legs. (*N. Y. Private Collector*)
Height 31½ *inches; length* 43 *inches*

From Odom & Rushmore, New York

[See illustration]

40- 772. INLAID ACAJOU JOURNAL CABINET *Louis XV Style*
Oblong molded top of *jaune benon* marble, over a front with frieze drawer, deep recess, and a cupboard door revealing a partitioned interior; on cabriole legs terminating in *sabots*. Inlaid with strapwork and guilloche panels. (*Loeb*)
Height 44½ *inches; width* 22½ *inches*

773. PAIR CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Louis XVI Style

Oblong back panel, seat and armpads covered in nineteenth century Beauvais tapestry woven in pastel shades with colorful floral bouquets and pendented flower-filled baskets, within a pale rose frame border; leaf-carved and gilded frame with fluted and tapering legs having rosetted dies. (*Morgenthau*)

140-

[See illustration]

774. PAIR CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Louis XVI Style

140- *En suite* with the preceding. (*Morgenthau*)

775. CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY
Louis XVI Style

65- *En suite* with the preceding. (*Morgenthau*) *Length* 5 *feet* 8 *inches*

[See illustration]

776. TULIPWOOD TABLE-GUÉRIDON, INSET WITH PORCELAIN PLAQUETTES
Louis XV Style

Serpentine circular top, inset with a plum velours panel, the conforming valanced frieze ornamented with royal blue and gold porcelain plaquettes reserved with enameled figures of birds in landscape vignettes and nosegays of flowers, in the Sèvres style; on four quadrangular incurvate supports, castered. Mounted in *bronze doré*. Small imperfections. (*N. Y. Educ. Inst.*)

Height 29 *inches; width* 27 *inches*

777. INLAID ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
Louis XV Style

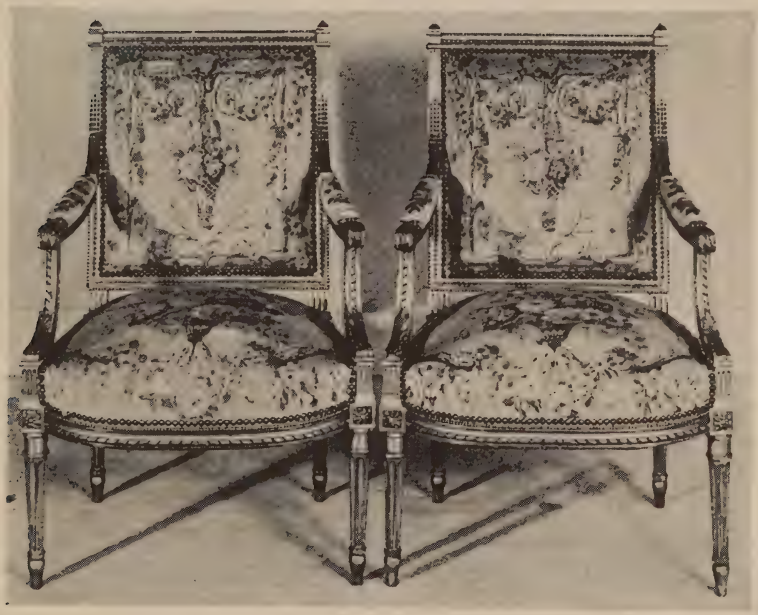
Demi-cartouche-shaped top of *brèche d'Alep* marble, over conforming body of three frieze drawers and two long drawers, centring a marquetry panel displaying a flower-filled urn and musical instruments; corbeled quadrantal stiles, on cabriole legs shod in *bronze doré*. Inlaid with an infloriated trellis pattern, and richly mounted with *bronze doré* guilloche and laurel moldings, leaf scrolls, etc., including a mascaron below. (*N. J. Private Collector*)

Height 38 *inches; length* 5 *feet*

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

778. CARVED BEECHWOOD AND AMETHYST SATIN LIT DE REPOS
Louis XVI Style

Having S-scrolled *dossiers* carved with ribbon moldings, and with the mattress, box spring and three cushions covered in amethyst 'antique' satin. (*N. Y. Private Collector*) *Height* 34 *inches; length* 7 *feet*



[NUMBERS 773 AND (ABOVE) 775]

[NUMBER 779]

779. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Molded oblong top, the serpentine front containing two paneled drawers carved with foliations and central rocaille medallions, and fitted with *bronze doré* leaf-scrolled handles and escutcheons, over a conformingly carved deep valanced apron; paneled sides, and quarter-round stiles, continuing to scrolled legs with whorled terminals. Top carefully repaired. (*N. Y. Private Collector*)

Height 32½ *inches; length* 50½ *inches*

[See illustration]

780. PAIR CARVED BIRCH AND MYRTLE GREEN SATIN BEDSTEADS

Louis XV Style

Arched and molded headboard with flower-carved cresting, and paneled with couched alexandrite green satin, conformingly carved footboard with short scrolled posts; on cabriole legs; walnut finish. Has box spring and mattress. Together with a biscuit-colored taffeta bedspread with *trapunto* floral appliqué. New condition. [Lot.]

Height 46 *inches; width* 30 *inches*

[NUMBER 782]

781. CARVED BIRCH AND MYRTLE GREEN SATIN CHAISE LONGUE

Louis XV Style

En suite with the preceding; walnut finish. New condition. *Length* 5 *feet*

782. DIRECTOIRE WALNUT DEMILUNE CONSOLE DINING TABLE

French, Early XIX Century

Dual crescent-shaped top edged with brass astragal moldings, the upper hinged to fold over and extend with a telescopic action, matching panel-molded frieze; on ten round tapered legs, four of which support the extension frame; castered. Two die mounts missing. Signed twice P LIMMONIE on top of rear traverse. With four supplementary leaves. Carefully reconditioned. (*N. Y. Private Collector*) *Height* 28¼ *inches; length* 55½ *inches extending to* 12 *feet* 8 *inches; width* 56½ *inches*

[See illustration]

783. EMPIRE INLAID MAHOGANY LYRE DRESSING TABLE *Circa* 1820
Oblong hinged top centring a brass-inlaid rosewood panel, opening to a well and mirror panel, over a canted lower frieze with single drawer; on lyre-form support, with plinth having ivory-inlaid scrolled feet. (*Cary*)
Height 27¼ *inches; width* 20¼ *inches*

784. PAIR LOUIS XV CARVED AND DECORATED MIRROR SCONCES
Venetian, XVIII Century
Cartouche-shaped frame, enclosed by carved and pierced leaf scrolls, supporting two wrought iron candle arms. Painted green and decorated with foliage ornament. Fitted for electricity. (*Fiber*)
Height 29 *inches; width* 15¾ *inches*

ORIENTAL RUGS

785. MONGOLIAN SILK CIRCULAR RUG
Blue field woven in shades of ivory and peach with emblems of the *po ku* amid cloud motives. *Diameter* 3 *feet* 11 *inches*

786. TWO SMALL CHINESE RUGS *Ch'ien Lung*
One with ivory field woven in shades of blue with figures of deer and birds in a landscape; the other with deep blue field woven with figures of animals and a horse tethered to a tree. 4 *feet* 3 *inches x* 2 *feet* 2 *inches*
3 *feet* 9 *inches x* 2 *feet*

787. KIRMAN PICTORIAL RUG
Depicting Leila with her retinue of ladies riding out upon the desert, with the figure of Majnoun, as a hermit, squatting at their feet; below, an animal tamer surrounded by his charges; three oyster white and crimson floral vine borders.
7 *feet* 3 *inches x* 4 *feet*

788. PAIR BAKHSHAISH RUGS
Tête de nègre field, almost obscured by a Herati floral trellis in blue and shades of buff; sky blue floral plaquette border between buff guards. Skilful small repair. Good semi-antique rugs. 8 *feet* 3 *inches x* 5 *feet* 5 *inches*

789. TEKKE BOKHARA RUG
Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral border.
8 *feet* 10 *inches x* 6 *feet* 6 *inches*

[NUMBER 790, IN PART]

790. FEREGHAN LONG CARPET

Hexagonal midnight blue field and ivory white spandrels overlaid by a finely woven Herati trellis, and enclosed by a pistache green floral plaquette border and four varying guards repeating the colors of the field. Small repairs. A good semi-antique carpet. 16 *feet* 4 *inches x* 6 *feet* 11 *inches*

[See illustration]

791. KHORASSAN LONG CARPET
Midnight blue field overlaid by a pistache green diaper pattern enclosing crimson blossoms; floral vine border and guards in the colors of the field. Small wears and repairs. *11 feet x 4 feet 10 inches*

792. PAIR BAKHSHAISH RUNNERS
With *tête de nègre* field, almost obscured by a flower-garden pattern in pastel tones; sky blue and buff infloriated border bands; skilful small repairs. Semi-antique runners. *10 feet 7 inches x 2 feet 8 inches*

793. FEREGHAN CARPET
Midnight blue field closely woven with an allover Herati trellis design; brick red border developing a series of variegated lotus palmettes, between six ivory, deep blue and pistache green floral guards. Shows some wear and repairs. *12 feet 9 inches x 6 feet 5 inches*

794. HAMADAN RUNNER
Deep blue field woven with rows of infloriated 'pear' motives, within a *tête de nègre* geometric floral border, and two brick red floral vine guards. Small repairs to border. *14 feet 9 inches x 3 feet 3 inches*

795. FEREGHAN LONG CARPET
Midnight blue field, almost obscured by a finely woven Herati floral trellis, enclosed by an oyster white 'turtle' palmette border and three pairs of infloriated vine guards in the colors of the field. *12 feet 7 inches x 6 feet 4 inches*

796. HERIZ CARPET
Cartouche-shaped ivory field centring a large blue and rose scarlet pendented cruciform lotus medallion, enclosed within trailing floral vines and harmonizing light blue spandrels; narrow brick red border of interlinked 'turtle' palmettes. Some small repairs. *15 feet x 11 feet 5 inches*

797. BAKHSHAISH LONG CARPET
Tête de nègre field closely woven in blue and crimson with a Herati floral trellis centring a cruciform device; sky blue 'crab' borders between two pairs of infloriated borders; shows wear and small repairs. A semi-antique carpet. *14 feet 4 inches x 6 feet*

[NUMBER 798, IN PART]

798. KIRMAN CARPET

Oyster white field woven with three central crimson and ivory lotus medallions patterned with trailing floral branches and naturalistic stems of tulips, peonies and other blossoms; five olive green and crimson floral borders.

17 feet 7 inches x 10 feet 1 inch

[See illustration]

[NUMBER 799, IN PART]

799. KIRMAN CARPET

400 Midnight blue field patterned with an ogival trellis enclosing infloriated lotus palmettes alternating with bands of floral stellate medallions; matching buff border with turquoise green subsidiary borders and midnight blue guards. (*R. I. Private Collector*) 17 *feet* 10 *inches x* 11 *feet* 7 *inches*

[See illustration]

800. Heriz Carpet
Brick red field woven with trailing floral branches enclosing a central buff and deep blue pendented lotus medallion, within light blue floral spandrels; harmonizing buff border of interlinked 'turtle' palmettes. Some small repairs.
13 *feet* 8 *inches x* 11 *feet* 11 *inches*

801. Fereghan Carpet
Ivory field woven principally in shades of scarlet, emerald green and deep blue with rows of geometric floral devices; brick red border of alternate lotus and 'turtle' palmettes, between numerous ivory and deep blue floral guards. Some repairs. 13 *feet* 6 *inches x* 10 *feet* 10 *inches*

802. Heriz Carpet
Deep blue field woven with an allover design of rows of large variegated lotus palmettes interspersed with floral cruciform devices and pairs of curving pointed leaves; wide brick red lotus vine border. 17 *feet x* 12 *feet* 3 *inches*

803. Karabagh Long Carpet
Hexagonal lapis blue field with ivory spandrels, enclosing a doubly pendented terraced medallion within a *mina khani* trellis; cerise border, showing *abrash,* with infloriated 'pear' and turquoise vine guards. Small skilful repairs. A fine semi-antique rug. (*N. J. Private Collector*) 19 *feet* 2 *inches x* 6 *feet* 4 *inches*

804. Antique Oushak Carpet
Deep scarlet field diapered with dark green geometric blossoms enclosing four slate blue and scarlet pendented floral medallions, and a central midnight blue infloriated lozenge medallion; deep blue border woven with a wealth of scarlet and tan blossoms interspersed with large cruciform devices, between two floral vine subsidiary borders. Some small repairs. (*N. J. Private Collector*)
17 *feet* 10 *inches x* 17 *feet* 4 *inches*

805. Fereghan Herati Carpet
Old gold field woven principally in shades of brick red, sky blue and ivory with an allover Herati trellis pattern; four narrow deep blue and brick red floral vine borders. Shows some wear and repairs. 19 *feet* 4 *inches x* 12 *feet* 6 *inches*

[NUMBER 806, IN PART]

806. KHORASSAN HERATI CARPET

Pistache green field woven principally in shades of sky blue and rose crimson with an allover Herati trellis design; narrow scarlet border developing a series of infloriated 'pear' motives between six scarlet, ivory and deep blue floral vine guards. Some small repairs. (*N. J. Private Collector*)

15 *feet* 10 *inches* x 13 *feet* 5 *inches*

[See illustration]

[NUMBER 807, IN PART]

807. KIRMAN CARPET

Deep blue field woven principally in shades of crimson and ivory with an allover design of rows of infloriated lozenge medallions interspersed with floral cruciform motives; six narrow ivory and deep blue lotus vine borders, with guards. Has been skilfully reduced. (*N. Y. Private Collector*)

22 feet 8 inches x 17 feet 1 inch

[See illustration]

808. VIENNA HAND-TUFTED PALACE CARPET
Fawn field woven principally in pastel shades of rose and scarlet with scattered floral sprays enclosing three flower-garlanded central medallions; wide harmonizing border patterned with boldly scrolling foliage volutes, and at the corners with bouquets of roses, peonies, and other blossoms, within two tan ribbon guards. Some repairs, particularly to the two end portions. Savonnerie type carpet. (*Hahn*) 33 *feet x* 17 *feet*

809. BAKHSHAISH LONG CARPET
Patterned in blue and buff with a Herati floral trellis on a *tête de nègre* field; vine border and guards in the colors of the field; skilful small repairs. A good semi-antique carpet. 10 *feet* 9 *inches x* 5 *feet*

810. TABRIZ CARPET
Cartouche-shaped pale rose field woven principally in shades of crimson and light blue with trailing floral stems enclosing a central sky blue lotus medallion; harmonizing border. 10 *feet* 5 *inches x* 7 *feet* 6 *inches*

TAPESTRIES

811. BRUSSELS TAPESTRY *XVII Century*
MORDECAI PRESENTING ESTHER TO KING AHASUERUS. Depicting Esther in golden robes, and Mordecai in emerald green doublet and armor, standing before the enthroned figure of King Ahasuerus; at the left, an attendant in scarlet mantle. (*Fiber*) 7 *feet* 8 *inches x* 10 *feet* 2 *inches*

812. BRUSSELS RENAISSANCE TAPESTRY *Late XVI Century*
EPISODE FROM THE PUNIC WARS. Depicting a spirited Roman battle scene with mounted figures engaged in mortal combat, at the left a general attended by his adjutants; in the background foot soldiers, and the vista of a mountainous terrain. 7 *feet* 8 *inches x* 10 *feet* 9 *inches*

813. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
MERCURY APPEARING TO MARS. In the foreground the standing figure of Mars in full armor and plumed helm, gazing at the figure of Mercury appearing in the clouds above; in the background, the buildings of a fortified town. *Tête de nègre* border woven with floral clusters and four figures of amors. (*N. Y. Private Collector*) 9 *feet* 10 *inches x* 6 *feet* 10 *inches*

814. BRUSSELS LATE GOTHIC TAPESTRY PANEL *Circa* 1525
Depicting a royal marriage procession with figures on foot and horseback led by a young princess in richly brocaded robes; at upper right, a vignette of the king and queen in a window embrasure. Sky blue and tan trellised border of later date. (*N. Y. Private Collector*) 12 *feet x* 9 *feet* 10 *inches*

[NUMBER 815]

100—

815. FLEMISH TAPESTRY *XVII Century*

THE AMALEKITE PRESENTING SAUL'S CROWN TO DAVID. Courtyard scene, in the centre of which appears the figure of David seated upon a canopied throne, at his feet the kneeling Amalekite presenting the crown, while at the right a bowing servant holds his blue cloak; in the background figures of court ladies standing in attendance. Harmonizing blue and tan border woven with clusters of blossoms and fruit. Has been skilfully reduced. (*N. Y. Private Collector*)

10 *feet* 10 *inches x* 10 *feet* 2 *inches*

[See illustration]

816. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
THE CROWNING OF ESTHER. Presenting a court scene with the enthroned figures of King Ahasuerus and Esther, the latter receiving a crown from Mordecai, and flanked by attendants; in the background, musicians and an encampment; harmonizing blue, green and old gold border of alternate figural cartouches and vases of flowers. Skilful small repairs. (*Mass. Private Collector*)
10 *feet* 10 *inches x* 10 *feet* 7 *inches*

130-

817. FLEMISH TAPESTRY *XVII Century*
ESAU SELLING HIS BIRTHRIGHT TO JACOB. A castle courtyard, in the foreground of which appear the standing figures of Esau and Jacob, the former accepting payment of a bowl of lentils in exchange for his birthright; in the background figures of female attendants, and at the right a vignette of the dying Isaac instructing his son Esau. Blue and tan border of clusters of blossoms and fruit. Has been skilfully reduced. (*N. Y. Private Collector*)
11 *feet x* 10 *feet* 3 *inches*

70-

818. AUBUSSON TAPESTRY PANEL
Woven with an urn of colorful blossoms, on an old gold ground; wine red border patterned with flower-filled baskets and floral clusters.
5 *feet* 1 *inch x* 3 *feet* 2 *inches*

5-

819. TWO BRUSSELS TAPESTRY CANTONNIÈRES
Woven with bird figures amid clusters of blossoms and fruit; on a chocolate brown ground; fringed. [Lot.] *Lengths* 14 *feet and* 4 *feet* 10 *inches*

26-

820. FLEMISH TAPESTRY PANEL *XVII Century*
Depicting a wooded glade before a castle; in the foreground a woman with two hounds on a leash, mountains in the distance.
2 *feet* 11 *inches x* 5 *feet* 5 *inches*

35-

[END OF SALE]

1 Design $ 19,880-
2 " " 17,625-
3 " " 20,677-
4 " " 34,010-
Total $ 92,142-

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